NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MARCH 28, 1868. | VOL. XV.—No. 51. PRICE TEN CENTS.

THE "CAN CAN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALBERT M. SMITH.

"There lurks a spider in the Can Can."—*Northern Monthly.*

In the "Can Can" lurks a spider,
So a sage of wisdom tells us—
Says that this 'Can Can" abider
To "madness," "squirming," "wriggling," spells us.

Where is it he learns so much?
That peoples' minds are all like his?
Learns that every one is such
A precious green one as he is?

While this writer "squirms" and "wriggles,"
Those around look on to laugh—
From the 'midst of grins and giggles
They are crying what a calf!

No crude pun is here intended,
But if there were pray what of it?
Quickly were the line amended
If the writer had seen fit.

Poor young man, by "spider" smitten,
"List, O list" to what I say:
If you'd not be "spider" bitten,
From the "spider" keep away.

THE WHITE HAND;

OR,

THE JEWELED SNAKE.

PART THE SECOND.

THE SECRETS OF THE PRISON HOUSE.

CHAPTER XII.

THE BETRAYAL.

"And she to whom they owed
Their liberty, thus basely was she left."

One day, when about a fortnight had elapsed after Esther Hudson's last request that the chaplain might pay her a visit, the chaplain without any warning put in an appearance. One would have supposed, under these circumstances, that this visit was unexpected, but such was not really the case.

I have said that everybody was busy with the chaplain's name and his private affairs and pecuniary difficulties. You may be sure, therefore, that these matters were discussed within earshot of some of the prisoners. The news traveling from mouth to mouth, Esther Hudson was not long in the dark respecting his affairs. When she heard that he was short of money she smiled to herself.

"He will come to see me soon," she said.

As some time elapsed and she yet saw nothing of the reverend gentleman, she grew a little impatient and despondent.

'He'll come in due course," said she, and she took out her diamonds from their hiding place and turned them over and over, so that they sparkled brilliantly in the gaslight.

She did not send for him now.

'It will be better for him to come of his own accord," she said. "Then I can bargain with him to greater advantage."

She was right in her calculation. Before a week was over the door of the cell opened and the chaplain walked in. She met him with a steadfast gaze, and her eyes seemed to eat their way to his very soul. He was ill at his ease, but endeavored with all his strength to appear calm and composed.

"You sent for me, I think," he said, when he had closed the cell door behind him.

She made no answer. His eyes had not yet met hers. He made believe to be busy with his prayer book, in which he was adjusting a marker. She watched him meanwhile as a cat might watch a mouse. She was in no hurry.

"I am right, am I not?" he said, and looked up at last.

"It is some time since I sent for you"

"Yes; there have been so many claims on my attention."

"So I have heard."

"So you have heard?"

"Never mind. You have come now. What have you come for?"

She spoke in a loud harsh voice, and he started violently, and cast an involuntary glance towards the door.

"Hush!" he said.

She laughed softly. He had shown his cards and the game was hers.

"You need not be afraid," she said, sinking her voice to a whisper. "If we are to be in the same boat, I will not betray you."

She laid her hand upon his arm as she spoke, and gazed upwards into his face. He trembled and changed co'or as he looked down at her. She appeared to him at that moment, in spite of her prison dress, extraordinarily beautiful, but there was, he fancied, a snake-like glitter in her eyes which frightened him.

"How have I fallen, to become the accomplice of such a creature as this!" he was thinking, for he did not attempt to deceive himself regarding the motive which prompted the giving and taking of the bribe.

Presently he said:

"What do you propose?"

"I have two diamonds here which you can easily sell for thirty or forty pounds a piece. Here is the address of a man who lives in a street out of Clare market, whose name is Solomon. He'll buy the things and ask no questions."

The chaplain listened to these words without uttering one in reply. She handed him two diamonds and a scrap of paper, and he put all three articles away in his waistcoat pocket.

"You asked me about the manner in which you could secure some others that you had hidden away."

"I have some others worth at the very least seven or eight hundred pounds, but they are outside."

"What do you propose respecting them?"

"That you should help me to remove them from the place where they are to another place, where they would be quite safe."

"And how am I to do this?"

"By helping me to escape."

He must have known well enough that these must be the conditions which would be proposed to him, and yet when he heard them plainly he seemed utterly confounded by the boldness of the proposition. After a pause he said:—

"What you ask is an impossibility. How do you imagine it could be done?"

"Do you suppose I have not thought of all the difficulties? I will show you."

She pointed to the window as she spoke.

"Climb up there and look through. Do you see? Just below there is a leaden gutter at the edge of the roof. I can crawl along the roof, supporting myself with one foot in the gutter till I get to the angle; then I can climb up to the chimney, and if I have a rope to tie round it, I can let myself down the other side. This yard is sunk ten or twelve feet lower than the ground upon the other side. I have found all that out by inquiry. When I have let myself down there is only the lower outer wall between me and liberty."

"And what do you want of me?"

"In the first place the rope to let myself down."

"I might bring that in perhaps."

"You can do it easy enough wrapped round you if you wear a loose overcoat. In the second place I want you to be waiting on the outside with another rope, to help me over the outer wall."

The chaplain climbed once more to the window and peered through the bars.

"It looks horribly dangerous," he said. "How can you possibly keep your balance on the slanting roof? It is a frightful height, too. If you fall you will be dashed to pieces on the flags below."

"I know all that. I must take my chance."

"How, too, are you to remove the bars from the window?"

"They are easily enough pulled out. Do you see how rusty they are? I have pulled out stronger ones before this. I want a large clasp-knife to help me do it, and a file."

"But—but if you should fail——"

"And betray you? That's not likely. I should gain nothing by telling who helped me. If I failed this time you might help me again."

"But if we are both caught?"

"Then you are ruined, and will have a taste of jail life yourself. But then, if we succeed, you will have six hundred pounds' worth of the jewels. Come, I need not argue the matter with you. Help me or not as you choose, I know more than you think of your position. Do you suppose without that I should have ventured so much in telling you what I have done, or in giving you these jewels you have in your pocket?"

"And—and the others—they really exist?"

She turned upon him with flashing eyes, and an expression of the most withering contempt.

"I see you are no good," she said: "give me back those jewels this moment or I will scream for help, and denounce you while you have them yet in your pocket."

He turned ghastly pale at this threat, and trembling in every limb, beseeched her in an agitated whisper for God's sake not to speak so loudly.

"If you mistrust me after all I have done," she said, "how am I to trust you? How do I know but that you will rob me of my jewels and then desert me? No, we had better stop as we are, I retire, and I will find some other help. Give me back the diamonds."

He placed his hand upon his pocket where they were and hesitated. But she was not at all fearful of the result and turned away carelessly. Presently he said,

"You wrong to doubt me. I am in such distress of mind owing to my misfortunes, I hardly knew what I was saying. Forgive me. I will lend you every assistance in my power. Tell me once more what it is you require."

* * * * *

Next day a letter was passed at chapel from Esther Hudson to her friend Stacy. In it were these words:

"I shall get what you want at dinner time. In the afternoon, in the airing yard. I will pass them to you."

In the airing yard, later on, watching her opportunity, Esther Hudson passed a small packet containing a clasp-knife. As she did so she whispered rapidly,

"At dusk."

No mention had been made of Stacy when Esther Hudson was planning her escape with the chaplain. As will be seen presently, there was a reason for this. As soon as twilight began to gather the prisoners commenced their task. Esther, burning with impatience, waited for the moment to come, listening breathlessly to every sound within the prison walls. The twilight thickened, the moment drew near. A faint footfall was audible in the passage just outside the door, then there was a faint click, and the cell door opened.

"Stacy!"

"Yes; who's that?"

"It is I."

"But you are in disguise. I did not know we wanted a dress. Why did you not tell me?"

"It will not matter. One will do. You shall soon change your clothes when we get outside."

"And now we must set to work. There is not a moment to lose."

Stacy hesitated a moment.

"Before beginning, Esther," she said, "you swear to me you will do all that you have said."

"That I will keep my promise about the diamonds? Yes; if you will help me to escape in the way I direct, I will share with you."

"You swear it as you hope to be saved?"

"I swear it."

"Now to work then. What shall I do first?"

"I have been filing the bars of the window. Can you wrench them out?"

"I'll try."

The giantess seized one of the bars, and exerting all her enormous strength, after a brief struggle wrenched it from the framework. Another struggle of no longer duration loosened the second bar.

"Here is the rope," said Esther. "We must fasten it round the chimney yonder to let ourselves down upon the other side."

"Will the gutter bear?"

This was a question which Esther Hudson wanted an answer to. With devilish ingenuity she thus obtained one:

"If you are afraid," she said, "I will go first."

"I am afraid of nothing you are not afraid of," replied the other fiercely, and next moment was through the window and standing on the leaden gutter below.

"Do you think you can manage it?" whispered Esther.

"Yes, I think so; but hadn't I better climb the roof and work my way along the top of it?"

"No, if you do you will be seen against the sky by some one in the courtyard below."

Stacy waited no longer, but supporting herself with one hand against the roof, crawled on. Esther watched her with breathless interest. Half-way to the angle in the roof she stopped and gave a start.

"What is it?"

"The lead is giving way. It has sunk nearly a foot where I am."

"Go on. Quick—quick! You will soon reach the angle."

Again Stacy moved forward, the other watching her with intense eagerness. But again she stooped. These delays were terrible. The whole business must be done in a few minutes—ten at the outside—or all chance of escape would be gone, for the matrons would presently come round to light the gas, and then the absence of the two prisoners from their cells would be certain to be noticed.

"What has happened?" Esther called to her.

"The gutter will not bear."

"Can you fling the rope round the chimney?"

"I am going to try."

To do this the woman was obliged to stand upright on the roof. The giddy height would have turned any other head, but Stacy maintained her balance and flung the rope upwards. She tried twice, and the second time was successful, but in throwing it she fell forward on the roof and, slipping, dropped half over the parapet before she was able to save herself. Esther, watching, ground her teeth with fear and rage.

"The idiot will spoil all" she said; "we are lost."

But Stacy had quickly regained her footing, and with the help of the rope crawled easily up to the chimney above. Then she called out in a whisper:

"Are you ready?"

"Yes."

The disguise which Stacy had alluded to was a sort of sailor's dress which Esther Hudson had manufactured for herself out of the materials supplied to the prisoners.

"I will throw you the rope; can you catch it?"

"Throw."

With the aid of the rope Esther much more easily performed the journey, and in less than a minute stood in the shadow of the chimney by her fellow prisoner's side.

"This rope seems thinnish at one end," said Stacy: "I've put that end round the ground."

"Which of us shall go first?"

"You're the lightest, it will bear you."

Esther made no reply, but swung herself off the roof and slid down to the ground. As her feet touched the flags she whistled softly, and another whistle was heard at a short distance. The chaplain was there, waiting at the outer wall.

Stacy, seeing that her companion was all right, now began the descent. For a short time she slid down easily enough. But what she had said about the rope was correct. Presently she came to the part which would not bear her weight; with a sudden snap it gave way, and she came with a heavy thud upon the flags.

At this moment Esther was standing beneath the outer wall, over which the chaplain had flung a rope to help her to climb up.

"What has happened?" he asked; "what was that noise?"

"Nothing—nothing," replied Esther; "hold the rope fast."

"Are you ready?"

"Yes."

He dragged her up, and when she had reached the top of the wall she fastened the rope to the spikes, and very easily let herself down on the other side. But at the very moment she reached his side a loud uproar arose within the jail, a bell began to toll, and lights flashed at a hundred windows.

"I thought there was some one with you," said the chaplain.

"No. What made you think that?"

"I fancied I saw two figures when you were on the roof."

"No, no. I am alone. Come, let us make haste. See, the outer gate is opening. I will run for it."

He caught her by the arm.

"We must not separate yet," he said; "you know we have the diamonds to divide."

END OF PART THE SECOND.

PART THE THIRD.

THE LEFT HAND DRAWER.

CHAPTER I.

A THOUSAND POUNDS.

"'That is a large sum, my master.'
'And every penny of it stolen.'
'That makes it a larger sum.'"

Two years ago the prison gates opened for Clam, and she came forth into the smiling world again to seek her fortune. Some people find the world always bright and smiling. These are the lucky ones, but Clam was not among the number. One summer afternoon, had you chosen to take a stroll in Hyde Park, you might perchance have noticed a smart groom holding a very beautiful chestnut mare at the west end of Rotten Row. Had you been anything of a connoisseur of horseflesh you would have been pretty certain to notice the mare. But unless you had been a groom yourself, or had connections in that way of business, I do not suppose you would have noticed the groom. He was though, mind you, a very smart groom—young and slim, with bright blue eyes and light curly hair—a pretty picture of a boy about sixteen years of age, whose short body coat, tops and leathers, fitted him to a nicety, whose buttons twinkled like stars, and whose boots shone like looking-glasses. This groom's master had said of his groom not half an hour before the time when this chapter begins,

"The sharpest boy in London, sir; I lay my life on it."

But when he made this observation he made a very great mistake; for the groom was not a boy at all, but neither more nor less than our old friend Clam, who, in this extraordinary disguise—having failed to do so in a garb more suitable to her sex—was endeavoring to gain an honest livelihood. And while she walks the chestnut mare to and fro, let us see what she is thinking about.

"What a wondrous fine place this London looks when one has been away from it for eighteen months or so! How big some of the streets have grown! and then, again, how some of the houses seem to have shrivelled up—those are the ones I knew best, so I suppose I have grown too. I wonder whether I have grown much better looking. I don't think I am so awfully ugly, anyhow. I wonder what has become of Graveling, who used to beat me so. I wish he had sent me to school, or had me taught some sensible sort of work I might have got a respectable living at; for I don't think this is very respectable, although I don't look so very bad in these boots and things. Now I come to think of it, I certainly do know a good deal more than I did three years ago; but it isn't a very soothing reflection either, to think that I learnt what little I have not hold of inside a jail. All except one thing, by the bye. There is one thing I have learnt all by myself, and that is that I have got a heart. How strange, too, a woman never finds out she has got such a thing till she loses it! But I mustn't think of that; I've often heard tell of servants loving their mistress—that is to say, loving them in a dismal sort of way, as a servant should; but whoever heard of a fine young gentleman falling in love with a tiger in top-boots? It's out of all reason—I'm hanged if it isn't!"

And Clam uttered the last exclamation out loud. A grey-haired gentleman, tightly buttoned up in a threadbare greatcoat, overheard her, and said, with a smile:

"You'll be hanged in your turn, my dear boy, I've no doubt. In the meanwhile do you care about earning sixpence?"

"If it's to be earned easy," replied the pretty groom; "I'm not particular hard up. What do you want for your money?"

"Only a civil answer to a civil question, young gentleman. You're Mr. Arthur Warrington's groom, aren't you?"

"Yes, I am."

"And he's in the park, I think?"

"Yes, he is."

"I saw him just now walking with two ladies. Was one of them his mother?"

"Yes, she was."

"That's all I want, my boy; so here's your sixpence."

And the old gentleman hobbled away. But he had hardly gone when another grey-haired gentleman came forward at a brisk pace, and tapped Clam on the shoulder.

"Who was that you were talking to, Joe?"

"I don't know him, sir."

"I thought he couldn't be a friend of your master's, Joe. He's a queer-looking customer. Where is your master?"

"He's just gone along the path by the side of the Row, sir, with Mrs. Warrington and Miss Abbott."

"I'll go and find them. By the way, Joe, do you know anything of Miss Abbott? She's very rich, isn't she?"

"Yes sir," said Clam; "she's as rich as she is handsome, I believe."

"You think so, eh?"

"Even the other ladies allow that," said Clam; "and you very seldom hear of a woman, do you, sir, who can lay her hand on her heart while she looks in the looking-glass and own to there being more than one handsome woman in the world?"

"You're not far out, there, Joe," said the old gentleman, laughing, "and must have studied the sex. But Mr. Warrington, now, does he think her handsome?"

"Yes-es, I suppose so; but—but he isn't in love with her. I'm not afraid of that."

"Afraid! what do you mean?"

"O, nothing, sir; you know we poor servants, sir, have to look to our own interests. She's a very proud sort of lady; and perhaps if Mr. Warrington was to marry her she might get him to change his groom."

"To be sure," said the old gentleman. "Well, here's a crown for you, my fine fellow. Put it by to help to buy your own wedding dinner."

"My own wedding dinner!" said Clam with a sigh; "I'm afraid, sir, the mint sauce for that leg of lamb won't be sold at the greengrocer's this season."

The old gentleman laughingly turned away to look for his friend; but just at that moment his friend came briskly forward to meet him and called to him by name.

"Captain Wetherwell, I've been dying to see you these three hours. I've been twice to your hotel, but I could not find you."

"And what," asked Captain Wetherwell—for that gentleman it was who spoke—"what makes you want to see me so particularly?"

"The fact is I've a good deal to talk about—a matter of some importance."

"Has anything happened?"

"Come for a turn with me and I will tell you. The fact is, captain, something is going to happen very serious indeed. To be frank with you, and to come to the point, you've always thought I had got plenty of money, didn't you? That is to say, I should have at when I came of age."

"Well, when I had the pleasure of making your acquaintance last summer in our little cruise down the Mediterranean you certainly told me as much."

"I was wrong."

"How so, my boy? Explain yourself."

"I will. It was my mother who led me to believe as much. She sent me to Oxford, and she supplied me profusely with pocket money, because she wished me not to be ashamed to mix in the best sets. Poor mother! her notions of college expenses, spite of her generosity, fell far below the mark, and I am over head and ears in debt."

"I thought as much," said the captain. "This is a sad business, Arthur. Let us see what's to be done."

And they walked along for a minute—both looked very serious. Just then the grey-haired old gentleman, tightly buttoned up in the shabby overcoat, who had been sneaking about among the trees by the side of the path, crept under the rails, and came shambling up behind them.

"I've been accepting bills to a heavy amount," continued Arthur Warrington gloomily; "thinking, too, that I was, I could meet them easily when I came into my property. There's one old scoundrel in particular, called Ephraim Digas."

The grey-haired old gentleman pricked up his ears at the name.

"Must be some friend of mine," said he, looking towards the speakers.

"An atrocious villain, I am told," the captain replied; "a misanthrope who has ruined many a score of young men."

"They must be friends of mine," repeated Mr Digs, "and it looks uncommonly like young Warrington. I shan't be able to speak to his mother alone after all."

"He holds my acceptances now for a thousand pounds," continued Arthur; "out of which I have not had more than five hundred in cash."

"How long did he lend it to you for?"

"A year."

"A year, my boy! He let you off cheaply, too, because if he had lent it you for two years at the same rate, he would not have had to give you any cash at all. We mustn't joke, though. The question is what is to be done?"

"How am I to break it to my poor mother? I have no money to pay the debt, and if she pays it it will ruin her. And even this is not the worst, because——"

"Because what?"

"Hush, there is my mother and Miss Abbott. I'll tell you presently."

The ladies came up almost as they spoke; Mrs. Warrington, a woman of fifty, still retaining the traces of great beauty; her hair slightly tinged with silver, but her carriage as upright as it had been at twenty—a sweet soft face, with here and there a line which time and care had left upon it. Her companion was Miss Carry Abbott, a proud dark beauty, richly dressed, whose piercing eyes softened at the sight of Warrington.

"She loves him," thought the captain; "if he married her there would be an end of the little financial difficulty."

He had no time to pursue the thought, for Arthur was eager to introduce him to his mother.

"I am very happy to make your acquaintance, Captain Wetherwell," she said in a low, gentle voice; "we have heard so much of you from my dear boy, and you are so often away from England."

"My profession would not suit a home bird," replied the captain, smiling; "the longest time I ever slept on shore since I was ten years old was when I came here three years ago with my poor friend Strongeways, you may have heard Arthur talk about, and then I spent eighteen months trying to find a clue to a very horrible mystery which made him the inmate of a mad-house, and also in endeavoring to hunt out two children of a friend of his. He had brought over from their father, an old convict in Australia, a little fortune of some few hundreds of pounds, and was robbed of the money. It struck me that I had no one to whom I could leave what little bit of money I had saved, and so I took it into my head to try and find the children."

"And you succeeded, I hope."

"On the contrary, I could never find the slightest trace of them."

"Ah, captain, you don't know how happy it makes me to have my boy at home again. I am going to give a little party tonight, at my villa at Fulham, to celebrate his return from Oxford. He has told you, I suppose, and you are coming, of course. Tell me now, Captain Wetherwell, do you see that young lady walking with my son? do you not think they make a nice pair? Well, shall I tell you now the dearest wish of my heart?"

The old gentleman in the shabby coat was all this while hanging about, waiting very impatiently for an opportunity of speaking to the lady. Wearied at last by the various delays, he stepped forward, and made his bow with a "Beg pardon, ma'am,"

Mrs. Warrington turned and gazed upon him in astonishment.

"May I speak to you a moment, ma'am, in private?"

"In private?"

"About your son."

The captain, who had overheard these words, glanced nervously at the speaker. Somehow he seemed to feel instinctively that this shabby man had something to do with the thousand pound bill. And he was right. It was upon this subject that Mr. Digas desired an interview with Arthur Warrington's mother. When they were alone he told his business in a few words.

"I hope you will excuse my intruding on you at such a time and place, madam," he said, "but the fact is I have been seeking you these two days."

"Two days!"

"I've been trying to get a chance of seeing you alone. I did not like to call at your house for fear some of your friends might know me. I'm so well known, ma'am."

"Who are you?" asked the lady somewhat impatiently; "please to state what you want with me."

"Certainly, ma'am," replied her companion; "I can be as short as you like. My name is Ephriam Digas, and I hold your son's dishonored bill for one thousand pounds."

"What? my son's a thousand pounds! O, it is false!"

She pressed her hand upon her heart, and looked at him with wild, terrified eyes. Mr. Digas looked unhappy.

"Don't say that, ma'am. It's almost like accusing me of a want of truthfulness. Please to judge for yourself. This is the little document:—'Accepted, Arthur Warrington.' You know the handwriting. I beg pardon, though, I must not let it go out of my hands."

She had stretched forth her hand to take it, but his fingers closed tightly on the paper. She did not, however, notice the movement.

"Yes," she said sadly, "that is his signature. O, Arthur! Arthur! if you only knew how poor I am! O, my dear boy, you will break my heart!"

Mr. Digas twisted his wicked old face into a look of sympathy.

"How very wrong of the young gentleman!" he said.

"The sum is very large," said Mrs. Warrington; "I cannot understand how he could have wanted so much money."

"Well, ma'am, I really can't say. Young fellows at Oxford do want large sums occasionally, and what's more, they often contrive to get them, worse luck for such foolish men of business as myself who supply the cash."

"How am I to pay it back?"

"Anyhow you like, ma'am. In gold, or I've no objection to notes. Will you call on me this evening? here's my card."

"No, no, not to-day. Can you instead call on me at twelve to-morrow, and I will try to have a cheque ready for you?"

"Yes-es, ma'am. Bills are generally paid in notes or gold. Excuse my mentioning it."

"Very well, sir. I will send to my banker's this afternoon."

"I will be there, madam, to the minute," said Mr. Digas, bowing low; and then as he watched the lady's retreating form he said to himself, "So far so good. The old lady seems to take it to heart. Didn't expect to be hit quite so hard, I suppose. Boys will be boys though, until the end of the world, and if one can't swindle one's own mother, who the dickens is one to swindle; that's what I want to know?"

CHAPTER II.

SOME OLD FRIENDS WHO WERE BEST FORGOTTEN.

'I remember, I remember
How my childhood flitted by."

Just inside the park gate Mrs. Warrington's carriage was waiting for her, and near it stood Clam, holding Arthur's horse. Arthur had handed Miss Abbott into the carriage, and leaning in it was chatting with her gaily. Mrs. Warrington sighed deeply as she looked at them, and then her face brightened.

"If they were married would not all our difficulties be at an end?"

When she had taken her seat in the carriage, Mrs. Warrington looked at her watch.

"It is nearly three o'clock, and I wanted to go to the bank, but I shall not have time. Arthur, can you go? But no; stop a moment, you can spare me your groom. I will call at the milliner's in Piccadilly, and write a note to Mr. Hammond, the chief cashier. He will send me what I want in charge of one of the clerks."

"What is it, mother?"

"O, nothing you need trouble about, my dear boy. The plate that I want for to-night, and some money I was going to draw out."

"Of course he can go with you, mother. I will ride off home. Do you hear, Joe?"

"Yes, sir."

"Come here a moment first. I have a message for you."

He led Joe on one side.

"When you have been to the bank with my mother and taken home the plate, come out again at once and leave this letter in Brompton. Don't waste more time than you can help."

Clam touched her hat and mounted to her seat by the side of the coachman. She was in high spirits, and the motion of the journey pleased her, and for some minutes she found enough to amuse her in watching the fashionable promenaders and gay equipages crowding Piccadilly. But before long she thought she would have a look at the address of the letter which she had to deliver in Brompton after she had done the other business; and drawing it from the breast pocket in which she had stowed it away very carefully, was surprised to find it addressed to a woman. Before she had done wondering what woman it was, and what on earth Arthur Warrington could have to write about, the carriage had reached the milliner's shop near Bond street. Here Mrs. Warrington wrote a note, enclosing a check to Mr. Hammond, the cashier, and Clam was very shortly afterwards dispatched in a four-wheeled cab to the bank. Just opposite the bank door, in the gutter, stood, at the moment that the cab came up, two ragged, woe begone looking men, one wearing a very battered white hat, and the other a very greasy green cloth cap, with a long peak pulled down over his eyes. One of these men carried a drum and pipes, and on the back of the other was a Punch show. From time to time he with the pipes blew a plaintive note, which sounded something like the keynote does sometimes in windy weather, while his eyes traveled to and fro as though in search of an audience. The man with the battered hat who carried the Punch show was seemingly of the Jewish persuasion, and he had a thick nasal twang about him in private life which was not unlike Punch's voice in public.

"Come on, Slowbones," grunted the man with the show, who had only stopped to light his pipe; "come on, can't yer?"

"Who are you 'come-oning' on?" growled the other. "Who are you 'Slowboneseing' on. I should like to know!"

"Well, you for one," retorted his companion surlily.

"Well, Ike, don't let's have any unpleasantness if we can help it."

"I think we'd best not, Doubledick. I can tell you I ain't in the humor for none of your tomfoolery, so don't begin it."

"Very well, Iky, my boy, I won't. How awful tired I am though to be sure! Stop half a minute till I've lit my pipe. I say, Ike, does it strike you, sir, as Punch isn't what it used to be? I mean with regard to the finding of the performer's head."

"Punch be hanged!"

"Well, that's what we'll have to come to. We've hung Jack Ketch and the Devil long ago, but they don't draw now. We won't talk of hanging though. It always makes me feel giddy like. Seems to take me off my legs. It's took several of my family that way before me. Holloa! cabman, where are you coming to?"

The cab in which Clam had ridden to the bank came up at this moment and Doubledick only saved his legs from being crushed by jumping nimbly on to the pavement. While he and the cabman were exchanging courtesies, it's had time to observe

WILLIAM WARREN, COMEDIAN. For Biographical Sketch see another column.

the groom, who had alighted and was passing by to the bank door. When Clam was on the steps, Ike pulled his companion by the arm and pointed.

"I say, don't you know that?"

"Know what?"

"That in the boots and leathers. You stop here a minute, and I'll show you something that'll surprise you."

They had not to wait more than three or four minutes, and then one of the bank porters came out with Clam carrying a small square box, which seemed very heavy. It was the plate Mrs. Warrington had spoken of.

"That's gold, I daresay," whispered Doubledick. "I wish I'd half of it."

"If it's shillings it must be worth a busting lot of money," observed his friend. "But that's not what I want you to look at. Don't you fancy you've seen that young cove in the top-boot's face somewhere afore?"

"I've seen one mighty like it, it strikes me, a precious long while ago though."

When the box had been lifted into the cab, the porter left Clam in charge of it, saying,

"Take care no one touches it, my lad. The gentleman will bring out the money in a minute, and will go with you."

Clam nodded and closed the cab door. As she turned round again she found Ike facing her.

"Hullo! Clam," said he, stretching out his hand. "Don't you remember me?"

It was easy enough to see by the girl's rapid change of color that she remembered perfectly, but she replied,

"No; I don't know you—what do you want?"

"Come now, Clammy," continued Ike, "that's very unkind of you too. Here's Doubledick as well. Don't you remember him? You used to be great pals down there at the Last Hope in the old times. Didn't you?"

"Leave hold of my arm, if you please. I have nothing to say to you."

"The least you say to such gentry the better, according to my opinion," here put in the cabman. "Keep yourselves at a respectable distance off my cab, will you?"

The clerk who was to accompany Clam had by this time come out of the bank, and asked what was the matter.

"No offence, sir, I hope," observed Ike, touching his hat. "I happened to know this lad here, and bid him good-day, but he was too proud to speak to a old friend."

"Yes, yes; I daresay that's all right. Drive on, cabman. You know the address?"

"Warwick House, Fulham, sir. All right."

When they were gone Ike turned quickly on his companion.

"Warwick House, wasn't it?"

"Yes, I think so."

"A fine swag for any one who cracks that crib to-night, eh, Dick?"

"I should say so. I can't say there's ever been much worth having in the cribs I've tried my hand on when I was in that line of business. A worn-out greatcoat, a pair of bust goloshes in the passage is about as much as I've generally run to."

"I'd deucedly like to try my hand at that place though down in Fulham. If we could only get the girl to help us."

"But I don't think you'll manage that."

"I don't know. I rather fancy I could frighten her into it."

"Well, well; are we to go on Punch showing?"

"No, hang that for to-day. I've had enough. Let's take the traps home, and go for a stroll down Fulham way."

Doubledick was silent, but as they walked along he thus reflected:

"I hope to Heaven our meeting with that poor girl won't bring her into trouble again. It certainly would be rather prime to be up to one's elbows in that box. If there was a robbery she'd ten to one get the sack from her place. Punch and Judy is a precious poor business. I wish I'd been born rich, so that I could have afforded to be virtuous; or I wish I'd have been born a regular out and out bad one, and then I shouldn't have stuck at nothing. The fact is, I'm too big a scoundrel to turn honest, and I'm such a fool I can't be a good scoundrel. One way and the other I'm neither thing, and I'm blessed if I can make a living at it."

TO BE CONTINUED.

BILLIARDS.

Foster and McDevitt's Match.—The great game for the championship and $500 a side, between Melvin Foster, of this city, and John McDevitt, of Chicago, is, as our readers have already been informed, to take place at Library Hall, in the latter city, on the 6th proximo. Foster started for Chicago on the 24th instant. Having been invited by Joseph Dion to visit Montreal, it is the New Yorker's intention to take the remainder of his "preparatory gallops" in that city. As he will have Dion for an opponent, the games which Foster is to play in the silver-roofed city cannot fail to be of great service to him. During last week Foster played two games of 1,500 points, one with Michael Phelan, and the other with William Goldthwait. The game with Phelan was surprisingly brief, lasting only one hour and twenty-five minutes, during which time the "Governor" made just 205 points. Foster made eleven hundred and thirty points in three innings, the runs being 142, 251, and 737. The game with Goldthwait, on the 20th instant, was closer, but none the less brilliant on Foster's part. At one time "ye skilful William" was about four hundred ahead; but Foster, objecting to being "shaken off" in so marked a manner, settled down to his work, and made one thousand points in two runs. One of the runs amounted to 661, and was closed by a "freeze" on the reds, Goldthwait's ball being in the pocket, and the other balls in the "string." By a "bank" shot Goldthwait counted, and he continued to count until he had made 356, thus regaining the lead. This, however, he did not retain long, Foster coming out about 300 points ahead. McDevitt, we learn, is paying proper attention to practice in Chicago, and satisfying his many friends thereaway.

The Proposed Great Match at the Three Ball Game.—There is to be a meeting this week to arrange definitely the terms upon which John Deery and Pierre Carme are to play the projected match at the three ball game, 500 points up, for $1,000 a side. Had it not been for the serious illness of Mr. C. O'Connor, Deery's representative, it would now be in our power to announce that the match had been fully made.

Championship of Connecticut.—Ralph Benjamin, the veteran billiardist, offers to play Mr. H. Hewins, the Connecticut champion, one of two matches. He will play him at the regular game for the championship and $100 a side, on a second size table, and in Hartford; or he will play him in New Haven for any amount intermediate $100 and $250, either with or without the push shot, but on a second size four pocket table. This last match will not, of course, affect the championship.

Bagatelle Match Between Campbell and Smith.—The first of the brace of English bagatelle matches arranged between Robt. Campbell, of the Thistle House, and M. C. Smith, 301 points up, for $25 a side, was decided at 343 West 41st street, on the evening of the 18th inst., in presence of a goodly gathering of the friends of the parties. The game was closely disputed, but the host of the Thistle proved the victor finally by a score of 301 to 243.

Match in Jamestown, N. Y.—On the 27th inst. there is to be a match at Jones' Hall, Jamestown, 1,500 points up, for $500, between George Abbey, of Titusville, and Robert Cronyn, of Toronto.

Change of Proprietors.—R. T. Ryall, it appears, has left the Continental Hotel, Philadelphia, and associated with Edward Ingalls, in the management of the rooms at the corner of Tenth and Chestnut.

Big Billiards.—Edward Cahill, formerly of this city, but now located at Omaha, made a run of 840 points, we are informed, while playing a match there recently.

Exhibition by Phelan and Deery.—These players are to give an exhibition on the 26th inst., at the rooms of William J. Sharkey, Fulton street, near Broadway.

Daniels Challenges Deery.—Edward Daniels, champion of Massachusetts, proposes to play John Deery at the regular four ball game, on a full sized four pocket table, for $250 a side.

English Bagatelle Match.—A match at English bagatelle, 301 points up, for $100, is to take place at 343 West 41st street, on the 26th inst., between John Webber and M. C. Smith.

THE TURF.

Decease of a Trainer.—Mr. Dilly, the once eminent trainer, died at his residence, Cranbury Villa, Southampton, England, March 1st, in the 77th year of his age. The deceased, who was a contemporary of old John Day, Isaac Saddler, Isaac Day, and that school, trained for a great number of years at Littleton, near Winchester, where he had the horses of the late Mr. Radcliffe, Mr. Greville and Mr. Payne, as well as those of the Marquis of Ailesbury, under his charge, and for Mr. Greville, it will be recollected, he won the St. Leger with Mango, in 1837. On his retirement from business he settled at Southampton, where he married a widow of considerable fortune, and resided there until his death, respected by all classes of society. While on the turf, he was held in the highest estimation by his employers, to whose interests he sedulously devoted himself, and his name was never associated with a discreditable transaction throughout his entire career. The deceased was brother to William Dilly, who formerly trained for the Earl of Glasgow.

Match for $5,000 Out West.—Those well known fast trotters, Bashaw, Jr., the Iowa stallion, recently purchased by A. F. Fawcett, and E. Price's gelding, Jim Rockey (formerly Hardbread), have been matched to trot two races, on the 1st and 25th days of June next, at the Dexter Park, Chicago, Ill., for a stake of $5,000. The races are to be p.p., and the first, mile heats, 3 in 5, in harness. The horses are regarded as very promising in the Western country, and being considered very evenly match in age and speed, two of the closest contests ever witnessed are expected.

Buffalo Driving Park.—The managers of this racing track have decided to hold a three days running meeting during the third week in June, open to horses from all sections. The third trotting fair will take place in August, and it is stated that the prizes offered for competition will amount in the aggregate to $20,000. There will be one premium of $10,000, open to horses that have never beaten 2:30.

Trotting at Aurora, N. Y.—Mr. John Horter, of the Cold Springs Trotting Track, has leased the Aurora Race Course, and will, during the coming season, give a series of purses for trotting.

THE TRIGGER.

Pigeon Shoot for $400.—About a thousand lovers of the trigger assembled at Morris, Ill., on the 14th inst., to witness a match between William S. Green, of Pittsburgh, Pa., and Andrew McLaughlin, of Illinois. The contestants were to shoot at fifteen birds each, for $200 a side, 21 yards rise and 80 fall, from a stake trap, with 1¼ oz. shot. Green won by the following score:—

Green—1, 1, 0, 1, 0, 0, 1, 1, 1, 1, 1, 1, 1 ....Total, 10
McLaughlin—1, 0, 1, 0, 1, 1, 0, 1, 0, 1, 0, 1, 0.........Total, 7

Green was to shoot a match with John Steel, of Morris, Ill., for $200 a side, on the 21st inst. Green is reported to be anxious to shoot with any working man west of the Alleghany Mountains for from $500 to $1,000, at 15 or 25 birds each, 21 yards rise and 80 fall, with 1¼ ounce shot, from a stake trap, and will give or take reasonable expenses, or meet half way. Man and money ready any time at the Boston Saloon, Morris, Ill., or any one sending his full name and a deposit of $50 to the Clipper can get on a match.

Pigeon Shoot in the Nutmeg State.—John Burgess and Henry Williamson were contestants in a pigeon match for $50 a side, shot at Hartford, Ct., on the 13th inst. The conditions were to shoot at 27 single birds, 21 yards rise and 100 boundary, and the latter won by pinking 18 to his antagonist's 15.

NEW YORK CLIPPER.

SATURDAY, MARCH 28, 1868.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, Editor and Proprietor.
No. 22 Spruce street, New York.
Box 3,860 New York P. O.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

New Brunswick.—"In playing a four handed game of euchre, all pass to the dealer, and he takes it up and plays it alone. Can one of the opposite side play it alone against him? and if so, can the one that plays it alone against him, in securing the whole five tricks, score four points or a euchre; and the one that plays it alone first, and makes the whole five tricks, score four points?"......The dealer, who took it up, could go alone, and score four points in the event of his taking all five tricks. The other player could only take two points for a euchre if he gained all the tricks.

Enquisitively.—At the Olympic Theatre a secured seat either in the orchestra or balcony, whether purchased in the morning or evening of performance, is good for the entire evening's performance; no matter how many times you may get up and retire, you can demand it on your return. Not so with the reserved seats. If you once take possession of them they are good for the evening, but if you do not take possession before the curtain descends on the first act then you lose it. At Wallack's secured seats are not kept after the first act.

J. C. H., Philadelphia.—1. They have not lived together for some time. 2. They will visit your city in July. 3. They intend traveling, we believe. 4. Bobby Newcomb has been there since the present season commenced. 5. Birch and Backus appeared the first night the company opened here. 6. He is clever in his business, but not the best. 7. Edwin Kelly is a balladist. 8. Rice is with the San Francisco Minstrels. 9. Wash Norton is in London, with the Christys. 10. He is not the same one.

Heads and Hands.—1. Mitchell's Olympic opened for the third season on Sept. 13th, 1841, with Horncastle, Edwin, Nickenson, Barnett, Roberts, Horton, Mrs. Timm, Miss Singleton, Mrs. Watts, Mrs. Barnett and others in the company. 2. Mrs. Catharine Sinclair Forrest was the lessee of the Metropolitan Theatre, San Francisco, Cal., in 1854. 3. The Opera House was formerly called San Francisco Hall. 4. The Franklin Theatre, in this city, *was* at one time called Little Drury.

Active Boy.—1. Place a white cloth over the cage at night and in the morning you will find them clinging to the cloth. 2. William Smith is doorkeeper at Tony Pastor's Opera House, this city. 3. Fanny Herring was born in London. Made her *debut* at the Old Bowery Theatre during the season of 1842. 3. Charley is 43 years of age. 4. John Williams died in Baltimore May 25, 1861.

Aquatic.—1. It was Barney who issued the challenge, and Leary promised to give him a race some time during the coming season. 2. No. John and Bernard Biglin, Jno. J. Eckerson and John Blew. The time made was 33 min. 5 sec. 3. Yes, at the Springfield regatta, last season, with John and Barney Biglin and John Blew. 4. We have received no response from Hamill yet.

A Subscriber, N. Y.—"1. At cribbage A plays a tray, B a five, A a seven, making 'fifteen;' B a four, A an ace, B a six, and A a deuce. Can A take a sequence of 1, 2, 3, 4, 5, 6, 7? 2. B then plays a tray, making 31. Can B claim a back sequence of 1, 2, 3, 4, 5, 6, 7?"......1. Yes. 2. Yes.

Anxious Parent, Skowhegan.—If his inclination leads him to the trade of a shoemaker or a blacksmith, you had better let him choose either one of them in preference to adopting the stage as a profession, as he would find many obstacles to overcome before he could begin to get a fair start.

D. A. V.—To play comedy you would require pink, blue and white satin dresses; leno dresses with spangled trimmings; feathers, fan, reticule, fashionable hat, shoes, silk stockings and gloves, black and white lace veils, flowers, beads, scarfs, and points for Spanish dresses.

C. B.—1. They are not related to each other. 2. We have no champion lady clog dancer, although two claim the title. 3. He was married to the lady several months ago. 3. Lotta is decidedly the best. 4. She has no other plays except those already produced in this city by her.

Runner, Worcester, Mass.—Wm. Lang, "Crowcatcher," is a native of Middlesborough, Yorkshire, England. He has carried on the business of a publican in Manchester for some years. It is stated that as soon as he can complete arrangements as to his business he will leave England for this country.

Constant Troubler, Baltimore.—1. Mrs. D. P. Bowers and J. C. McCollum are not married. She married Dr. Brown some months after the death of David P. Bowers. Dr. Brown died a short time since. 2. She is 26 years of age and has been married several years. Her biography appeared in Vol. 10.

S. P., Pittsburgh.—1. She is the wife of Ben Yates. 2. Marietta Zanfretta. 3. Rosa is in the far West. 4 Verrecke is in Paris. 5. They are frauds. 6. It has not been published in book form.

Enquirer.—No English version of the "Huguenots" has ever been produced by the Richings Troupe in this country, and we believe by no other company. The only translation from the Italian that we ever heard of is that of the German.

Old Subscriber.—1. She is twenty-one years of age. 2. She has not fixed any time for visiting California. 3. See all your questions answered in our circus resume this week. 4. Her father is her agent.

M. C. D., Covington, Ky.—Morrissey's seconds in his fight with Sullivan were Tom O'Donnell and Orville Gardner; Sullivan's, Billy Wilson and Andy Sheehan; Charley Allaire was referee.

McGinnity, Baltimore, Md.—1. Hyer, 6ft. 1½in., 185lbs; Morrissey, 5ft. 11½in., 170lbs.; McCoole, 6ft. ¾in., 180lbs.; Heenan, 6ft. 1½in., 180lbs.; Elliott, 6ft., 160lbs.; O'Baldwin, 6ft. 5½in., about 196lbs.

Typo, Piqua.—1. He is considered a good general performer. 2. One who has had experience stands a better chance to get such a position than a newspaper man or a typo, no matter how smart he was in his business.

Dan, New Harmony.—1. The lady was married a short time since, retired from the stage and went to England. She is of Jewish descent. 2. The parties you mention can teach you to master the instrument.

Big Dutch S, New Orleans.—1. They are all Ethiopian characters. 2. Three, Dan, Jerry and Niel. 3. Since he was a boy. Dick Carroll was the original of "My Father Sould Charcoal." 4. J. Delehanty. 5. Bob Hart. 6. He does not teach boxing.

Pauden, Philadelphia.—1. Barney Williams was manager of the Vauxhall Gardens in 1845. Dan Gardiner, Charley White, Billy Whitlock and Barney "corked up" then. 2. The Viennoise children were at Burton's Chambers Street Theatre in July, 1848.

Kingy.—1. Our opinion is that no one can go alone unless he orders up, takes up, or makes the trump. 2. With some players the dealer has the privilege of going alone when his partner assists.

J. H. S.—1. You win the bet, notwithstanding you bet on what your friend calls a certainty. The stakeholder has no right to withhold the money on that account, and must fork over. 2. How can we tell, knowing nothing of the dog or his pedigree?

Ed., Chicago, Ill.—General Pope commanded the Army of the Potomac at the second battle of Bull Run, and was relieved by McClellan. 2. "Little Mac" did command at Antietam, having been recalled.

Dick Spencer, Springfield, O.—They have not fully decided. 2. Their Corresponding Secretary. 3. They will pay their own expenses.

Dick, Binghamton.—Write plainer and state your inquiry more clearly. You do not say what kind of throwing it was, raffles or simple highest throw.

G. A. S., Milton.—1. We do not have that name on our subscription book. 2. The lady is married. 3. His specialty is minstrelsy. 4. Croueste is in England.

Queen City.—1. St. Louis 170,000, New Orleans 178,000, Chicago 112,000. 2. She left this city for a two months' engagement there. 3. The fare by boat in the summer time is one dollar.

C. N., Broad st.—Hobbie Noble was sold for £6,500, the highest price ever paid for a two year old. Kentucky was sold twice for $40,000.

Inquirer, Thorndale, Pa.—1. The capital required depends on the patronage bestowed. 2. Address American News Co., this city.

Lover of the Clipper.—Except in cases where an inner ring is erected or seats provided, everybody must look out for himself—first come, first served.

Bootjack, Holyoke, Mass.—If no limit to the number of shots was mentioned when the bet was made, B, having hit the post, wins the money, no matter how many trials he had.

Dynott, St. Louis, Mo.—Tom Cannon, the Windsor bargeman, stood about 5ft. 10in., and weighed 13 stone. He defeated Josh Hudson twice. The sum fought for was 1,000 sovereigns.

Hall, Philadelphia, Pa.—Peter Morris was never defeated. He fought ten times, winning nine battles and making a draw of the tenth after two days' milling.

D. R. W., Philadelphia, Pa.—Gladiateur ran 1 mile and 17 yards in 1 minute and 39 seconds at Newmarket, Eng., May, 1865, which is the fastest time on record.

Tom Bobolink, Joppa.—The proscenium is the frontispiece or front part of the stage, where the drop scene separates the stage from the audience.

Spooney, New Orleans.—We have not heard of her since last summer, when she was reported to have died in your city of cholera.

Three Years' Reader.—One of those you sent we have already published. We prefer original scraps. See ad. elsewhere.

Old Times Rocks.—Germon, Stanwood, Harrington and Pelham performed at Palmo's Opera House, this city, in Aug. 1844.

J. M., Hartford.—A can refuse B's assistance, but he cannot declare to go alone until the others have passed on the trump.

Constant Reader, Rome.—You will find all your questions answered by referring to our circus summary.

Douglas, Chicago.—Worcester's dictionary will be the first work you will have to purchase.

H. V., East Palestine, O.—The subscription price of the Clipper for six months is $2.50.

J. W. B., Tafton, Wis.—1. That issue is exhausted. 2. We have none.

A. and B., Pittsburgh, Pa.—O'Baldwin never fought for the championship of England.

Jeremiah, Philadelphia.—She died in this city on the 6th of the present month.

J. McD., Philadelphia, Pa.—If you will send a deposit to make good the challenge you will, no doubt, be accommodated.

M. B. M., Montgomery, Ala.—That can be better ascertained by ocular demonstration than any other way.

Hoosier Boy, Indianapolis, Ind.—Remit twenty-five cents and we will forward a copy of the rules.

J. J. R.—Charles Kean was born in Waterford, Ireland, Jan. 18th, 1811.

C. W. H. H., Cleveland, O.—Four fives count eight by fifteens at cribbage.

Constant Reader.—1. That question was answered in No. 49. Bradley beat Rankin August 1st, 1857. 2. It was before.

Geo. B., Chicago, Ill.—Send a deposit with your challenge and it will be noticed.

Student, Boston.—She was at McVicker's Theatre, Chicago, a few weeks ago.

Nellie, Detroit.—1. We have no letter for you at present. 2. He is a widower.

Ryan, Cincinnati, O.—Accept thanks for items. Will be pleased to hear from you at any time.

J. C. S., New Orleans.—Your items were anticipated by our regular correspondent.

Captain, Boston, Mass. 1. Joe Coburn. 2. McCoole was the challenger.

Subscriber, Guelph, C. W.—The Jack, being the best euchre card, won the deal.

V. O. G., New Hamburgh.—1. Consult the city clerk. 2. We never advertise the same letter but once.

J. M., Cincinnati.—High counts first, consequently, wanting but one point, B went out.

Trojan, Boston, Mass.—We have no date on which to decide your question.

G. R., New Haven, Ct.—The two points for Jack must be taken when it is turned up.

Pittsburgh.—According to the wording of your letter, the bet is valid.

Gobbo, Boston.—Your letter was anticipated by another correspondent.

John O. T., Sing Sing, N. Y.—For three months (13 times) $25.

F. H. S.—His name does not appear in Fistiana.

Barker, New Orleans.—Lotta Crabtree. Born in this city.

R. M. C., Guelph, C. W.—Jack takes the deal.

Forbie, Oswego.—See our dramatic summary.

Geo. H., Toronto, C. W.—Three dollars.

P. O. P.—It costs B $5 to see the straddle.

Old Top, Trenton.—C wins, as High goes out before Low.

M. S. C.—Gen. Scott was Lieut. General by brevet only.

Wm. T. King.—We have a letter for you.

Drummond.—We know of no such work.

G. W., McKeesport.—We believe not.

Reading.—Since Charles Dickens made his re-appearance in this country as a showman and reader, imitators have sprung up in every direction, but with little or no success. The cause of this want of success is owing to the fact that Dickens is a great literary curiosity, while his imitators are not. People flocked to see the novelist just as they would rush to see a gorilla or any other extraordinary natural novelty; everybody had heard of "Boz," as Dickens was formerly called; everybody had been more or less interested in his works, and they longed to see the man who could fabricate such characters as Dickens introduced us to in his popular novels. As a reader, in the true acceptation of the term, Dickens is a splendid failure; as a curiosity, or literary exhibition, he is a great success. Murdoch, who has long been before the public as a reader, is no curiosity, but he gives us an intellectual feast that casts the readings of Dickens altogether in the shade, and makes us wonder that we could tolerate the insipid dishes offered by the latter. Fanny Kemble, a relic of the past, the same as Dickens, is another curiosity, but she is a reader whose every gesture is a study, whose every word breathes the true inspiration of genius; her elocution is as near perfection as it well can be, while her declamation is all that can be desired. The success of this lady since her re-appearance on the public boards has been complete in every respect. Her *rentree* on the dramatic stage would create a *furore* such as has not been witnessed in many years. These readers and their entertainments deserve all the encouragement they have met with, for they inculcate a taste for the refining influences of a high order of literature, and thereby open a new avenue of instruction and amusement for the home circle.

Rowing.—From indications the coming season promises to be rife with rowing contests and other aquatic amusements. Thus early in the season the champion sculler has been challenged by one of our rising oarsmen, and the prospects are that the champion will have no easy thing of it to retain the title against all comers during the spring and summer campaign of 1868. The most prominent among those who aspire to champion honors are Coulter and Mekiel, the former already being in the field with a challenge to meet Hamill. It is to be hoped that, should a meeting take place, neither man will seek to take an undue advantage of the other, and thus prevent a recurrence of the disgraceful proceedings which took place at a champion match on the Hudson last season, but which, we are glad to say, eventuated in the rightful contestant being awarded the race and the stakes, thanks to the independence of the referee on that occasion, Mr. Stephen Roberts. Whenever mobs are permitted to interfere in sporting matches, and wrest a verdict in favor of their principal through force or bribery, then it will be time to ignore such contests altogether. It is to be hoped that we have seen the last of such actions, and that hereafter every sporting event may be decided on its merits alone.

Traveling Exhibitions.—In another part of this issue of the Clipper we give our annual list of circus and menagerie companies about to start out for the tenting season of 1868. All the concerns named present unusual attractions in the way of first class performers, and fine specimens of the animal creation. A great feature is to be made of the processions, which are intended to surpass all former displays in that line. The competition among the show people is very strong, and each concern will endeavor to surpass all others in their exhibitions. An immense amount of money is invested in the circus business, while a heavy daily expenditure attends the movements of every company on the road. It is to be hoped that each manager may see a large balance in his favor at the close of the season.

Impeachment.—As we go to press, the telegraph brings us intelligence that the trial of the President is agitating Washington and its surroundings to a marked degree. We have all heard so much talk of impeachment of late, that we are getting pretty well used to it, and the people care very little one way or another, all that they ask being for a fair field and an impartial trial. In the words of Shakespeare, adapted for the present exigency, "If Johnson's fit to live let Congress fall; of one or both the time has come." Calmly we await the *denouement* of this deeply sensational contest.

Bad State of the Body Politic.—There is such a bitter Democrat in this city that he refuses to take a certain medicine because it is a Radical cure, although it might lead to an amendment of the constitution.

A Big Count at Billiards.—An Irish gentleman of our acquaintance, when playing billiards, pocketed the dark red ball and then carom'd on both the others, and had the audacity to call it a *nate* shot!

Couldn't Do It.—A man over in Jersey tried to cross one breed of fowls with another, but found it wasn't of henny use.

In speaking of the coming mill between McCoole and Coburn, would it be proper to say that a fight is on the *tap* is?

☞ Five copies of the Clipper of number 44, Feb. 8th, 1868 wanted at this office, for which cash will be paid.

Improving the Breed.—Perhaps the greatest breeder of short horns in this country is the whiskey tax.

Watery.—Do you think it is possible for a man to sail round the Horn, and come home a sober man?

Pools.—Why is Dr. Underwood just the man to sell pools? Because he's always a little hoarse.

Cold Sport.—If they introduce billiards into Alaska won't the balls always be "frozen?"

When an old sport gets upset with wine, is he grape shot?

"Some Thoroughfare."—Grand street on a Saturday night.

The First Roes of Summer.—Early shad.

Wrestling Match between Grace and Corbliss.—On the evening of Thursday, 19th inst., there was an extensive assemblage of sporting men and athletes at Jackson Hall, Jackson Square, in this city, when the wrestling match between Harry Grace and John Corbliss was announced for settlement. The gathering was respectable in appearance and orderly in behavior, including ex Coroner Rawlings, Billy Walsh and Con Foley, the cost of the pasteboard having the effect of excluding the rougher portion of those who usually attend these assemblages. It may be remembered that these men had a struggle a short time since, when Grace, who stands 5ft. 7in. and weighs 175lbs., to his opponent's 6ft. and 195lbs., gained two throws in the space of about five minutes. Dissatisfied with this result, another match was made, which occasioned much interest, and the frequent postponements tended to augment it. The conditions were to wrestle, collar and elbow, best two out of three falls, for a century a side, Morris Powers backing Grace and Mike Carey finding the money for Corbliss. The first bout was quickly decided by Grace cleverly throwing his ponderous antagonist amid the shouts of his partisans, and offers of long odds upon him. The second hold terminated in a "dog-fall," after a tussle lasting but a few moments. The third and final struggle was of a prolonged and scientific description, each man bringing into play his utmost powers, straining every muscle and closely watching each move made by his rival, while the spectators gazed upon the contention of the athletes with bated breath. After a struggle occupying a little above an hour the match was decided a draw. It was one of the finest contests ever witnessed in this vicinity.

A Bit of Family History.—Lady Elizabeth Luttrell resided with her sister, the Duchess of Cumberland, played high, and cheated much. She was commonly called the Princess Elizabeth. On the death of her sister she was thrown into jail. There she gave a hairdresser £50 to marry her. Her debts then becoming his, she was discharged. She went abroad, where she descended lower and lower, till, being convicted of picking pockets at Augsburg, she was condemned to clean the streets chained to a wheelbarrow. In that miserable situation she terminated her existence by poison.

THE RING.

JOHNNY KEATING AND DICK HOLLIWOOD'S MATCH FOR THE FEATHER WEIGHT CHAMPIONSHIP AND $2,500 A SIDE.

$1,000 Staked and Fresh Articles Signed.

Both Men in Active Training for the Mill.

The principals and parties specially interested in the forthcoming important fistic engagement between those gentlemanly little boxers, Dick Holliwood, of New York, and Johnny Keating, of Cincinnati, O., for the honors attendant upon the Championship of the Feather Weights and five thousand dollars in greenbacks, met per appointment, at a well known sporting house in the Queen City, on the 16th inst., for the purpose of tabling the first deposit and selecting a final stakeholder. The meeting was a most cordial one, and the proceedings marked by the utmost courtesy, both men evidently desiring naught but an amicable arrangement, unmarred by the irritating controversies and discussions which usually characterize and destroy the harmony which should mark such gatherings. Holliwood requested his opponent to name some responsible person with whom he was acquainted to fill the honorable position, but Johnny stated that he had no choice, and magnanimously gave way to the New York boy, remarking that he had no doubt of the eligibility of any one whom Dick should select. The latter then mentioned William Lee, a prominent business man and "prunellaist," of Cincinnati, who being well known among the sporting fraternity as a man to be fully relied upon, was unhesitatingly accepted by the opposite party. This matter being thus easily disposed of, the sum of $500 a side was deposited in his hands and fresh articles of agreement drawn up and signed, which, being somewhat different from those previously published in these columns, we herewith present:—

Articles of Agreement entered into this 16th day of March, 1868, between John Keating and Richard Holliwood. The said John Keating agrees to fight the said Richard Holliwood a fair stand-up fight, according to the new rules of the London Prize Ring, by which the said John Keating and Richard Holliwood hereby mutually agree to be bound. The said fight shall be for the sum of $2 500 a side. $500 a side is now deposited in the hands of Mr. Wm. Lee, who shall be the final stakeholder. The second deposit of $500 a side will be made at the house of Thomas Hester, corner of 6th and John streets, Cincinnati, on Monday, March 23d, 1868. The third deposit of $500 a side will be made at the house of John Stewart, No. 208 Seventh street, on Monday, March 30th, 1868. The fourth deposit of $500 a side to be made at the house of David Kendall, corner of Fifth and Vine streets, on Monday, April 6th, 1868. The fifth and last deposit of $500 to be made at the house of John Stewart, No. 208 Seventh street, on Monday, April 13th, 1868. Each and every deposit to be made between the hours of 8 and 10 P. M., or the man failing to forfeit the money down. The men to be in the ring between the hours of 8 and 12 o'clock A. M., on Monday, April 20th, 1868, or either man failing shall forfeit the money down. The expenses of the ropes and stakes shall be borne mutually, share and share alike. The place of fighting to be named at the staking of the last deposit.

In case of magisterial interference, the referee, if chosen, shall name the next place of meeting. If not the stakeholder shall have that power.

Witness: Tom Ryan. Fred. Hunt.
Richard Holliwood.
John Keating.

Holliwood took up his quarters at the Buckeye House, some seven miles down the river road from Porkopolis and adjacent to Cumminsville, on the 18th inst., and is now actively engaged in the work of preparation for the momentous struggle. He has obtained the services of Bob Smith, who was with Patsy Sheppard for a time, and who as a mentor is, we believe, quite capable. Keating likewise commenced hard work on the 19th inst. at Shady Grove, a spot well adapted for the purpose. Who be is to have with him we have not positively ascertained, but, knowing the job he has in hand, his friends may rest assured that he will place himself under the care of a competent trainer. He is slightly the favorite in the betting thereaway, of which, however, little has as yet been done. Now that the match is fairly under way increased interest will attach to it and the earnest discussions caused by the first announcement of negotiations be revived. The public may rest satisfied that in *this* instance business, and business only, is meant upon both sides, and entertain no fears of a breaking off of the match.

THE BRITISH PRIZE RING.

Cause of its Decay.

The following pertinent and sensible remarks relative to the *status* of the once time-honored institution of the prize ring in Britain are from the London *Illustrated Sporting News*, and conform so nearly to our own ideas upon the subject that we take pleasure in commending them to the careful perusal of our readers, that they may see the error of their ways in season, and not allow the same causes to produce a similar result in this country. The logic and applicability of these remarks must be acknowledged by every unprejudiced person who will calmly reflect upon the subject, and we trust that the hopes expressed by the writer in conclusion may be realized. Here is the extract:—

"Notwithstanding the fact that a match has been so recently entered upon for the Championship of the P. R. and the Belt for which the gallant Tom Sayers and the Knight of Benicia fought their memorable battle—a battle which brought the pens of our most distinguished *litterateurs* into requisition, and which will be remembered when fighting men have no existence—the most enthusiastic lover of pugilism must admit that the ring is a thing of the past. And why is this? That the twenty-four foot ring has been for over a hundred years regarded as a national institution is undoubted, and though many who have given their attention to the subject ascribe its gradual decay to fresh tastes on the part of its whilom supporters, we must beg to differ in opinion, and strange as it may seem, to express our most firm conviction that until barneys and fiascos became the order of the day, the majority of our countrymen prided themselves—and justly—on the existence of an institution that was the prime reformer of the atrocious practice of dueling. As everybody knows, this latter habit was in great force until pugilism became fashionable, and, thanks to it, a gentleman no longer considers himself bound to face an accomplished marksman to whom he would probably surrender his life on the most frivolous question. Nay, often the practised duelist has been known to grossly insult wife or daughter, and then coolly murder the poor fellow who felt in duty bound to demand 'satisfaction.' We say murder—and any one conversant with the dueling practices of the last and the commencement of the present century must endorse our opinion. It is a recognized fact that while men inhabit this terrestrial sphere quarrels and fights are sure to take place, and such being the case, it is an advantage to settle a difference with the knuckles, instead of receiving an injury, and an ounce of lead to balance it. Far better is it to have a black eye or ensanguined nose. For years with what contempt the beef-fed Briton has looked upon the toasting fork performances of our Continental neighbors, who, though for the most part they only *play* at fighting, sometimes manage to hurt one another. As a counteracting influence to the love of lethal weapons sucked in by most infants with their mothers' milk, sparring is allowed in public and most private schools, and is extensively practised at the Universities. Do the opponents of pugilism ever consider the advantages which have accrued from it, when launching their philippics against this 'worn-out and effete institution?' It is impossible, or they would foresee that, destroy the P. R., and ere long the bowie knife or revolver may settle many an otherwise trivial dispute. Any one who has lived in the United States of America since prize fighting became popular there, must be aware that of late the average of shootings and stabbings has been far less among the 'rowdy' population than it was a score years ago, and the individual who used to display his 'Ripper and Tickler' will now not unfrequently 'have a go' with Nature's instruments.

"But, the reader will say, if all this be true, how is it that you admit, at the commencement, the decadence of this much-lauded 'institution'? Simply, dear reader, because, although we uphold the ring, we cannot shut our eyes to the fact that it is dying a natural death, principally from the suicidal policy adopted by its professors, and we wish to draw the attention of those who describe it as worn out and worthless to our ideas on the subject. As we have before stated, our sympathies are with the Ring; but not with those who have brought it to its present condition. Owing to the many severe blows it had received from those whose first duty it should have been to nurture and protect it, the ring was in a state of decay some ten years since, though the fillip administered to its fortunes by the Championship performances of Tom Sayers once more gave it a healthy appearance. But, alas! those who have succeeded that really great fighting man have, in opposition to their own *real* interests, so disgusted the public by their barneys and robberies—to use a plain word—that, as might have been expected, all tangible (*i. e.,*) moneyed) support has been withdrawn. Hence the hegira of English pugilists; but it may not be amiss to say here that, with one or two exceptions, they seem as disinclined to fight in America as they were at home. Athletic pastimes of all kinds are now 'the rage,' and there is no reason why, if those members of the P. R. still left in England—and who by-the-bye, number at least as good men as the absentees—make one final effort, and shake off—by some really good performance—the odium which rests on their fair fame, the P. R. should not flourish an even greater 'institution' than before. May we hope that the next fight for that belt, the associations of which are almost hallowed to the lover of pugilism, may be the means of restoring the dying energies of pugilism? We think so."

THE AARON-SHEPPARD MILL.

Postponement of the Day Until May 26th.

The match between Patsy Sheppard and Barney Aaron has assumed a new phase since our last issue. The parties directly interested met at the "Gem" on Saturday, 21st inst., when, according to the articles, the necessary information relative to the place of fighting was to be imported to Aaron. The rumors regarding the probable breaking off of the engagement induced a large attendance of sporting men, and Colbert's famous drum presented a highly animated appearance during the evening. As soon as the principals and their backers had arrived they adjourned to a back room, away from the noise and confusion, to talk the matter over and conclude arrangements. The principal backer of Sheppard broke the ice in his usual off hand, business like manner, by offering Barney $250 as an inducement to consent to postpone the battle until a few days before the Coburn and McCoole mill, urging very plausible reasons for making the offer, but which it is unnecessary to allude to here. Aaron, although annoyed at the turn affairs had taken, stated that he was willing to do whatever his backers desired—he did not think Sheppard's backer would take any advantage of him, if placed in similar circumstances, and he therefore refused to accept the proffered money. After a mild discussion of the weather it was agreed to postpone the day of fighting until May 26th, when the ground selected was made known and the vexed question finally adjusted. While this arrangement is excessively disagreeable to the principals, prolonging as it does their course of training, it is more favorable to the public in general, for falling as it does on the day preceeding the approaching championship fight, it will enable all who wish to attend to take in both events at the same trip, and thus save them considerable spondulics, as well as enhance the interest of the journey. Patsy was to have taken a benefit in Brooklyn on the night of the 19th inst., but unfortunately the myrmidons of the law put the "Kibosh" on the affair, and Sheppard was in consequence "out" a couple of centuries, which is all bad for him. Patsy seems to be in hard luck, but it is to be hoped it will soon change for the better. We saw him on the 23d inst., when he looked in splendid fix, and expressed himself much pleased with his trainer, Jack Goulding, who was considered one of the most experienced mentors in England, and handled many good men over there. He will accompany Sheppard to the West in a few days. Barney will probably follow suit shortly, and both men will take things easy until a few weeks before the fixture, when they will resume hard work. Now that there is an apparent certainty of the match being satisfactorily consummated, the public will breathe freer and manifest less hesitation in speculating upon this interesting engagement.

The Ten Thousand Dollar Match.—Everything remains *coleur de rose* in this important engagement, and both men continue hard at work, reducing their avoirdupois, hardening their flesh and developing their muscle for the passage at arms, which is to occur on May 27th, and upon which the eyes of all America will be turned. Coburn's training quarters, the Harlem Hotel, on 125th street, is visited daily in pleasant weather, by acquaintances and strangers attracted by curiosity, and under the care of Frank McIntyre, is rapidly getting into fix. In his walks Joe carries a training stick with a massive carved silver head, formerly the property of the late Tom Sayers. It was presented to Joe by Peter Morris, the English feather-weight champion, and it is regarded by many as a good omen. On account of its associations, Coburn prizes the gift very highly. The champion is to be tendered a grand complimentary benefit at the Stadt Theatre on April 11th, when a first-class entertainment will be given. We acknowledge the receipt of a splendid and life-like, cabinet size, three-quarter, photograph of Coburn in citizen's dress. Copies of the same can be obtained by enclosing a five dollar bill to the champion, at his residence, or in our care; also, *cartes de visite.* We also hear good reports from McCoole's training quarters, the Fairfield House, on Grand avenue, in the suburbs of St. Louis, which is well suited to the purpose. His weight when he commenced work was about 230lbs., but under the watchful eyes of Mike Trainor and Bill Blake, *alias* Dublin Tricks, he is rapidly getting rid of all superfluous flesh. The third and last deposit of $2,000 a side falls due on Wednesday, April 1.

California News.—A letter received from W. Daily, dated San Francisco, Cal., Feb. 25th, says:—"Billy Dwyer has been trying to get on a match with Chandler, but did not raise the $5,000. At Johnny Walker's "ben," the other night, he used very offensive language, calling Tommy a cur, etc. Chandler's name was down on the bills for a set-to with Dwyer, but failed to show up......Tommy was arrested yesterday for his fight with Harris. He is out on bail. There are six hundred indictments out for the spectators of the battle......A match is spoken of between Johnny Nyland and the Worcester Boy. ......The boys get Platt's Music Hall for exhibitions now-a-days......Mike McDermott is in Omaha, doing well. He intends to go to New York to see the Coburn-McCoole mill...... I notice that Patsy Reardon is "looking for" Chandler. I have pretty good authority for stating that Tommy will fight any man in the world upon the following terms:—At 138lbs. for $5,000 a side, 136lbs. for $10 000 a side, 140lbs. for $20,000 a side, all in gold......Bennett is still at the Olympic, putting up 150lb. dumb bells......O'Keefe and Stevens are in the mountains and Blackwood is boss of a cock pit."

The O'Baldwin-Elliott Match.—The generality of the sporting public entertain grave doubts of the match made between these gigantic specimens of humanity last week coming to anything, owing to the unquestionable one-sided character of the stipulations. That Elliott has all the best of the bargain cannot be denied, but to prevent it falling through now we would suggest the propriety of allowing the match to go on as now arranged, and the depositing of an additional sum to be contested for at the same time and place in case neither man has a *quantum suf* at the end of the half hour, which it is not probable they will.

Going to Massachusetts.—Butt Riley has secured Union Hall, Springfield, Mass., for the night of the 31st inst., and will give a sparring exhibition there in conjunction with Mike Costello, Bob Corcoran and others. As Mike Carr is said to be sojourning in that section, a rattling glove encounter is looked for between him and Bob, which, with the wind-up, will be well worth the price of a ticket. In addition to the boxing there will be singing and dancing. Butt may give a show in Boston ere he returns should the land lay right.

A Benefit for Darby Kelly.—This well known Fourth Warder, who beat Denny Brady and W. White, will be tendered a benefit at the Shakespeare Rooms, corner of William and Duane streets, on Monday evening, 30th inst., when he will be assisted by a number of fistic lights, and for the wind-up Jim Kerrigan is on the bills with Darby. A friend will be present prepared to match Kelly against Mike Noonan, of Brooklyn, at weight.

Milling in Connecticut.—A correspondent informs us that a prize fight took place a few miles from West Meriden, Conn., on the 21st inst., between Young Bent, a lately arrived English pug, and Sam Holloway, of Meriden, Conn. After fighting thirty-three rounds, in one hour and seventeen minutes, Bent was declared the winner. Bent was seconded by Harvey and Young Dempsey, of Boston. Holloway was waited on by two Meriden sports. John Fleming was referee.

Become a Law.—The bill introduced in the Ohio Legislature some time since, and which is given in full elsewhere in this issue, has, contrary to general expectation, owing to the ridiculousness of its provisions, finally passed both houses and is now a law of the State. This need not interfere particularly with any of the matches arranged to take place in that section, as the States of Kentucky and Indiana are within the stipulated fifty miles of Cincinnati.

Billy Edwards in Baltimore.—This young fellow, now matched with Sam Collyer, will be in the Monumental City during the current week, where he was advertised to give an exhibition at Metropolitan Hall on Saturday evening, March 28th. A number of local boxers have promised to assist, and the wind-up is to be given by Billy and Patsy Mealy, of Philadelphia.

Elliott in Albany.—The Athlone Giant, now matched with Ned O'Baldwin, is advertised to take a benefit at Turner Hall, Albany, N. Y., during the current week. He left this city on the night of the 20th inst., in company with Abe Hicken, who will assist Jimmy, in addition to local talent in abundance. What's the matter with the ex-captain?

Fistiana.—A revised edition of this work of reference in affairs pugilistic, up to Dec. 31, 1867, will shortly be issued. It was announced some time since that it was intended to discontinue the publication of the work, owing to the decline of the ring across the water, but this appears to have been very premature.

Tom Sayers' Effects in Chancery.—On March 4th an application was made to the Master of Rolls to postpone the case appointed for the 9th inst., as to the property left by Tom Sayers to his children, which was granted, and the case will not come up until the Easter Term.

Drew His Money.—Abe Hicken has drawn the $50 deposited for a match with anybody at from 124lbs. to 128lbs., weigh the day before fighting, for from $500 to $700 a side. He says he is still willing to accommodate anyone at that weight, or will go as high as 130lbs. Will he get the desired chance?

Changed His Base.—John C. Perry *alias* "Oyster Jack," one of the notables of the City of Brotherly Love, has given up the Hamill House and taken the Pennsylvania Hotel, located on Market street, opposite the Pennsylvania Railroad Depot, which he proposes to shortly christen the "Hamill Shades."

Off for Scranton Right Away.—Jimmy Johnson *alias* "Scotty," a "wee" boxer from the land of Scotia has "gang awa'" to Scranton, Pa., to try his luck in the coal mining district. May he find black diamonds trumps.

Got a Place of His Own.—Aaron Jones has opened a road house on the Coleraine Pike, Camp Washington, one mile and a half from Cincinnati, O.

Returns Thanks.—Johnny McGlade returns thanks to the boxers and others who kindly assisted at his late benefit.

☞ We have letters for Sam Collyer, Patsy Sheppard, John Grindell and E. P. Weston.

William T. King,
Come home; your father is sick and wants you.
51 1t JOHN T. KING.

Boxing Without a Master.
The Scientific Art and Practice of Self Defence explained. Containing descriptions of
CORRECT PUGILISTIC ATTITUDES,
As practised by the most celebrated Boxers of the day.
BY OWEN SWIFT, PROFESSOR OF THE ART
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SKITTLES.

Cleaver's Half Way House, 320 Eighth Avenue.
THE GREAT INTERNATIONAL RESORT FOR SKITTLE AND BAGATELLE PLAYERS.
Foreign and Domestic Papers, Long Pipes, etc.
49-eow WILLIAM CLEAVER, Proprietor.

Handicap Skittle Match for a Silver Cup.—The handicap skittle match for a silver cup, valued at four "quid," alluded to heretofore in these columns, has been fixed for eventuation at the Half Way House on Eighth avenue, on Good Friday, which falls on April 10th. This is a day which on the other side the water is regarded as a gala occasion, and high times may be expected at Cleaver's upon its return this year. Strange to state, the cup, which was won by Sydney in a run up game, is to be contested for this time in a stand-fair trial, which is vastly different. The conditions are five chalks up, stand-fair, and the competitors will be handicapped according to their merits by a capable exponent of the game.

Pop Tuckley Slathers Stimpson.—There was an extensive gathering of the clans at the Excelsior Court, West 41st street, on Thursday evening, 19th inst., to enjoy the sport and witness the decision of a match at skittles, 7 chalks up, $10 a side, run-up game, between the veteran Pop Tuckley and Robt. Stimpson. The contest was all one sided, the "old 'un" showing himself to be vastly the superior of his more youthful opponent, and finally winning by a score of *seven to one.* Stimpson was deeply chagrined at this issue and made a proposition to try "another hack," which was agreed to and a second game commenced upon similar conditions as above. Like unto the former, this likewise resulted in the success of Pop, this time by a count of 7 to 4. The boys had better give the old vet. a wide berth hereafter.

Sidney vs. Wosdell.—On Thursday evening, 26th inst., Harry Wosdell and L. Sidney are to test their relative abilities in a run-up skittle match, 7 chalks up, for $50 a side, at the Brewery Shades, Wosdell receiving two chalks.

Championship Skittle Match.—A match has been made between Bill Cleaver and L. Sydney to play eleven chalks up for $25 a side, at 320 Eighth ave., on Wednesday evening, 25th inst.

Ten Pins for a Big Stake.—Harry Stebbins, of the Crescent City, and David Ruse, of Omaha, Nebraska, were to play a match at ten pins for one thousand dollars at the latter place on the 21st inst.

A Trial of Mental Skill.—A trial of skill between the girls and boys of West Point, Ga., to settle the mooted question, "Are the mental capacities of females equal to those of males?" resulted in a decided triumph for the girls.

To Ancient Ballet Girls.—A conscientious writer wishes to know if it would be plagiarism to commence a poetical address to an ancient ballet girl after this manner:—
"Superfluous legs, the veterans of the stage!"

AQUATICS.

The Indian Club Exercise. A Book with explanatory figures and positions, photographed from life; also, general remarks on Physical Culture. Illustrated with portraitures of celebrated athletes, exhibiting great muscular development from the Club Exercise. Engraved from photographs, expressly for this work. By Sim. D. Kehoe. Quarto, cloth, $2.50.
Indian Clubs at the old prices.
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50 5t* No. 103 Elm street, New York.

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OAR MAKER, on hand and built to order at short notice.
Copper Fastened Club Boats......................$8 per foot
Copper Fastened Fishing and Whitehall Boats........ 6 per foot
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48-tf STEPHEN ROBERTS.

Nautilus.
14 ANN STREET and 111 EAST 14TH STREET,
Adjoining the New Tammany Hall.
48-tf THOS C. BURNS.

THE YACHTING SEASON OF 1868.

Notwithstanding that old Jack Frost has lingered in the lap of (Miss) Spring, those interested in yachting amusement will soon begin to make preparation therefor, as the season is expected to begin about the middle of May, the programme of sport looked for being regattas and ocean contests, which we hope will prove successful.

THE NEW YORK CLUB is the leading and oldest yachting organization in this section, it being now in its twenty-fourth year. Nearly all the vessels of the fleet are refitting, and several new ones will soon be launched. The club house of the association is at the Elysian Fields, Hoboken, and during the winter months has been repainted and put in order for the spring and summer. Among the yachts now building is one for Mr. Joseph Gaillard, which will be added to the club fleet. Mr. Lorillard's fast yacht Challenge, will also be added to the list. The officers of the association for the present year are Commodore, Henry G. Stebbins; Vice Commodore, James G. Bennett, Jr; Rear Commodore, Lloyd Phœnix; Secretary, Hamilton Morton; Treasurer, Robert S. Hone; Measurer, Alfred W. Craven.

The following are the vessels belonging to the club, with the names of the owners and tonnage:—

SCHOONERS.

Names.	*Owners.*	*Tons.*	*Names.*	*Owners.*	*Tons.*
Alarm	A. C. Kingsland	225 3	Juniata	A. Cheney	81.9
Alice	G. W. Kidd	94	Josephine	T. R. Starr	—
Calypso	J. H. Bache	109.7	Magic	G.L. Lorrillard	112.5
Dauntless	J.G. Bennett, Jr	261 8	Maria	E. A. Stevens	231 4
Dawn	G. Griswold	41.8	Nettie	D. H. Follett	109.9
Edith	G. O. Hovey	—	Palmer	R. F. Loper	194.2
Fleetwing	G. A. Osgood	206.1	Phantom	H.G.&C.H. Stebbins	123.3
Fleur de Lis	J. S. Dickerson	92.5	Rambler	F. Stiddy	164 4
Henrietta	J.G. Bennett, Jr	205.4	Restless	W. Douglass	95.4
Idler	T. C. Durant	133.5	Scud	C. Macalister	—
Julia	C. Allen, Jr.	85 3	Sea Drift	A. Major	64.3
Juliet	J. P. Bayley	87.6	Silvie	E. Dodge	166.2
			Widgeon	Lloyd Phœnix	105.9
			Zinga	W. H. Thomas	136.1

SLOOPS

Alice	S.G. Appleton	—	Geraldine	J.S. Dickerson	66.0
Annie	F. Burgess	26.9	Haswell	Henry Butler	38.6
Breeze	A.C. Kingsland, Jr	25.7	Jessie	E. A. Lawrence	30.9
Sallie E. Day	N.B. Palmer	32.5	Narragansett	F. G. Dexter	30.2
Dream	H. Center	28.6	Nautilus	A.A. Kieckhafer	—
Eva	C. R. Penniman	81.2	White Wing	Shep. Homans	53.1

THE IONE CLUB is an institution of fewer years than the New York, but its prospects for perpetuity and prosperity are good. During the present season the members are to erect a club house at the foot of Fifty-seventh street, North River. The following comprise the officers for the present year:—Commodore, C. F. Tompkins; Vice Commodore, William E. Winans; Rear Commodore, J. A. Luckey; Secretary, Owen Clifford; Treasurer, P. Felix; Corresponding Secretary, N. A. Depew; Measurer, J. Carroll.

THE JERSEY CITY CLUB.—This club was organized in 1858. Nearly all the vessels have been overhauled, and will soon take their place in the anchorage ground. The following vessels comprise the fleet:—

Names.	*Owners.*	*Length of ft.*	*Names.*	*Owners.*	*Length of ft.*
Lizzie	J. S. Schoonmaker	30	Sea Bird	Reynolds&Jonne	—
Salus	H. C. Walton	35	Zephyr	C. A. Smith	17
Virginia	S. P. Hill	33	H.C. Walton	W.R Woodward	23
Jennie	S. W. Hill	30	Nettie	G. Van Horn	—
Jane	J. Jardine	—	Gazelle	A. Clark	18
Lotus	W. R. Janeway	27	Hattie	W. F. Clark	—
Comet	S. C. Ketchum	19	Guiding Star	Isaac Kaylor	—
Psyche	P. Miller	28	Severn	A. D. White	33

The club house of this association is to be enlarged and refitted in a neat manner, and the anchorage grounds are to be dredged so that the largest yachts can enter without inconvenience or danger. The officers for the present year are:—Commodore, J. T. Schoonmaker; Vice-Commodore, S. P. Hill; Treasurer, A. B. Reynolds; Secretary, Wm. Clark, Jr.; Measurer, Isaac Kaylor.

THE ATLANTIC CLUB.—This is a Brooklyn club. The rendezvous is in Gowanus Bay, and the officers for the present year are:—Commodore, Sheppard Homans; Vice Commodore, William Voorhies; Rear Commodore, William Peck; Secretary, George H. Grannis; Treasurer, H. Herbert Hogins; Measurer, Henry A. Gouge; Trustees—Thos. W. Sheridan, Edward Harvey, Thos. C. Lyman, Sidney V. Lowell, James G. Gregory, John B. Norris, Thomas Clapham, Henry C. Walton, Thomas C. Fowler, James J. Sparkman John R. Halsey and J. Roger Maxwell. Belonging to this club are the sloops White Wing, Addie V., Psyche, Alarm, Agnes, Lois, Dolphin, Galatea, Salus, Leopard, Martha, Carrie, Hector, Amelia, Zaidee, Lavine, Imp and Harry Schell. There are to be added to the fleet a schooner of ninety tons for Theodore C. Lyman; a sloop of twenty tons, to be named the Madonna, for Mr. J. Buchanan Henry; a sloop thirty feet long, to be called the Peerless, for J. Roger Maxwell; and a sloop thirty-five feet long for Mr. Brasher. The sloop Bonita, the schooner Mystic, and the sloop Qui Vive are also to be added to the fleet. The yachts of the club will number forty when the season opens. The uniform adopted is similar to that of the New York Yacht Club, with the exception of the buttons and monogram. At the annual meeting on the 18th inst., it was proposed to open the regattas of the club to the yachts of any other organization who would return a like courtesy, but the subject was laid over until the next meeting. During the present season there will be a series of champion regattas for the privilege of carrying a champion pennant and regular weekly excursions for the members and their friends.

THE BROOKLYN CLUB.—The house and anchorage ground of this club are at the head of Gowanus Bay, and the vessels composing the fleet are taking their places in view of an early beginning of the yachting sport. Two yachts are now building, and when completed will be added to the club fleet. The election of officers for the present season has not yet been held, but it is understood that George W. Kidd, the present commodore, declines a re-election. The Alice, Restless, Apollo, Aquatia, Early Bird, Hermit, Psyche, Pauline, Lily, Muscateed, Izaak Walton, Echo and Nancy are a few of the yachts comprising the fleet.

THE HOBOKEN CLUB.—This club was organized in 1856. The anchorage ground adjoins that of the New York Yacht Club off the Elysian Fields at Hoboken. The following yachts compose the fleet:—

Name.	*Owner.*	*Name.*	*Owner.*
Glance	Joseph Gillett.	Geneva	A. de Boomeville.
Broadbill	J. P. Enright.	Carrie	V. Vuillaume
Cornelia	C. Fox.	Gussie	Wm. S. Snow.
Nellie	S. Griswold.	Anna	Captain Fleet.
Lillie	A. Solzman, Jr.		

To the above there will be added before the opening of the season several new vessels, one of which, a sloop of thirty tons, now building for Vice-Commodore Griswold, is noted for the beauty of its model. The club will soon erect a new club house, which will be both commodious, unique and well appointed. It will be of wood, two stories in height, and its dimensions will be twenty-five by fifty feet. The lower floor will be fitted with boatswain room, washroom, committee room and workroom, extending the length of the building. On this floor, also, will be lockers for the use of each member. On the upper floor there will be a meeting room, and in the rear another locker room for the use of those members not owning yachts. Between these rooms there will be folding doors, which can be thrown open when required for dancing purposes. Near this building there will be constructed ways with all the necessary machinery to draw yachts from the water for repair.

THE BAYONNE CLUB.—This club, organized a year ago, has obtained the lease of a water front at Pamrspo (late Saltersville), N. J., and are now constructing a bulkhead to protect yachts of their own or visiting clubs from the northeast storms that occasionally sweep up from the Narrows. The club-house has been renovated, and a room, twenty-four by seventy-five feet, will be reserved for a ball-room. The following are the yachts of the club:—

Name.	*Owner.*	*Length. Feet.*	*Name.*	*Owner.*	*Length. Feet.*
Mattie	J. E. Harrison	28	Sarah Jane	P. McGugan	28
Lizzie	J. T. Schoonmaker	30	Gavetta	J. Van Buskirk	33
Jennie	S. W. Hill	30	Jane Verner	R. Ellsworth	27
Annie Mac	C. Hewlett	28	Daisey Dean	S. Ellsworth	22
			Waterford	W. Ellsworth	24

Five yachts are now building, and will be added to the above list during the season. The officers for the present year are:—Commodore, John C. Gunther; Vice Commodore, Hiram Van Buskirk; Secretary, J. W. Ellsworth; Treasurer, John Van Buskirk; Measurer, James Ralston.

YONKERS AQUATICS.—The Vesper Rowing Club, of Yonkers, N. Y., have their handsome new boat-house ready for occupancy. W. R. Hull and George Watt, of this club, have been matched to pull a scull race for money early in May. Thomas Pearson has constructed, during the past fall and winter, a double scull boat and four single sculls for members of this club, which now boasts a large and fast fleet.......George Umphray, Jr., of the Palisade Club, has challenged the champion, H. V. Clark, and a race is regarded as certain between them. The Palisade indulged in an airing on the water on the 13th inst.

A PAPER SIX-OARED BOAT.—Messrs. Waters & Sons, of Troy, inventors of paper shell boats, are now engaged in the construction of a six-oared boat for Harvard University, the weight of which will be about one hundred pounds. It is the opinion of many persons who have examined this new species of water craft that, besides the advantage they possess in lightness, their strength, durability and speed are much superior to wooden boats. This will probably be put to a satisfactory test during the coming season.

A PAPER BOAT.—The Harvard University Boat Club are about having a six-oared paper boat built, the weight of which will be 100 pounds—about 100 per cent lighter than wooden boats can be constructed.

ONE MILER ON THE DOCKET.—We are informed that Will Flueker and Nat Clinch, a couple of tyros living in Brooklyn, have been matched to pull one mile on Newtown Creek, on the 13th day of April, for $25 a side.

A GYMNASTIC EXHIBITION for the benefit of the Yale Navy was given at the college gymnasium, New Haven, Conn., March 19th.

ROW FOR A CUP.—Wm. Dailey won an elegant silver cup in a race at San Francisco, Cal., recently. The cup is nine inches in height, and the salver about fourteen by nine inches.

A YACHT CLUB is about to be organized at St. Joseph, Mo.

PEDESTRIANISM.

TOPLEY MATCHED AT LAST.

HE IS TO WALK FIFTY MILES IN TEN HOURS.

After waiting several months without being able to get on a match with any of the professedly fast walkers and so-called champions (?) who "infest" the States and make their living by the sweat of their brow in showing upon the boards of places of amusement—in which they run no risk of losing whatever reputation they may have gained—the English champion, George Topley, has finally succeeded in his endeavors to secure a job, and, as will be seen by the following articles of agreement, we are soon to have an opportunity of witnessing the action of this marvel of the British pedal arena:—

ARTICLES OF AGREEMENT entered into between Mr. Dixon, of Jersey City, and James Colbert, of New York City. Mr. Colbert agreed to match George Topley to walk fifty miles in ten hours, to walk fair heel and toe, for the sum of five hundred dollars a side. This match is to take place between the 6th and 12th of May, 1868, a good day and good track, over the Fashion or Union race track. The money to be put up as follows: One hundred dollars is this day (March 23d) deposited with the stakeholder, James Murphy; one hundred and fifty dollars each to be put up on the 31st day of March, between the hours of 10 and 12 o'clock A. M., at Taylor's Hotel, Jersey City; the remaining $250 a side to be put up on the day of the race. In case of either party failing to put up on the day specified, the party so failing to forfeit all the money up. Five judges and a referee to be appointed on the track on the day of the race. The start to take place at 9 o'clock A. M.

JAMES COLBERT.
EAWEN DIXON.

Witness: C. BIRDSALL.

FAIR, FAT AND FORTY ON THE RACE TRACK.—On Saturday, 14th inst., several hundred spectators gathered at the Camden Cricket Grounds, Camden, N. J., to witness a pedal contest, distance 107 yards, for $50 a side, between John Speight, of the Bird-in-Hand, Philadelphia, and James Wilson, familiarly known by the facetious title of "The Flying Policeman," the latter to receive seven yards start. Speight is a trifle under forty years of age, and pulls down the scale at about 200 pounds, while Wilson is forty-two years old, and weighs about the same. The betting at the start was 2 to 1 on Speight, but owing to the unexpectedly fine action of the policeman, afterwards changed to odds of like nature on the latter. After about a dozen false starts, they managed to effect a good send-off, and "scattered" at a spanking pace for such heavy weights, Wilson gradually widening the space between them, and finally winning by about eight yards in fourteen seconds, greatly to the delight of his supporters and the corresponding chagrin of the partisans of t'other man. We are informed that if Speight is dissatisfied with his vanquishment, and wishes to try it again, Wilson can be backed to run him from 100 to 200 yards, level, for a century a side, or he will run him 440 yards, and stake $160 to Speight's $75. How will this suit him?

WILLIAM LANG COMING TO AMERICA.—This celebrated Manchester, Eng., pedestrian, who in a dead heat with W. Richards is credited with having accomplished the fastest one-mile time on record, viz., 4 minutes 17¼ seconds, announces through the sporting press of England his final retirement from the pedal arena of that country; consequently he resigns the Hackney Wick ten miles champion cup, which he has held for a considerable period. In making mention of the fact the London *Sporting Life* states that Lang purposed shortly paying a visit to the United States, principally with a view to testing the abilities of W. E. Harding, of this city. We hope he will carry out this intention, as his arrival will tend to lend an impetus to pedestrian sport on this side the blue water, and if the New Yorker is really as anxious for a spin with the best man in England as he professes to be, we may have the long desired opportunity of witnessing an international contest.

SERGEANT BATES' JOURNEY.—This peripatetic traveler, whose faith in the good intentions of our Southern brethren and sisteren is evidently unbounded—and the treatment which he has met with ever since he left Vicksburg has proven the same well founded—took his departure from Augusta, Ga., on the 16th inst., at 10 o'clock A. M., bearing with him, unfurled, the Stars and Stripes and the good wishes of all. He left the Planters' Hotel and passed down Broad street to Centre, thence to the bridge, which he crossed into South Carolina. The sidewalks were lined with citizens, numbers of whom shook hands with him, and expressed their good wishes for a safe journey to his destined goal.

CHALLENGE TO PEDESTRIANS.—A sporting man of this city is prepared to match George Topley against any man in the country to walk one hundred miles for $1,000 a side, to walk on a track. Or if some one does not come forward and accept this he will back Topley to walk the same distance in twenty-three hours. Where's the "great hero," Western, Miles, the *soi disant* "champion of Australia and California," or the other professedley great walkers?

A CHANCE FOR TOPLEY, MILES, WESTON OR HARDING.—John McDougall, of Philadelphia, writes us to the effect that he has a boy whom he will match against either of the above pedestrians, to walk one hour, Topley to give him five minutes start, or Miles, Harding or Weston four minutes start, for from $500 to $1,000 a side. Will he be accommodated? This would seem to be a good opportunity for some of those good 'uns to add to their reputation.

FALLEN THROUGH.—The match between Wm. H. Young, of Philadelphia, and Bob Fisher, of Phillipsburg, N. J., has ended in smoke, and we have delivered to each man the amount of his deposit. J. Kirk, of the Manchester Hotel, Philadelphia, says that he will match a novice, who never ran for a dollar in his life, against either of the above men (Young preferred), to run one hundred yards for from $100 to $200 a side. The novice to be allowed seven yards start, and the race to take place two or three weeks from date of signing articles.

THE HORTON-HUGHES MATCH.—This event is to take place at Freehold, N. J., on the 31st inst., instead of the 24th, as stated in our last issue.

COCKING.

COCKING MAIN BETWEEN NEW JERSEY AND NEW YORK.

NEW JERSEY VICTORIOUS.

Another of those important stag mains, which have, during the season fast drawing to a close, been contested between game fowls in the vicinity of the metropolis, was decided at a favorite spot on the soil of the sweet potato cultivating district upon the afternoon and evening of Friday, 20th inst. The present series of combats was between representative warriors of New York and New Jersey, the conditions being to show fifteen birds on each side, from four to five pounds, and fight all that fell in weight, for $50 the battle and $500 the odd. The spectators who were favored with the office for the affair commenced to arrive at the designated place of rendezvous shortly after noon, and by the time announced for the sport to begin quite a large gathering was present, the majority of them being familiar faces at these exciting displays, and embracing many of the most prominent sporting men of this section, as well as several leading members of the legal and other professions, seeming to give tone to the meeting, which was of a very orderly character. The rather tedious process of weighing in and poising was at last concluded, and it was announced that thirteen matches had been made, which was hailed with pleasure by the lockers-on, promising, as it did, a prolongation of the sport, which, from the fine specimens of birds presented, was expected to be of a superior character. The New York champions were principally of the good old English and Irish strains, while amalgamation was strongly apparent in the fowls upon which the Jerseymen pinned their faith. Shortly before three o'clock the Master of Ceremonies announced that all was in readiness to inaugurate the exercises, which was the signal for the betting men to look alive, and the speculation at once became spirited, with the odds in favor of New York, both on the opening battle and the main, 100 to 80 being the ruling figures. It is unnecessary to describe the different battles in detail, as all the information necessary can be gleaned from the summary which we subjoin. The fighting throughout was of the gamest possible description, none of the combatants who bit the dust showing the least sign of cowardice, or a disposition to stop ere they had received their deathblow, the engagements being mostly of the short, sharp and decisive order. That the Jersey birds were much the strongest and better fighters was plainly apparent, and they eventually won at the termination of the twelfth battle, after which the interest in the main gradually subsided, although quite a number remained to witness the final struggle. In consequence of some misunderstanding the ninth battle was decided a draw. The New Yorkers fell heavily upon the result, but they hope to regain their losses in future mains arranged to take place ere the season closes. Summary:—

Call.	*New York.*	*New Jersey.*	*Won by.*	*Time.*
First	4lbs. br. r.	4lbs. pyle	New York	17:00
Second	5lbs. bl. r.	5lb. bl. r.	New Jersey	26:00
Third	4lbs. 8oz. pyle	4lbs. 8oz. b. r.	New Jersey	02:30
Fourth	4lbs. 6oz. bl. r.	4lbs. 6oz. bl. r.	New Jersey	01:00
Fifth	4lbs. 14oz. b. g.	4lbs. 14oz. bl. r.	New Jersey	04:30
Sixth	4lbs. 12oz. bl. r.	4lbs. 12oz. bl. b.	New York	03:00
Seventh	4lbs. 5oz. br. r.	4lbs. 5oz. brs. b.	New York	00:30
Eighth	4lbs. 11oz. br. r.	4lbs. 11oz. bl. g.	New York	03:00
Ninth	4lbs 13oz. b. p'le	4lbs. 13oz. bl. r.	New York	08:00
Tenth	4lbs. 6oz. br. r.	4lbs. 6oz. bl. r.	New Jersey	11:00
Eleventh	4lbs. 1oz. br. g.	4lbs. 1oz. br. r.	New Jersey	14:00
Twelfth	4lbs. 8oz. b. g.	4lbs. 7oz. b. r.	New Jersey	03:00
Thirteenth	4lbs. 13oz. br. b.	4lbs. 12oz. br. r.	New York	03:00

New Jersey, 7; New York, 6.

CHANTICLEER WARFARE ON ST. PATRICK'S DAY.—For the first time in years the sons and daughters of old Ireland were favored with fine weather on the late anniversary of the birthday of their patron saint, which was just suited to the tastes of a number of up-town sporting men, who gathered at a suitable spot in the "rhubarbs" of the metropolis to witness a series of fights between feathered warriors shown respectively by Carman and Akins on one side and Pollock on the other. The first fight was between a brass back, weighing 4lbs. 11oz., produced by Pollock, and a black red. 4lbs. 11oz., pitted by the other party. After a brief contest the former ran away and the black red was hailed the winner. Two 3lb. 15oz. birds were next shown, both black reds; Pollock winning this time, the other "chick" being killed, after a hard fought battle. The third battle was another victory for Carman and Akins, their 4lb. 3oz. black red killing the 4lb. 7oz. blue red of their opponent. Akins next produced a 5lb. 3oz. pyle against Pollock's 4lb. 6oz. pyle, the former achieving another triumph. The fifth and final contest was between black reds, each 3lb. 14oz. the Akin's party again winning, thus securing four out of the five battles and the main. Time, about three hours. Joe Jakeway handled for Carman and Akins, and Billy Briggs for Pollock. Bill Clocker officiated as referee. The amount fought for was $15 each battle and $25 on the odd.

ODD IDEAS.—Von Helmont tells us that Adam was created without a beard, but after that he had fallen and sinned, because of the sinful propensities which he derived from the fruit of the forbidden tree, a beard was made part of his punishment and his disgrace, bringing him thus into nearer resemblance with the beasts towards whom he made his nature approximate. The same stigma was not inflicted upon Eve, because even in the fall she retained much of her original modesty, and therefore deserved no such opprobrious mark. Von Helmont observes, also, that no good angel ever appears with a beard; and this, he says, is a capital sign by which angels may be distinguished.

BALL PLAY.

Notice to Base Ball Dealers and Clubs.

A Beautiful Colored Engraving of Base Ball Implements, with Price List, will be sent free of charge. Base Ball and Race Web made to order. The above cut represents the Base Ball Buckle. The names of Clubs will be put on belts at $1.50 per dozen, extra, in gold letters, with patent fasteners. Any one wishing to become Agent may do so by application either by mail or person to PHILIP HILL, Manufacturer B. B. Belts, etc.,
51-1t* 204 Church street, Philadelphia.

Chadwick's New Base Ball Book. Base Ball.
HOW TO PLAY IT. CELEBRITIES. NOTED CONTESTS. CRACK CLUBS, Etc. Paper bound, Fifty Cents;
Bound in Cloth, One Dollar.
51-1t* Mailed post paid by CHAS. H. DAY, New Haven, Ct

Wright Brothers,
Importers and Dealers in
BASE BALL, CRICKET, CROQUET.
And all other Outdoor Sporting Materials, Parlor Games, etc.
NO. 615 BROADWAY, near Houston st., N. Y.
HARRY WRIGHT, GEORGE WRIGHT.
P. S.—Wright's Patent Base Ball Telegraph supplied. 48-3m*

Base Ball Emporium,
404 CHESTNUT STREET, PHILADELPHIA, PA.,
Where will be found a large and varied assortment of
BASE BALL IMPLEMENTS, &c.
I am prepared to furnish Players, Clubs and Dealers at the lowest prices. Balls of the most celebrated makers, viz.: Ross and Van Horn. The "Athletic," a new and lively Ball, made with continuous seams; also, all other make of Balls.
BATS of the different kinds of wood, made expressly for my trade; Wrapped Handle, Polished and Spring Bats; Bases, Flags, new Improved Score Books and Cards; Caps, Shirts, Pants, Belts, Shoes, Spikes, &c.
INDIAN CLUBS, PARLOR AND FIELD CROQUET.
Sole agent for the Ross and Van Horn Balls for Pennsylvania.
Send for Catalogue. [47-3m*] A. J. REACH.

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WESTERN BASE BALL AND CRICKET DEPOT.
Sole Western Agency for Doherty's Celebrated Cane Handle Base Ball Bat. Finest stock in the West of all materials used in the "National Game." at Eastern prices.
Dealer in CROQUET, PARLOR GAMES, TOYS, FLAGS, INDIAN CLUBS, FIREWORKS, etc.
48-12m 143 MAIN STREET, CINCINNATI, OHIO.

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FOR BASE BALL IMPLEMENTS
of every description,
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Orders from Clubs and Dealers filled promptly, at the lowest Wholesale prices, C. O. D. Cricket Implements also for sale.
Time and express charges saved by sending orders direct to
51 4t* T. J. ALBRIGHT & SON.

THE GAME IN PHILADELPHIA.—The prospects for the season of 1868 in the Quaker City appear very brilliant. All the clubs are hard at work organizing their forces for the approaching struggle. The Athletics, of course, occupy the largest share of attention. Their new nine has not yet been announced. Malone, of the Quaker City, has joined them. Undoubtedly the Athletic nine, with one or two exceptions, will remain the same as last season..... The Keystones are getting together a strong team, and talk seriously of wresting the champion whip from the Athletics. Their defeat of the Quakers last season, and the close game (the first of the series) they played with the Athletics, have given their friends great confidence in their ability to carry the champion whip to the fore the next time they meet. Dick Flowers, of the Quaker, and Albertson, of the Union, of Camden, have seceded and attached themselves to the Keystones. This accession will add considerable strength to the organization. The nine will probably be as follows:—Gwynn, pitcher; Burleigh, catcher; Conner, first base; Dick, second; Albertson, third; Flowers, short; Wood, left; McMullin, centre; Cope, right. This will leave as substitutes Robinson, Ewell, Deal, McClarnin and Smith. The Keystones will visit Washington in June, New York in July, Boston in September......The Harry Clay, Commonwealth and Bachelor Clubs have made arrangements to play the coming season on the grounds of the Athletic Club.

TOURNAMENT AT NIAGARA FALLS.—Arrangements have been made by the Niagara Falls Club to hold a grand tournay at that place in May next, commencing on the 15th of the month. A plot of ground fifteen acres in extent has been obtained for the purpose, which will be put in proper condition as soon as the weather permits. A considerable sum of money has already been subscribed for the purpose, and it is proposed to offer $2,000 in premiums, added to which will be valuable prizes donated by citizens of Niagara Falls. The tournament will be participated in by many of the leading clubs of the Empire State, and it is hoped that Pennsylvania, Massachusetts and other neighboring States will be represented. The anticipated presence of so many first class clubs, combined with the opportunity of viewing that magnificent and impressive work of nature, will, it is thought, prove sufficient inducement to ensure a large gathering of spectators.

THE JUNIOR ASSOCIATION.—The attention of all junior organizations is directed to the subjoined call for a meeting of the Association, which it is to be hoped will be largely attended, as business of importance will be transacted:—

NATIONAL ASSOCIATION JUNIOR B. B. PLAYERS,
NEW YORK, March 16th, 1868.

The spring meeting of the National Association of Junior Base Ball Players will be held on Tuesday, March 31st, at the Masonic Hall, Thirteenth street, between Third and Fourth avenues, at 8 P. M. A full attendance is particularly requested, as the annual election of officers takes place. Each club may send two delegates, who are requested to bring a renewal of their credentials with them. WM. T. HENRY, Cor. Sec. N. A. J. B. B. P.

GOTHAM CLUB.—The annual meeting of this club was held at Gotham Cottage, 298 Bowery, on the evening of the 16th inst., when, in addition to business of an unimportant character, the following officers were chosen for the ensuing twelve months:—Leonard G. Cohen, President; Andrew J. Whiteside, Vice President; Charles H. Beadle, Secretary; William Goodspeed, Treasurer; James Forsyth and Edward B. Barnum, Delegates to Convention; Edward Beadle, William Goodspeed and Andrew J. Mulligan, Board of Directors; Benjamin Atherton, J. H. Arborn and George W. Brown, Vigilance Committee.

PRESENTATION.—At a meeting of the National Club, of Washington, D.C., held at Magee's Hall, on the night of March 20th, George Fox was presented with a costly and elegant silver ball. The presentation speech was made by M. A. Tappan, in behalf of the club, and gracefully responded to by the recipient. The ball bears the following inscription:—"Awarded to George Fox by the National Base Ball Club for the best average during the season of 1867." George Wright is credited with having made the second best score.

THE CAPITOLINE GROUNDS.—The water has been drawn off these grounds, and Messrs. Weed & Decker are busily engaged in preparing them for the ball season. Here the Excelsiors, Actives and Stars will exercise their muscle during the current year—the Excelsiors having possession on Tuesdays and Fridays, the Actives on Wednesdays and the Stars on Saturdays. The commodious club house, refreshment saloons, etc., are undergoing proper rejuvenation, and soon the spot lately crowded with frolicsome skaters will resume its summery appearance and the scenes of later days be re-enacted.

UNION BASE BALL CLUB ELECTION.—The annual meeting of this champion club of Morrisania, Westchester Co., N. Y., was held at their rooms at Carpenter's Hotel, on the evening of Monday, the 16th inst. The successful candidates for office were Thomas E. Sutton, President; H. L. Ford, Vice President; Martin J. Turner, Recording Secretary; Tull W. Sterry, Corresponding Secretary; John A. Henry, Treasurer; W. Herring, Geo. H. Albro, delegates to State Convention; W. G. Grotecloss, C. F. Demolin, Alternates; John Goldie and W. F. Hudson, Executive Committee.

GEARY CLUB, OF PHILADELPHIA.—The following gentlemen have been elected officers of the above club:—President, H. Rowe Hellier; Vice Presidents, E. P. Hincken and E. S. Walter; Recording Secretary, Henry Weichselbuem; Treasurer and Corresponding Secretary, Thomas C. Hincker; Field Captain, A. Halback. This club has secured the ground corner 24th street and Columbia avenue.

LOWELL BASE BALL CLUB MEETING.—The annual meeting of the Lowell Base Ball Club took place on the evening of the 19th inst. The following officers were elected for the year ensuing:—President, W. N. Eayrs; Vice President, E. C. Nickels; Recording Secretary, J. W. Belcher; Corresponding Secretary, G. B. Rogers; Treasurer, A. M. Newton; Directors, W. C. Page, G. B. Wilder, H. L. Priest, D. M. Belcher, H. J. Benton, Jr.

BALL TOSSING IN THE FAR WEST.—The Laramie and Harney Clubs, composed of boys in blue with yellow trimmings, now stationed at Fort Laramie, D. T., played another game in the early part of the present month, which the former won by a score of 60 to 24.

WASHINGTON VS. SEMMES.—The above nines of the Independent Base Ball Association, of New Orleans, La., played a one-sided game on the 8th inst., the result whereof was the triumph of the Washingtonians by a total of 64 to 28.

QUOITING.

NATIONAL QUOIT CONVENTION.—In consequence of an oversight in not specifying any particular time in the call issued by the Normal Club for a convention last week, the attendance of quoit players at Dunham's, Eighth street and Broadway, on Monday evening, 16th inst., was not as numerous as desired. The meeting was called to order at 8 o'clock by the appointment of Henry Sharp President, and W. B. Meeker Secretary, delegates being present from the Normal, of New York; Morrisania, of Morrisania, N. Y.; National, of Hudson County, N. J., and National, of Williamsburgh, L. I. After the chairman had stated the object of the meeting, on motion, Messrs. Sharp, of the Normal; Jones, of the National of Williamsburgh; Hooley, of the Morrisania, and Everett, of the Hudson County National, were appointed a Committee on Rules and Regulations, and ordered to report at an adjourned meeting to be held at the same place at 8 o'clock on the evening of the 23d inst. It was expected that the committee would report in favor of the 18-yard game, measuring from the centre of the hub to the nearest quoit, the pin to be an inch and a half above the clay, which must not be disturbed until after the measurement.

DUNNING MATCHED AGAINST AN UNKNOWN.—George Dunning has been matched against an Unknown, backed by James Thomson, of Buffalo, N. Y. The present match is to be pitched with quoits weighing from 3 to 5¼ lbs., 18 yards distance, sticking clay ends, pin not to be more than 1¼ inch above the level of the clay, which is not to be disturbed until after measurement.

PARTINGTONIA.—"There is one thing very sure," said Mrs. Partington, "the females of the present generation are a heap more independent than they need be. Why, I saw a gal go by the other day that I know belongs to the historical class of society, with her dress all tucked up, her hair all bozzled up like as if she hadn't time to comb it for a week, and one of her grandmother's nightcaps, in awful crumpled condition, on her head. Why law, honey, when I was a gal, if one of the fellows came along when I had my clothes tucked up that way, and my head covered with a white rag, I would run for dear life to get out of sight. Well, well, the gals then were innocent, unconfiscated creatures; now they are what the French call *blases*."

A CONJUGAL COMPLIMENT.—"What's the matter, my dear?" said a wife to her husband, who had sat for half an hour with his face buried in his hands, apparently in great tribulation. "Oh! I don't know," said he; "I have felt like a fool all day." "Well," returned the wife, consolingly, "I'm afraid you will never get any better; you look the very picture of what you feel."

AMUSEMENTS.

TRIMBLE'S VARIETIES THEATRE,
PENN STREET, NEAR ST. CLAIR,
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W. H. WILLIAMS........................Sole Lessee and Manager
GEO. R. EDESON..................................Stage Manager
UNPRECEDENTED SUCCESS.
Engagement of the beautiful
M'LLE LOUISE,
THE DRUMMER GIRL OF THE REPUBLIC,
and the Versatile Comedian,
MR. JAS. S. EDWARDS.
THE GREAT VARIETY COMBINATION:
M'LLE BERTHA,
MISS JENNIE BENSON,
The Champion Clog Dancer of the World.
MISS ADAH RICHMOND,
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COMEDIAN AND VOCALIST,
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100 Steps in forty minutes. Jig, Song and Dance, and General Performer. Address DAN OBERLY, Baltimore, Md. 51-1t*

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To commence immediately; must be temperate.
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of Dodworth Hall, New York, originator of all the Great Sensational Feats of Magic, is at liberty to accept engagements, or to travel with any responsible person. Terms—share.
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ALSO A GOOD SINGING LADY.
Must be good Dressers and Attractive. Address
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Open daily from 1 until 9 P. M., for the instruction of pupils in all branches of the theatrical profession. Costumes furnished at the shortest notice. Tableaux arranged and private theatricals superintended. Particular attention paid to pupils wishing to study dialect parts—Irish, Dutch, Yankees, Negroes, etc.
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Larger than any man. See advertisement in another column, and apply immediately to
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ADVERTISEMENTS.

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GOOD BOOKS FOR EVERYBODY.
Send two 3 cent stamps for our mammoth catalogue. Address
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Not by any system, but by a method founded on mathematics that cannot err.
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has engrossed the attention of mathematicians for years, and it has been left for Prof. S—— to demonstrate the fact that it can be beat by any one having the slightest knowledge of figures.
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SEND For a Price List of Microscopic Knives, Pens, Rings, Watch Charms, &c., for Catalogue of GENERAL SPORTING GOODS; enclose stamp. All business done by mail, Promptly and Securely. W. CARPENTER, Microscopist,
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TRUE BUT STRANGE.—Any person sending us their address, with 20 cents enclosed, will receive by mail the name and carte de visite of their future wife or husband.
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IMPORTANT! VERY IMPORTANT!! MOST IMPORTANT!!
GOOD NEWS to all who play the GAME OF POLICY.
NO HUMBUG, BUT A BONA FIDE DISCOVERY.
The undersigned have after several years of long study and patient trial, discovered a sure and certain method by which all who play the above mentioned game can win. Full directions can be obtained by enclosing 50 cents and a three cent postage stamp to John R. Boone & Co., Care of Box 1910, N. Y. P. O. 1t*

"COME BACK, JIMMY CROFUT."

Air—"Norah O'Neil."

FOR THE NEW YORK CLIPPER.

SING SING PRISON, March 10th, 1868.

EDITOR CLIPPER:—Enclosed I send you a copy of a song composed by one of the men confined in this place. The lines were suggested as follows: On the 1st of January the inspectors met to decide which keepers were to be discharged and which were to stay; among those who were discharged was old Jim Crofut. Jim was a great favorite among the boys, as he always had any number of yarns to spin to them; and he always took great delight in telling of the time he challenged Tom Hyer to fight. Jim will be recognized by a great many of the readers of the CLIPPER as an old acquaintance, as he was for a number of years in the show biz.

Come back, Jimmy Crofut, you divel,
From us you must no longer stay,
I think it is mighty uncivil
To treat all the boys in that way;
The place looks so lonely and dreary,
Since from it your presence has gone,
Then come back unto us, my dearie,
And for you no longer we'll mourn.
CHORUS—You know, Jim, we never did doubt you,
You acted with us on the square—
Then, come back, we can't do without you,
Come back, or we'll die in despair.

When you used to be here every day, Jim,
You made us feel happy and free,
The smile on your "mug" looked so gay, Jim,
That smile we will nevermore see.
The boys are near all going crazy,
They never look a way so gay,
They say they can never be aisy
As long as Jim Crofut's away.
CHORUS.

The inspectors I think acted wrong, Jim,
To send you adrift in that way,
When they knew you had been here so long, Jim,
They ought to have told you to stay.
I suppose that they well knew before, Jim,
What good to the country you'd done,
When you went for three months to the war, Jim,
And fought for the flag at Bull Run.
CHORUS.

But I hear that some person has meddled,
(And that you must know wasn't right,)
And told them as how you skedaddled
And never was near to the fight.
But that we all know is a lie, Jim,
We know you are brave, staunch and true,
And we know you would just as lief die, Jim,
To save our dear Red, White and Blue.
CHORUS.

Our wishes are all for your good, Jim,
And that's about all we can give,
But there's one thing is not understood, Jim,
We cannot think how you will live;
We cannot conceive what you'll do, Jim,
Unless you will go taming bears,
Or perhaps you'll ring in with Van Lew, Jim,
In selling his "bitters" on shares.
CHORUS.

Some say for a fighter you'll go, Jim,
To challenge big Michael McCoole,
And we know with your fists you're not slow, Jim,
They can't pick you up for a fool.
You remember you told us one time, Jim,
How up in the village one night,
When you were quite young in your prime, Jim,
You challenged Tom Hyer to fight.
CHORUS.

And you told us as how he declined, Jim,
How he said that to you he'd give o'er,
For to fight you he ne'er had a mind, Jim,
As he'd "*heard of Jim Crofut before.*"
So go on and enter the ring, Jim,
No matter what others may say,
And you'll soon make those heavy weights sing, Jim,
Unless they keep out of your way.

"DANDY PAT."

EXPLOITS OF A HIGHWAYMAN.

Captain Philip Stafford was a singular character, a native of Berkshire, Eng., and born about the year 1622. His father had a small estate of about £50 a year, which, by cultivating himself, rendered his family comfortable. Philip, while at school, was more distinguished for boxing or wrestling than for the exertion of his mental faculties. When the time generally devoted to school, for young men of moderate fortune, had expired, Philip was taken home, and destined by his father to follow the plough. In his youthful years he imbibed the principles of religion and of loyalty which were current in that eventful period. When war commenced between Charles I and his subjects, Stafford was one of the first who joined the royal standard. He continued in the army during the Civil War, but his actions are involved in obscurity. It is obvious, however, that he signalized himself, as he received the name of "captain" during that war. Upon the death of Charles the opposite party were invested with all power, and the loyalists were constrained to conceal themselves from the fury of their adversaries. The small estate of Stafford was, among many others, sequestrated, and he deprived of all means of subsistence. In these desperate circumstances he formed the resolution of making depredations upon the enemies of his late king. He first cast his eyes upon an old republican, who had drunk deep in the troubled stream of the times, and had married a young lady in order to obtain her fortune. In the character of a servant, and assuming the dress and the language of the party, he succeeded in hiring himself as a servant into that family. By his insinuating address and engaging manners he won the affections of his master, and was soon admitted to enter into conversation with his master and mistress, and in the most dexterous manner imitated the religious phrases and sentiments of that party. But he soon employed language of a different kind to his mistress; alienated her affections from her lawful husband, and so grossly imposed upon him that when he would sometimes unexpectedly find them alone and in close conversation, he would conclude that religion was the subject of their earnest conversation. Under the disguise of religion, and emboldened by the credulity of the old husband, Stafford remained with increasing favor in that family, until an heir was born to enjoy the fortune of the good old republican.

The lady had made him a present of a ring, and also of some jewels; and had not only informed him of a quantity of jewels which her husband had collected, but actually showed him the place where they were deposited. He formed the resolution to seize the cabinet of jewels. But his plan could not be effected without the aid of some other person, and he was long doubtful whom he could trust in so delicate and important a matter. At last he fixed upon one of the name of Tom Pretty, the son of a French refugee, whom he had formerly known at school, and with whose temper and disposition he was thoroughly acquainted. He accordingly provided a key to the door of the place where the jewels were deposited, took care to have the window so broken and injured that it appeared to have suffered violence from without, and a ladder brought and laid at the foot of the window, and such noise made as might be heard by some of the servants. Stafford, always attentive to his duty and master's interest, was the first to give the alarm in the morning. The rest of the servants were called; they remembered to have heard the noise; they saw the ladder, and suspicion could rest upon none of them, far less upon the faithful Stafford. Tom Pretty was successful in disposing of the jewels at a good price, received such a gratuity as was sufficient to retain him in the service of his new employer, who remained for some time in his station to prevent the shadow of guilt staining the fair character which he had so dexterously maintained. One day when Stafford was on his way to his native country, with a design only to see his relations, and not to rob any one, as at that time he was flush of money, fortune threw in his way a considerable prize which he could not refuse.

At Maidenhead thicket he overtook an old gentleman, who, from his appearance, he immediately supposed to be what was then quaintly termed one of the godly. He accosted the traveler in his usual polite manner, and, soon discovering the turn of the old gentleman to be that of a puritanical methodist, he accorded his behavior to the same character. The brethren were delighted with the good fortune which had thrown them together, and the old gentleman in particular expatiated upon the goodness of Providence in sending him such a companion; "but," says he, "we must ascribe everything that befalls us to a wise Providence, and, for my part, I am always content with my lot, as being assured in myself that all things are for the best, and work together for the good of the elect," of whom (as Stafford soon discovered by his conversation) he considered himself one. Being arrived, however, at the thickest part of the forest, Stafford addressed him in his real character, saying that "as he was a man who could be content with anything, and considered everything as ordered for the best, that he had no occasion for so much money as he carried with him;" and, presenting a pistol to his breast, demanded his purse, and told him he would pray that a good supper and a warm bed might be awaiting for him at the next inn. He received the old gentleman's purse with forty guineas in it; and, after leading him into the middle of the thicket, tied him to a tree, and galloped off through byways into Buckinghamshire. He was overtaken by darkness before he had gained the high road; but observing a light at some distance, he rode up to it, and found it to proceed from a neat comfortable country lodging. He knocked at the door, and told, that having lost his way, and being benighted, if he could be favored with a lodging for the night, he would thankfully pay for it. The mistress of the house had been expecting her husband from London, and thinking it was him, she came to the door, when, hearing his story, and believing him, as he appeared to be, a gentleman, she ordered his horse to the stable, and invited him to partake of an elegant supper she had prepared for her husband, who seemed to have been detained longer than she expected. Stafford wondered at his good fortune, and resolved to make the best of this golden opportunity. He, with very little gratitude for the great favors he had received, tied the lady to her bed, and forced her to discover to him where he would find the money and plate belonging to her husband. Having secured about £300 worth of booty, he went to the stable, mounted his horse, and proceeded to London by the most private way he could find, to avoid detection.

By success in his profession, Stafford amassed a considerable sum of money; therefore, in order to avoid discovery, as he was now well known all over the country, he retired to a village in the North of England, and there lived in the most retired and frugal manner. The more to avoid suspicion, he assumed the appearance of sanctity, attended the church, the private meetings; and, exercising his talents, he soon acquired great popularity as a speaker among the simple country people. After he had continued there about a year, the minister of the congregation dying, he, in a little time after, was called to the charge, and, with seeming reluctance, he commenced preacher, with the annual income of forty pounds. In this station Stafford acquitted himself to the entire satisfaction of his audience, until his predilection for the fair sex rendered it necessary for him secretly to retire from that place. Upon his departure, however, he took care to carry off the plate and linen of the church, to a considerable amount. The captain now assumed his proper character. About four miles from Reading he overtook a wealthy farmer, who was returning from selling some wheat. He entered into conversation with him, and, learning that he was possessed of a certain sum of money, he presented a pistol to his breast, threatening him with instant death unless he delivered up his purse. The terrified farmer instantly complied, and gave Stafford thirty-three pounds. But he had scarcely taken leave of the farmer, when two gentlemen, well mounted, came up to him, and, being informed of what had happened, rode after Stafford, and, in the space of an hour, overtook and dismounted him, seized the money and carried him before a justice of the peace, who committed him to prison.

At the ensuing assizes he was tried and condemned. During his confinement he lived in a sumptuous manner, was visited by many of his own profession, who formed a plan for his deliverance, and agreed to make him their leader. The matter, however, transpiring, the day of his execution was changed, and Stafford miserably disappointed. The captain was dressed in a fine light-colored suit of clothes, with a nosegay in his breast, and appeared perfectly unconcerned. In passing a tavern he called for a pint of wine, and drank it off, informing the landlord that he would pay him when he returned. Arrived at the place of execution, he looked wistfully around, and endeavored to prolong the time; but when he saw none coming to his assistance, he became pale, and trembled greatly. When about to be turned off he presented the sheriff with a paper, containing a short statement of his adventures, and the causes which led him to embrace that mode of life which brought him to such a fatal end.

DANGEROUS EFFECTS OF JEALOUSY.

"Very well, Mr. Smith," said my wife to me one day as she was leaving the apartment in which we had been sitting together. "As you please, Mr. Smith," added she, in a tone which showed that she at least was not very well pleased.

I was sure by her calling me Mr. Smith that I had offended her, for at other times she invariably addressed me by the name of Henry. I had incurred her displeasure by inviting one of my friends to dine with us, named Edward Raymond, for whom she professed to entertain a very great dislike. In order to be rid of the disagreeable task of receiving him she had recourse to a host of excuses, and I, thinking that my dignity as a husband would be compromised if I yielded, told her in as peremptory a manner as I could assume, that I expected she would receive him with that degree of cordiality and respect to which, as a friend of mine, he was entitled. This put an end to farther altercation between us, and she, as has been before stated, quitted the room, leaving me to enjoy in tranquility the triumph I had gained. Harriet and I, at the period of our dispute respecting Mr. Raymond, had been married nearly two years, during which time nothing but the circumstance just alluded to had occurred to disturb the harmony that prevailed between us. I felt, therefore, considerable uneasiness on this occasion, and had I not fancied that it was a commencement of a series of operations, the object of which was the usurpation of that authority which of right belonged to me, I would have immediately succumbed. When Harriet left me she went to her own chamber, and I thinking that as soon as her temper had cooled down a little she would see the propriety of acceding cheerfully to my request, sat waiting in expectation that she would return. Upwards of an hour, however, elapsed, and she did not make her appearance. I began to think I had been too hasty, and that I had treated Harriet unkindly. I then went to her chamber and found her in tears. When she saw me she said:—

"Oh, Henry!"

This was better than Smith. I drew her affectionately towards me, and after a little coaxing I succeeded in drying up her tears.

In married life there is nothing like a little quarrel for reviving the affections. I would not, however, recommend it to be adopted on every occasion, for it is too dangerous an experiment to have recourse to too often.

"Well, dear Henry," said Harriet, after we had sealed our mutual pardon with a kiss, "you no longer require me to receive Mr Raymond, do you?"

This question startled me. I had been flattering myself that my remonstrance had produced a salutary impression. Not wishing just then to renew the contest, I replied that I did not desire anything which could give her offence; but added, embracing her.

"Tell me, Harriet, what is it that has so prejudiced you against Mr. R. Raymond?"

"It is not prejudice," said she. "Is he not constantly boasting of what he terms his good fortune amongst the ladies? And has he not asserted several times in your own hearing, that there is no woman capable of resisting him? It is for these reasons that I do not like to receive him, and because I have no wish to become the heroine of any of those exploits which he is so fond of relating, and which I believe have no foundation anywhere but in his own imagination."

"But," replied I, "what am I to do? I have invited him to dine with us to-day, and I do not see how it is possible for us not to receive him, without subjecting ourselves to the censure of every one that has the slightest pretension to good breeding."

"Oh," said she, "that is easily managed. Write to him, and tell him that I am indisposed, and that you will be glad to dine with him at the club house."

Thinking this plan as good as any other I adopted it. When I had finished my letter, Harriet asked me at what hour I intended to return from the club. I told her that it would most likely be about nine, but that if I could I would return sooner.

"Oh," said she, "it was not for that I asked."

"What then?" demanded I, rather disappointed.

"Have you forgotten," inquired she, "that you promised to call early to-morrow morning on my brother Richard, to go with him on a hunting excursion? Now," continued she, "I was thinking it would be better for you when you leave the club to go direct to my brother's, and remain there until the hour of starting, instead of coming home, as it would save you the fatigue of traveling several miles."

This suggestion appeared to me so reasonable that I at once adopted it; yet, somehow or other, I could not help thinking that it looked very like as if she was glad to get rid of me.

At the time appointed, Raymond and I met at the club house. He was in high spirits, and was, as usual, dressed superbly. Indeed, the most of his time was spent in attending to his dress, for he was, from his limited intellect, incapable of following higher pursuits. He was, notwithstanding this, a great favorite of mine. I was fond of hearing him relate his amours, which by means of a little drollery he contrived to render very amusing, and he was equally well pleased with me on account of the attention I paid him.

When dinner was over we called for some very excellent claret, of which we partook freely. In the course of conversation I inquired if he ever intended to marry.

"Marry!" replied he, quite surprised that I should ask him so absurd a question. "Do you think that I am made of marrying material?" said he, surveying himself with an air of complacency; and without giving me time to reply, he continued, "By-the-bye, I have not told you of my last conquest. The lady is the wife of a person with whom I am intimately acquainted. He, poor fool, knows nothing of what is going on, and his wife, in order to remove all suspicion from me, pretends to hate me. Mr.——ha, ha!—a capital idea, is it not? But what ails you, my friend, you look quite ill?"

I was indeed ill. Ever since I had left Harriet, I had been thinking how strange it was that she should, so soon after our reconciliation, propose for me to remain from home all night. This, coupled with the circumstances just related by Raymond, raised up in my mind a dreadful suspicion. Everything seemed to describe exactly the relations existing between us. He was my intimate friend, and my wife pretended to hate him. It was a striking coincidence; yet nothing in the conduct of my wife warranted me in supposing that she was guilty of the slightest impropriety.

Raymond called for more wine, and I, in order to banish the idea that had taken possession of me, drank of it to so great an excess that I became quite intoxicated and fell fast asleep. When I awoke I found that my friend had left me, and that it was quite dark. Finding that I had slept off the stupor produced by the wine I had drunk, I arose and walked homeward. On arriving at a little distance from my dwelling, I perceived a light in my wife's chamber, and saw distinctly the shadows of two persons reflected on the window curtains. One of them was my wife's, the other was that of a man, which I felt persuaded, judging from the stature and features, belonged to Raymond. I was, then, the poor fool he had spoken of; and it was for this that my wife desired me not to return home. I continued to look up at the window, and I knew by the shadows that my wife was for a moment locked in the embrace of some one. The shadows vanished. I was almost stifled with rage, but recovering a little, I prepared myself to take immediate vengeance, and for this purpose I stationed myself by the side of the door. It was opened, and in an instant I rushed upon the person whom I imagined had dishonored me, and almost strangled him. He strove to free himself from my gripe, but revenge had nerved my arm with almost supernatural strength. The girl who let him out, seeing what had happened, called loudly for assistance, and my wife came running out with a light, crying:—

"Henry! Henry! Good Heaven, he is killing my brother!"

At these words I relaxed my hold, and saw that it was indeed my wife's brother, whom, had she been a minute longer, I should most certainly have strangled. When asked why I had acted in so strange a manner, I replied that I thought I had secured a robber who was about to decamp, after having plundered my house. This reply was deemed satisfactory; I was, however, begged not to be quite so hasty another time. A short time after I learned that Raymond had not been very successful in his last amour, for that the husband of the lady to whom he was paying his addresses had, after giving him a sound horse-whipping, entered an action against him, and had recovered damages to a large amount, which so impoverished my friend that he was obliged to earn in a foreign country a little of the wealth which he had so misused in his own.

OUR PORTRAIT GALLERY.

WILLIAM WARREN.

Born in Philadelphia, Nov. 17th, 1812. Made his first appearance on the stage October 27th, 1832, as young Norval, at the Arch Street Theatre, in his native city. He appeared under circumstances peculiarly unfavorable to himself—without the slightest theatrical education, having been brought up with a view to another profession, without any preparation, further than a hasty committal of the words to memory, and being of a timid and retiring disposition, he stepped upon the boards, worn down with long attendance at the bed side of his father, and laboring under the natural depression consequent upon the melancholy results. He made a favorable *debut*, and soon made himself a great favorite. Made his *debut* in New York at the Park Theatre in 1841, as Gregory Guzzle in "My Young Wife and My Old Umbrella." In 1845 he visited England, and opened at the Strand Theatre, London. His reception was very enthusiastic, and he returned to America, pronounced by the press of London a thorough artist. Re-appeared in New York with success. Of late years Mr. Warren has been identified with the history of theatricals in Boston, where he is one of the greatest favorites ever known in that or any other city, particularly with the *habitues* of the Museum, where he has been for several seasons. There is not in the whole range of dramatic character a more difficult one to describe than that of low comedian. If it were possible for us to infuse the power of laughter into the pen we could then perhaps convey to our readers some idea of the living editions of "broad grins" presented in the visages of an audience during the performance of this fun-creating actor. Mr. Warren is an original, disdaining imitation, though he might copy from the choicest comedians in both hemispheres. In this respect he differs from all his rivals, for there is not a comedian on the American stage but imitates the peculiar manner and style of some popular actor.

A NIMBLE SPORTSMAN.—On Feb. 29th several gentlemen, including a well known Thornbury (Eng.) sportsman, with a wide reputation for excellence in athletic sports, were hunting with Lord Fitzhardinge's hounds. While in Eastwood Park they noticed several small trees fenced in with four hurdles. The Thornbury gentleman for a wager dismounted his horse, and cleared the fences in splendid style. He then offered to bet that he would jump a five-railed gate near at hand six times in a minute. The bet was immediately accepted, and the feat successfully accomplished. The gentleman subsequently offered to take odds that he would jump the gate twelve times in a minute, but could get no one to lay against him.

WHY DO I LOVE HER.

Why do I love her?—I cannot well answer,
Except in a negative way;
It is not because she is famed as a dancer,
And trips o'er the floor like a fay;
Nor is it because that she warbles so sweetly,
While touching the tuneful guitar;
'Tis not that she dresses with taste and so neatly—
'Tis something more exquisite far.

Why do I love her?—'Tis not that her beauty
Is equalled alone by her worth;
'Tis not that in filial affection and duty
She has not an equal on earth;
Nor is it because she has genius and talents,
With all that the schools can instil,
A rich cultured intellect, fancy to balance,
'Tis something more exquisite still.

Why do I love her?—Because I have reason
To know that her heart is an urn,
Where purest affection, a stranger to treason,
Will warmly and brilliantly burn.
Because she will love with as fervent devotion
As glows in a seraph above;
Because she's alive to each tender emotion—
I love her because she can love.

A REVEREND'S OPINION ON AMUSEMENT.

One of the Trojan divines has published four discourses on the benefits of amusement, which, for one of his cloth, exhibits a liberality that is commendable. As his opinions will no doubt prove interesting to CLIPPER readers, we quote a quotation made from said discourses, which we find in one of our exchanges:—"It is held to be innocent for boys to play marbles, but sinful to play dominoes; it is sinful to play billiards, but highly graceful and innocent to play croquet. Mr. Vincent fails to see the ethical distinctions here expressed; he finds it difficult to distinguish between the wickedness of balls of iron and the good of balls of wood; between mallets and cues, and between green baize and green grass. A Christian household must not sit down to a game of whist, according to some authorities, but they can spend a pious evening over Dr. Busby; a game involving a good deal of healthy mental exertion is condemned, while the silly, profitless Busby cards are admitted. Mr. Vincent further writes:—Youth must not dance, but they may march to music in company, and go through calisthenic exercises involving a good deal more motion than dancing. But if people may march to music and be guiltless, it is very hard to see how skipping to music converts the exercise into sin. It is said that the associations make the difference; but the advocate of this theory is shut up to proving that the associations are inseparable from the amusement. Now I ask, in the name of common sense, why not devote a little Christian care to separating from its abuses, and regulating in its conduct, an exercise which improves the bearing of our youth, tends to relieve their natural awkwardness in society, and gives them innocent exhilaration? When our Young Men's Christian Association, of Troy, furnished their new room, they did so on the principle that prayer meetings and religious periodicals, though important in their place, would not of themselves suffice to attract young men from without. They had tried the experiment in their forlorn rooms, under a machine shop in an out-of-the-way place; and the result was that about six months ago the association was in a fair way to die and make no sign. Young men would not go to that dismal hole to spend an evening when more attractive places abounded in the city; and I would not if I had been in their place. But the association got a new lease of life. It engaged large, airy, pleasant rooms, in a central position. It kept its meeting room neatly and appropriately furnished, but it added a large social parlor, its walls adorned with pictures, a fine piano invitingly open, the best current periodicals, secular and religious, upon the tables, and games of checkers, chess and dominoes distributed about the room. The young men came in crowds. Mr. Vincent makes some admirable hits at the fallacy in the arguments of those who would shut out all amusements. He says that some people exclaim: 'Think of Paul dancing, or Peter playing billiards! Do you think we shall have checker-boards in heaven!' This, he says, is no argument—it is sheer nonsense, and most unworthy trifling over a serious subject. 'Think of Paul dancing!' Well, think of him! Think of Paul wearing a blue swallow-tailed coat with brass buttons! Think of Peter skating, cutting figures of eight, and performing 'outer edge backwards.' Think of John in a white cravat, or of Bartholomew putting up Seidlitz powders, or of Timothy running with a fire engine! How would they have looked? 'Would you play chess on your death-bed?' Probably not, my friend. Neither would I put on my boots, or do a great many very innocent things, at such a time." The reverend's remarks are very pungent, but he might have given them a still wider and more liberal scope, we think, without offending the sense of propriety entertained by others than the "unco guid," who are frequently recruits in the hypocritical ranks.

Spectral Illusions.

A lady, the wife of a wealthy man, died after a protracted illness; and on the evening of her decease, her husband, desirous to pass a solitary hour by the body, sent the nurse, who was watching beside it, out of the room. Before the expiration of an hour, the bell by which the deceased had been in the habit of summoning the nurse rang violently; and the woman, fancying the unfortunate widower was taken suddenly ill, hurried into the room. He dismissed her angrily, however, protesting that he had not rung. Shortly afterwards the bell was rung a second time; when the woman observed to one of the servants that she should not attend to the summons, as the gentleman might again repent having summoned her, and dismiss her ungraciously. "It cannot be my master who is ringing now," replied the footman, "for I have this moment left him in the drawing-room." And while he was still speaking, the bell of the chamber of death rang a third time—and still more violently than before. The nurse was now literally afraid to obey the summons. Nor was it till several of the servants agreed to accompany her that she could command sufficient courage. At length they ventured to open the door, expecting to discover within some terrible spectacle. All, however, was perfectly tranquil; the corpse extended upon the bed under a holland sheet, which was evidently undisturbed. Such, however, was the agitation of the poor nurse, that nothing could induce her to remain alone with the body; and one of the housemaids accordingly agreed to become her companion in the adjoining dressing room. They had not been there many minutes, when the bell again sounded; nor could there be any mistake on the subject, for the bell-wire passing round the dressing-room was in motion, and the servants in the offices could attest the vibration of the bell. The family butler accordingly determined to support the courage of the terrified women by accompanying them back to the dressing-room, in which they were to sit with the door open, so as to command a view of the bed. These precautions effectually unravelled the mystery. A string had been attached to the bell-pull to enable the sick lady to summon her attendants without changing her position, which, still unremoved, hung down upon the floor; and a favorite kitten, often admitted into the room to amuse the invalid, having entered the chamber unobserved, was playing with the string, which, being entangled in her feet, had produced this general panic. But for the opportune explanation of this trivial incident, the family mansion would have obtained the notoriety of a haunted house, and probably been deserted.

Such was the case with the Crown Inn at Antwerp, where some years ago a white spectre, bearing a lamp in one hand and a bunch of keys in the other, was seen by a variety of travelers passing along a corridor till it disappeared in a particular chamber. Nothing would satisfy the neighbors that an unfortunate traveler had not been, at some time or other, despatched in that fatal room by one of the previous landlords of the house; and the Crown gradually obtained the name of the Haunted Inn, and ceased to be frequented by its old patrons. The landlord, finding himself on the brink of ruin, determined to sleep in the haunted room with a view of proving the groundlessness of the story; and caused his ostler to bear him company, on pretence of requiring a witness to the absurdity of the report, but in reality from cowardice. At dead of night, however, just as the two men were composing themselves to sleep in one bed, leaving another which was in the room untenanted, the door flew open, and in glided the white spectre. Without pausing to ascertain what it might attempt on approaching the other bed, towards which it directed its course, the two men rushed naked out of the room, and by the alarm they created confirmed, more fully than ever, the evil repute of the house. Unable longer to sustain the cost of so unproductive an establishment, the poor landlord advertised for sale the house in which he and his fathers before him were born and bred. But bidders were as scarce as customers, the inn remaining on sale for nearly a year, during which, from time to time, the spectre reappeared. At length a young officer of the garrison, who had formerly frequented the house, and recollected the excellent quality of its wine, moved to compassion in favor of the poor host, undertook to clear up the mystery by sleeping in the haunted chamber; nothing doubting that the whole was a trick of some envious neighbor desirous of deteriorating the value of the freehold in order to become a purchaser. His offer having been gratefully accepted, the captain took up his quarters in the fatal room, with a bottle of wine and a brace of loaded pistols on the table before him, determined to shoot at whatever object might enter the doors. At the usual hour of midnight, accordingly, when the door flew open and the white spectre, bearing a lamp and a bunch of keys made its appearance, he seized his weapons of destruction—when lo! as his finger was on the point of the trigger, what was his panic on perceiving that the apparition was no other than the daughter of his host, a young and pretty girl, evidently walking in her sleep. Preserving the strictest silence, he watched her set down the lamp, place her keys carefully on the chimney piece, and retire to the opposite bed, which, as it afterwards proved, she had often occupied during the life time of her late mother, who slept in the room. No sooner had she thoroughly composed herself than the officer, after locking the door of the room, went in search of her father and several competent witnesses, including the water-bailiff of the district, who had been one of the loudest in circulating rumors concerning the Haunted Inn. The poor girl was found quietly asleep in bed, and her terror on waking in the dreaded chamber afforded sufficient evidence to all present of the state of somnambulism in which she had been entranced. From that period the spectre was seen no more, probably because the landlord's daughter removed shortly afterwards to a home of her own, provided by the young officer.

PRINTING IN CHINA.—The Chinese have had a great start over all the nations of the West. It is difficult to say when the art of printing was first introduced. It is known to have been practised in China from plates of wood at the end of the sixth century of the Christian era. In A. D. 593 there is a decree for the collection of "old designs" and "text," and for their cutting into wood for publication, but it is not then spoken of as a novel invention. In 932 the canonical books were ordered to be engraved on wood and printed for general sale; and in 952 the work was completed, and the books "were circulated all over the empire." Movable types were first employed in the middle of the eleventh century. The imperial arrangements for printing have been carried out in China on a most magnificent scale. The Emperor Khanghi, whose reign began in 1662, had 250,000 movable types engraved in copper, and printed no less than 6 000 volumes. Kienlung, in 1773, ordered 10,412 works to be published, covering the whole field of Chinese literature.

JERSEY'S OPINION OF INDIANA DIVORCE.—A New Jersey court recently held that a decree of divorce granted by an Indiana court in favor of a party who had gone to that State, and had there temporarily resided merely to obtain a divorce, was a mockery and good for nothing.

NAUGHTY DOINGS EVERYWHERE.

THE DEAN-BOKER CASE.

A suit for damages, in which Mary Anne Dean (the daughter of a wealthy man, who some years since married John Dean, the coachman) was plaintiff, and Moses F. Beach, the former proprietor of the *Sun*, was defendant, was decided in the City Court, Brooklyn, on the 18th inst., in favor of the latter. As the whole particulars are not of much interest to CLIPPER readers, we will simply publish the remarks of ex-Governor Lowe, of Maryland, in behalf of the plaintiff.

In the course of his remarks he said that he would not have been compelled to have spoken so long could he have induced Mrs. Dean to be present during the trial, from the fact that her appearance before the jury would have been a sufficient appeal for a proper vindication of her character. He had seen the lady but once, and instead of being a fast, giddy girl, as he had expected, she was a poor, broken-hearted woman. She had had the courage to marry her father's coachman, an act which clearly showed that she was a true woman. Some women, he continued, married for money and high position, but Mrs. Dean had married for love, and she now loved her husband more than she did on the day she married him. Others might be sorry for her—counsel might be sorry for her—but she was not sorry herself. Gov. Lowe argued that the defendant himself was responsible for the publication of the article in question, and closed by making an eloquent appeal to the jury on behalf of his client. At the close of his remarks the spectators applauded loudly, but were promptly checked by the officers of the court.

MAN ROBBED IN A HOUSE OF ILL FAME.—On Thursday, March 19th, a man named Samuel Russel appeared before Alderman Lindsay, of the Sixth ward, and stated that he had been robbed of fifty dollars in a house on Duncan street. His story was that early in the morning he entered the place, knowing that it bore a bad reputation. In fact, it is one of those vile haunts in which the dissipated of all sexes and colors revel, the negro element, as Russel alleges, being in the ascendant. Among the females that addressed him was Mary Wohsle, and to such an extent did she insinuate herself in his favor that he allowed her to take his pocket-book—not granting her, however, the privilege of making too free use of the contents, which she subsequently arrogated to herself. When Samuel was about departing he sought his money, which was about fifty dollars, but in vain. Alderman Lindsay dispatched an officer to arrest Mary, and she was at once committed to jail. Rogers was likewise consigned to the care of Warden White, that he may be on hand to prosecute at the proper time.—*Pittsburgh Dispatch.*

ALLEGED SEDUCTION.—The case of James Hagan *vs.* Michael Cregan came before the General Term of the Superior Court on Friday, the 13th inst. In December, 1867, the plaintiff brought suit for the loss of services of his daughter, who he alleged had been seduced by the defendant. The evidence on the part of the plaintiff was to the effect that the defendant induced the girl to accompany him for a walk, when he brought her to a house of assignation in Elizabeth street, and there induced her to yield to his desires. On the other hand it was testified for the defence that it was the girl who brought the defendant to the house in question. The Court charged the jury that it did not sustain the charge of seduction, and a verdict was accordingly rendered for the defendant. The case came on an appeal, based on exceptions to the Court below, and asking to have the verdict set aside and a new trial ordered. After argument, the Court gave judgment affirming the decision of the Court below.

A SHOCKING CASE.—One of the most horribly disgusting cases we ever heard of, recently occurred in the immediate neighborhood of Mt. Vernon, Ohio, the particulars of which are substantially as follows:—A little girl, fifteen years of age, some months ago complained to her parents that a curious feeling came over her, which made her feel very uncomfortable. The parents, apprehensive that something was wrong, called in a physician, who, upon making an examination, declared that the girl was *enciente*. After some hesitation, she acknowledged the fact as to her condition, and, upon being pressed as to the person who had intercourse with her, confessed that it was her own brother, a lad about two years older than herself. We heard nothing more about the matter until the present week, when we were told that the girl died a miserable death, having been in spasms for several days in giving birth to a still-born child, says the Mt. Vernon *Banner*.

AN ALLEGED BIGAMIST JAILED.—An officer from Coultersville arrived in Pittsburgh on the 19th inst., and handed over to Warden White an alleged bigamist named Albert Peters. Information had been made before a Justice of the Peace at Coultersville by Nancy Jane Peters, charging the prisoner with bigamy and desertion. As far as we can learn he was married first to the prosecutrix, and, leaving her, was subsequently united in the bonds of matrimony to another lady.

MISCEGENATION SUSPECTED.—It is reported that a female, who has hitherto enjoyed the reputation of a virtuous lady—the wife of one of the wealthy citizens of Detroit—gave birth on the 6th inst. to twins, bearing indubitable evidence of negro paternity. The publication of names and particulars is suppressed until it is known what steps the injured husband intends taking.

A NOTORIOUS WOMAN in Cincinnati has tried to poison herself for the fifth time, and for the fifth time has been saved by a stomach pump.

A What Is It.

About twenty-five miles from this city is a small stream known as Bear Creek, which empties into the Big Black River. For some time past strange stories have been told by the negroes of an extraordinary animal seen near this creek. These stories were laughed at and derided by the citizens, no one believing in any such statements. This extraordinary creature has presented himself among the negroes in the early twilight, causing great consternation among them. He is described by the negroes as being about eight feet high, each eye, in their language, "as large as a hen's egg," with no nose and no upper lip, his two eye teeth as large as a man's thumb, extending down over his chin about eight inches; his fingers are about six inches long; his right foot points directly to the front and the left to the rear, and the measurement of the track is just twenty-two inches in length; the hair on his head—which is stiff and wiry—sweeps the ground as he walks, and is parted in the rear and brought down in front on each side of his singularly formed chest, which is not round or flat, but is angular like that of a fowl. The hair on the body of this singular being is very stiff, and grows to the rear, parting at the angle of the breast-bone, growing back, and uniting with a long, stiff growth on the spine, which extends back about one foot like the spinal fin of a fish, or the bristles on the back of a boar—the hair on his arms is parted, and grows in the same way, making a long, thick brush on the back of his arms, extending from the shoulders to the point of his middle finger. The same peculiarity is observable on his legs. No white person has ever seen him until recently, when he was discovered by a hunting party.

Several gentlemen—acquaintances of ours—met on last Thursday week with a view of hunting in this swamp. They were accompanied by about fifteen well trained bear dogs. They prepared for the hunt early in the morning, and when about commencing, their attention was attracted to an unusually large human track in the soft soil; upon examination it was discovered that the track was constantly being reversed. In an instant the stories of the negroes occurred to the party, and at once it was determined to pursue the creature which made this track. The dogs were instantly called and encouraged to follow the track, which they did promptly. The gentlemen, mounted upon good horses, found but little difficulty in keeping well up with the hounds. In a few minutes an object was presented to their view which sent a chill to the heart of every member of the party. They had unearthed the nondescript. A being—apparently human—suddenly arose from his lair, turned and for a moment stood in silent inspection of his pursuers, and then instantly with a yell truly terrific, wheeled and with the speed of the fastest horse, rushed away before the dogs. This wild and exciting chase was continued for a distance of nearly ten miles, when at last the terrible monster, foaming with rage, was brought to bay upon the bank of the Big Black, and turning with a fury unparalleled, he seized the foremost dog with both hands, and by the exercise of superhuman muscular strength, buried its long talons in the body of the howling brute and literally tore the dog asunder. Dropping this, it instantly seized the next and sent its two immense tusks through the skull of the doomed dog. One of the hunters, becoming alarmed for the safety of the party, drew his revolver and fired twice at the monster, but evidently without effect other than to frighten it by the report, when, turning, with a hideous yell, it plunged into the river, diving and remaining under water fully five minutes, when it would suddenly spring high into the air, screaming with the voice of a regiment of soldiers. It finally swam to the opposite side and disappeared in the neighboring forest since which time it has only been seen twice by white persons. Several attempts have been made to capture it, but up to the present time without success. What this strange creature is no one can conjecture. The gentlemen with whom we have conversed, represent it a black man about six feet high, but in other respects resembling, to a great degree, the description given by the negroes.—*Vicksburgh Herald.*

HOW EDWIN BOOTH LOST AN UNDER GARMENT.—When the young ladies are "carried away" by a favorite author or actor, it seems they will do most anything to secure some article which belongs to their author or actor, as a memento of either his looks or brains, or both. Thus they bored Charles Dickens almost to death for his autograph, and the gossip caused thereby has divulged the fact that they went much further to secure something which would continually remind them of the talented actor, Edwin Booth. It appears that when that gentleman last visited Boston he had occasion to order a dozen undergarments (commonly called shirts in families), and sent an old one to the maker, whose store is located on Washington street. Several young ladies became aware of this fact in some way, and, visiting the maker, asked to see the old garment. The dealer was somewhat surprised to see a bevy of good-looking, well-dressed young ladies make such a request, but, nevertheless, he complied therewith. The ladies had no sooner received the garment than it was torn into shreds, each one slipping one or more of the pieces, larger or smaller, into their pockets. Having obtained the object of their expedition, they departed, leaving the maker completely bewildered. These facts may seem preposterous, but they are vouched for by the young lady who possesses the "cherished shred," and who would not part with it for considerable. Though the propriety of this proceeding may be questioned, it shows plainly what a favorite Mr. Booth is with young ladies, and how far they will go to secure a keepsake to keep his figure fresh in their memories.—*Cincinnati Times.*

A STRANGE HORSE.—The Iowa Falls (Iowa) *Sentinel* publishes a very strange story about a horse in the northern part of Franklin county changing its color. It says:—"Mr. Brown has a four year old colt which he has heretofore prized very highly. In color he is naturally a bright bay. Mr. Brown says that he went to his stable two weeks ago Sunday morning, and there stood a pure white horse. He was much astonished when, on examination, he found that the horse was undoubtedly his own colt. Mr. Brown proceeded to the house to inform his wife and children, when they all returned to the stable, and there stood a *coal black* horse, to the astonishment of the family. Since that time the colt has changed from black to bay, white and sorrel. This is a strange story, but the most perfect proofs are brought to sustain it."

MR. SLOW AND HIS SON.—Mr. Slow and Abimelech were out when the storm cleared away on Tuesday night, and stood looking upon the moon as it gleamed above. The moon, as they gazed, passed behind a dark cloud, the edge of which gleamed like silver. "Yes, my son," said Mr. Slow, solemnly, "that 'ere's wel got up. Some people say they have brighter moons in other places than ours, but I say that's all moonshine. Look at it, 'Bimelech, as it hangs up there now, as bright as a dollar, and don't you believe any of the gammoning stories about its being a green cheese."

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

BREVITIES.

WORDS are but the froth of thoughts.

PROVERB—A hasty man never wants woe.

A SMILE is to beauty what the dew is to the rose.

THE soul goes highest when the body kneels lowest.

PEOPLE are not readily rocked to sleep by earthquakes.

THE cigar and the cup are very intimate acquaintances.

DUMB bells are the only bells there are in the world—to a deaf man.

MAN, in being mated, lost from his side a bone, and got a thorn.

HE enjoys the cheapest concert who has a perpetual ringing in his head.

WE prefer oil mills to rhyme factories—lubrications to lucubrations.

THE voice of provocation is the voice of God calling us to the practice of patience.

PROVERBS are the fruits of the longest experience, conveyed in the fewest words.

A CORRESPONDENT wishes to know how much the waste of time measures round.

THERE is in the heart of woman such a deep well of love that no winter of age can freeze it.

THERE may be counsels too weighty for women to bear; he knows little who tells his wife all.

MOST of the shadows that cross our path through life are caused by standing in our own light.

GOOD aims do not always make good books. Well tempered spades turn up ill smelling sods.

"TIME works wonders," as the lady said when she got married after an eight years' courtship!

THE man who made an impression on the heart of a coquette has become a skillful stone cutter.

IF a police officer is after you, the best thing you can do is to lock the door, and then *bolt* yourself.

THE stoic declares that a man who killed a fowl without any reason would just as readily kill his father.

ACTION is the great law; it is by steady, strong, continuous action that all great works are accomplished.

YOUNG lady, most young men would rather see the ring on your third finger than an ink spot on your first.

MERRY MOMENTS.

TRUTHS are first clouds, then rain, then harvests and food. The philosophy of one century is the common sense of the next.

IT IS very uncertain whether an author grows any better by writing a book; but the reader turns over a new leaf every minute.

THE first thing on the earth—happily the devil was guilty of it on the tree of knowledge—was a lie, and the last will surely be a lie too.

THE orator who "carried away his audience" is earnestly and humanely requested to bring it back by persons who had friends present.

ALTHOUGH a lady's husband should neglect to give her a good dress, she should not seek revenge by giving him a good dressing.

CHANGES OF NAMES.—A corn cutter is now a "chiropodist;" an ear doctor is an "aurist;" a workman, an "operative;" a butcher, a "purveyor of meat."

A GOOD many ambitious politicians sought the poll or the pole as long ago as Sir John Franklin did, and, like Sir John, have not yet returned.

"WHAT'S IN A NAME?"—A letter was recently dropped in the post office at Denver, Colorado, addressed to Mr. Coldtacts, Senator of Congress.

KNOW THYSELF.—How can a man know himself? Through contemplation never, but rather through action. Endeavor to do thy duty, and thou wilt know thy capacity. But what is thy duty? The exigencies of the day.

A CENSORIOUS old bachelor says that many an elderly spinster will send word to a visitor that she is "engaged" when she never even had an "offer" in all the days of her life.

THERE are pretty women who are very particular to adjust their features when they speak—more careful of the action of their lips than of what shall come from them.

IT IS a general law of Nature, that, the more legs an animal has, the lower he is in the scale of being. And yet the dogs with four legs are not so low as those with but two.

CHILDREN manifest more love towards present-giving strangers than to present-giving parents; but, on the contrary, not so much to caressing-strangers as to caressing-parents.

GENIUS is not intoxication, and it is even more than rapture; it is capacity subject to the law of truth and beauty—the intense action of the soul, exalted, harmonious and illuminated.

LOVE, like a sailor upon a wind-calmed sea, beholds no earth, but only heaven. Heaven opens above—heaven opens beneath—and the water that bears it up is merely a paler heaven.

A WEAKLY, affectionate heart must not be hardened, but its sense of honor and purity strengthened: the daring spirit must not be rudely checked and made timid, but only taught to be prudent.

GOOD princes easily obtain good subjects; not so easily good subjects good princes; thus Adam, in the state of innocence, ruled over animals all tame and gentle, till simply through his own means they fell and grew savage.

AN exchange, in speaking of the magical strains of a hand organ, says, "When he played 'Old Dog Tray,' we noticed eleven pups sitting in front of the machine on their haunches, brushing the tears from their eyes with their fore paws."

A LITTLE boy, on coming home from church, where he had seen a person work the bellows of the organ, said to his mother, "Oh, mamma, I wish you had been at church to-day. Such fun! A man pumped music out of an old cupboard!"

ARTEMUS WARD was fond of telegraphing, and studied it for amusement. He was a very good "sender." To the telegram of a California Lecture Committee, "What will you take for 100 nights?" Artemus Ward promptly replied, "Brandy and water."

WHAT IS IT?—As the steeple of a church was being painted recently the attention of a little girl was attracted by the scaffolding put about it. She appeared unable to comprehend it, but finally, after a moment's reflection, said, "It is the crinoline?"

ONE FOR HIM.

Reading the paper Laura sat:
"Greenwich *mean* time, mamma, what's that?"
"My love, it's when your stingy Par
Won't take us to the Trafalgar."

SPEED OF LIGHT.—Light comes to the earth from the moon in 1¼ seconds, from the sun in 7 minutes, from Jupiter in 52 minutes, from Uranus 12 hours, from the fixed stars of the first magnitude in 3 to 12 years, and from those of the 12th magnitude in 4,000 years.

A SCOTCH barber, who was much given to dram-drinking, was one day shaving a customer, who, finding the fumes of the whiskey too much for him, in the middle of the job lost his patience, and exclaimed, "That horrid drink!" The barber replied, emphatically, "Ay, ay, sir, it does mak' the face awfu' tender."

BLACK CROOK STORY.—"My dear," said the wife, "the 'Black Crook' is here; shall we witness it to-night?" "Well," said the husband, "I had better go alone to-night, and see if it is a proper place for ladies." "Yes—well," says the wife; "I rather guess I'd better go and see if it is a proper place for gentlemen!" Both went.

EASY TERMS.—A celebrated courtesan in the decline of her beauty put up to sale by auction all the trinkets, &c., which she had received from her former lovers. Observing some pretty women who murmured at the appraisal of them as too high, the fair sinner addressed them with a sly look and a kind of frown in her face, "I suppose, ladies, you would like to have them at prime cost."

SHORT WHIST.—"Short whist," says a descendant of Mrs. Battle, whose opinions on the game are very generally known, "is a rubber, where two, out of four, are hard-up players, unable to settle their losses. This is very 'short whist.' 'Long whist,'" adds this excellent matron, "is Mr. Battle's constant excuse for coming home from his club, at four o'clock in the morning."

BRUCE, the African explorer, whose extraordinary statements were at first thought to be of the Munchausen class, was relating the most wonderful of his adventures, when some one asked him what musical instruments were used in Abyssinia? Bruce hesitated for a moment, and then said, "I think I saw one lyre there." George Selwyn whispered to his next neighbor, "Yes, and there is one less since he left the country!"

"BRIDGET! Bridget! why don't you bring up the lemonade?" said Mrs. S., on the Fourth of July, from the top of the kitchen stairs. "Why, marm," said Bridget, wiping the sweat from her red face with her checked apron, as she put her head round the staircase partition, "why, marm, you see the ice I put in the lemonade is so hard that it hasn't melted yet, though it's stirring it over the fire I've been for the last fifteen minutes or more!"

THE RULING PASSION.—An instance of the ruling passion strong in death is thus related of old Cook, who was known as a miser, and had amassed a large fortune. On his death-bed, when his end was approaching, a tallow candle was burning upon a stand, a flickering flame in the fireplace. Suddenly he called to his son, saying, "Woodbury, come here." The son approached his bedside, when the old man whispered, "Woodbury, blow out that candle; tallow's most as dear as butter."

PLEDGING GIRLS.—Girls are pledged in certain parts of Rajpootana by way of security for money. A case of this description lately transpired at Kishengurgh. It was brought to the notice of the Governor-General's agent, who remonstrated with the Maharajah, and his highness in reply informed him that although in inferior castes, such as that to which the plaintiff belonged, the impledgment of children was a common occurrence, still, at the agent's desire, he had had the girl restored to her parents, and the thakwar censured.

A COQUETTE.—A charming character at all times; in a country house an invaluable one. A coquette is a being who wishes to please. Amiable being. If you do not like her you will have no difficulty in finding a female companion of a different mood. Alas! coquettes are but too rare. 'Tis a career that requires abilities, infinite pains, a gay and airy spirit. 'Tis the coquette that provides all amusement; suggests the riding party, plans the picnic, gives and guesses charades, acts them. She is the stirring element amid the heavy congeries of social atoms; the soul of the house, the salt of the banquet.

CONUNDRUMS.

"Is that dog of yours a cross breed?" asked a gentleman of a canine vender. "No, sur; his mother was a very gentle and affectionate creature."

WHY is an interesting book like a toper's nose? Because it is read to the very end.

WHAT is that which nobody wants, and nobody likes to lose? A lawsuit.

WHAT time by the clock is the most effective? When it strikes "one."

THE RING.

FIGHTS TO COME.

APRIL 1.—Barney Aaron and Patsey Sheppard, $5,000, at 120lbs.
20.—Dick Hollinood and Johnny Keating, $5,000 and the feather-weight championship, at catch-weight.
MAY 19.—Ned O'Baldwin and Jimmy Elliott, Elliott staking $2,000 to O'Baldwin's $1,000, that he (O'B.) cannot whip Elliott within 30 minutes.
MAY 27.—Joe Coburn and Mike McCoole, $10,000 and the championship of America.
AUG. 24.—Sam Collyer and Billy Edwards, $2,000, open for more, and the light-weight championship, at 124lbs.

ATTEMPT TO ABOLISH THE PRIZE RING IN OHIO.

COPY OF THE BILL BEFORE THE LEGISLATURE.

We herewith present a copy of the bill lately introduced in the Ohio Legislature by the highly moral member from Cincinnati, Mr. Wolf, the object of which is to prohibit pugilistic meetings within the borders of that State, punish all who attend them, whether called upon to do so in the discharge of imperative duties or attracted merely by pleasure, and to punish newspapers for giving publicity to such meetings before or afterwards. This latter fact would seem to indicate that the learned gentleman who framed the prohibitory document is impressed with the idea that the good people of the Buckeye State confine their reading exclusively to the journals published within that Commonwealth, and that if he can succeed in keeping the obnoxious matter out of their columns his constituents will remain in blissful unconsciousness of anything of the sort having transpired. This clause has naturally and very justly occasioned a loud and unanimous burst of indignation from the leading newspapers of the State, who level stinging arrows of sarcasm at Mr. W., and his colabrœurs in the objectionable work and empty the vials of their wrath upon their offending heads in a manner which bids fair to secure the defeat of the bill, or at least the striking out of the clause relative to newspaper representatives, who, in order to keep pace with the spirit of the age, are obliged to attend gatherings of every description. The bill has already passed the House, but it is considered highly improbable that it would pass the Senate. Read it:—

A BILL TO PUNISH AND SUPPRESS PRIZE FIGHTING.

Section 1. Be it enacted by the General Assembly of the State of Ohio. That if any person shall actually engage as a principal in any premeditated fight or contention, commonly called a prize fight, every person so offending shall, on conviction, be imprisoned in the penitentiary and kept at hard labor not less than one year nor more than ten years, and pay the costs of prosecution.

§ 2. That if any person shall engage, be concerned in, or attend any such fight or contention as is described in the first section of this act, as backer, trainer, second, umpire, assistant or reporter, every person so offending shall, on conviction be fined in any sum not less than fifty dollars nor more than five hundred dollars, and imprisoned in the jail of the county, not less than ten days nor more than three months, and pay the costs of prosecution.

§ 3. That if at any time the sheriff of any county, constable of any township, or marshal, or other police officer of any city or incorporated village, shall have reason to believe that any person within his bailiwick is about to engage as principal in any fight or contention described in the first section of this act, or is in preparation or training to engage as principal in any such fight or contention, he shall forthwith arrest such person and conduct him before any judge of the Court of Common Pleas, or justice of the peace, or mayor of any city or incorporated village in his county, and give notice to the prosecuting attorney, whose duty it shall be to immediately attend before said judge, justice or mayor, and, upon the proper affidavit being filed, prosecute the complaint; and thereupon the judge, justice or mayor shall inquire into the truth of such charge, and if he shall find it true he shall require the accused to enter into a recognizance, with sufficient sureties, residents of this State, to be approved by such judge, in a sum not less than five hundred nor more than ten thousand dollars, conditioned that the accused will not engage in any such fight or contention within the period of one year from and after the date of such arrest; and in default of such recognizance, such judge, justice or mayor shall commit the party accused to the jail of the county, there to remain until he gives such recognizance, with such sureties; provided, that if after the expiration of one month the person so confined is unable to enter into such recognizance, any judge of the Court of Common Pleas or probate judge of the proper county may discharge such person on his own recognizance, in the same amount and with the same conditions, on proof satisfactory to such judge, by the affidavit of accused and other evidence that the person so confined will not engage or be concerned in any such fight or contention within the time limited in said recognizance.

§ 4. That every such recognizance or affidavit taken shall be by such judge, justice or mayor, certified to the Court of Common Pleas of the proper county where the same shall be recorded; and any prosecuting attorney who shall receive information, or have reason to believe that the condition of any such recognizance has been broken, shall immediately bring suit thereon in any county of this State collect the amount due thereon, and pay the same into the treasury of the proper county.

§ 5. That if any sheriff shall have information and reason to believe that such fight or contention as is described in the first section of this act is about to take place within his county, he shall forthwith summons a force of citizens of the county sufficient for the purpose and suppress such fight or contention, and arrest all persons present thereat who may be found violating any of the provisions of this act, and take them before some judge of the Court of Common Pleas, justice of the peace or mayor, to be dealt with as provided by law.

§ 6. All the expenses of carrying into effect the provisions of the third, fourth and fifth sections of this act shall, in the first instance, be paid out of the county treasury on the certificate of a judge of the Court of Common Pleas, justice or mayor before whom such examination shall be had, and such court shall proceed, upon finding such charge true, to collect from the person or persons against whom said complaint was found true all the costs in said proceedings, to be taxed as in other criminal proceedings, in the manner provided by law for collecting fines and costs in criminal cases, and shall pay the same when collected into the treasury of the proper county on the certificate of the county auditor; and any judge of the Court of Common Pleas who shall have reason to believe that any provision of this act has been violated, shall give the same specially in charge to the grand jury.

§ 7. This act shall take effect and be in force from and after its passage.

HANK McCOTTER SENDS $50 TO FIGHT BLACKEY.

WILL JOHNNY GIVE HIM A CHANCE?

After patiently waiting until the termination of the negotiations between Johnny Blackey and Abe Hicken, Hank McCotter, who, it will be remembered, fought a draw with Blackey in a room, in this city, in 1864, the police putting a stop to hostilities after fifteen rounds had been contested, puts in his oar for another trial with Johnny, as will be seen by the subjoined pronunciamento, which was accompanied with a fifty dollar greenback to make it read right. As the weight mentioned is four pounds heavier than Blackey stipulated in his challenge, he may object to make the match upon those terms, although it is possible that, in consideration of the unsatisfactory issue of their previous encounter, and a natural desire to settle once for all the mooted question of superiority, Johnny will think favorably of it, or at least make a counter proposition which may find favor in the eyes of the Albanyite. Here is Hank's epistle to the Corinthians:—

ALBANY, March 19, 1858.

MR. QUEEN.—*Sir*—Seeing that there is no prospect of a match between Abe Hicken and Johnny Blackey, and that Blackey wishes to fight any man in this country of his weight, I will accommodate him if he will fight me at 128 pounds, in three months from the time of signing articles, for $500 a side. As an earnest of my intentions you will find enclosed $50.

HENRY McCOTTER.

JOHNNY McGLADE AT SPORTSMAN'S HALL.—There was quite a large attendance at Sir Christopher Keyburn's noted Water street hostelrie upon the evening of Monday, 16th inst., which was a fortunate circumstance for Johnny, whose portemonnaie was pretty well flattened, as well as for Kit, who raked in stamps galore in exchange for exhilarating "S. O. P," and other hard liquids proscribed by the Maine law. The boxing was mostly confined to men unknown outside their immediate circle, although a few old faces appeared to give character to the show, and consisted of sets-to between the North brothers, Dublin Mike and Mike Carman, J. Hickey and Jim Hardy, Tim Hussey and Hardy, Dorsey and Lemon, McEvoy and Kelly, and the wind-up by McGlade and McLean. A young fellow named J. Mack also sang a song and rattled off a clog dance. Old Tovee was, as usual, the ruling spirit, and worked like a trooper for Johnny in getting together the boxers, which was no easy matter in a room packed as that was; but McGlade, like others have occasionally done before him, failed to anything like properly appreciate the services of the old gentleman, as was evidenced by the very paltry sum which he handed him in settling up. The old man works hard for the weal of the boys, and they should remunerate him accordingly. We are glad to learn that Kit, taking a proper view of the matter, gave Uncle Tovee an order which will make amends, in part, for the shortcomings of the *beneficiaire*.

CHALLENGES.—We are constantly in receipt of challenges from parties outside of New York, which are unaccompanied by a deposit to make them good. As past experience has proven that the large majority of these emanations are penned merely for the purpose of gaining a little local notoriety for the individual whose name is affixed, or of attracting custom to some house of entertainment, the proprietor of which is too parsimonious to properly advertise his place, we usually deposit these effusions in the waste basket, and herewith give notice that in future we shall pay no attention whatever to challenges unless money is sent with them, except under very peculiar circumstances. If business is intended, it is just as convenient to forward the money at once as to wait a couple of weeks, besides avoiding useless newspaper talk, which annoys the public and demands more space than the usually crowded state of our columns, particularly during the season of outdoor sports, will allow us to devote to it. Those who are now or may hereafter be afflicted with the challenging mania, will take heed, and govern themselves accordingly. These remarks have been especially called forth by a duo of pronunciamentos now in our possession, one from Ben Hogan, of Buffalo, to Tom Allen, and the other from George Seddons to George Cheer, which we will insert when the necessary article is forthcoming.

BILLY McLEAN TALKS BUSINESS TO TIM HUSSEY.—Since the two slashing glove encounters between the above boxers at the Broadway Opera House a deal of rivalry has existed between them, and their respective chances of success in a meeting without the mittens have been thoroughly canvassed in sporting circles throughout this city and Brooklyn. In our last it was intimated that Hussey was not averse to trying conclusions with William in the roped enclosure; and this week we have received a rejoinder from the latter, who is now in Philadelphia, wherein he states that he is ready to make a match with Tim at 140 lbs. for $500 a side, or, rather than allow the latter to go without a fight, he will accommodate him at catch-weight, although Tim is far the heavier of the twain. If Hussey means business, and not bounce, and will leave a deposit at the CLIPPER office to prove it, Mac says he will clinch the argument at once. Let Hussey come forward and strike while the iron's hot. All other challenges to Billy will be useless, as he's got a good "sit," and intends to hold on thereto; but he will make an exception in Tim's favor.

MORALIZING COMFORTABLY.—"Patience, brothers, patience!" said an Ox, standing by while his companions were yoked for the plough. "Patience is a fine thing for us all." "Yes," replied one, "you see the advantage of it for us to-day. It's a pity you didn't duly appreciate its value yesterday, when you were grumbling and fretting beneath the yoke yourself."

SPORTS ABROAD.

THE BRITISH RACING SEASON.

The turf season of 1868 in England, was brilliantly inaugurated by the Liverpool Spring Meeting held on the 3d, 4th and 5th of the current month, which was a great success in all respects, the course never presenting a more animated appearance than upon the present occasion. As a matter of reference, we herewith give a list of the important race fixtures for the season, together with the latest betting at Tattersall's upon the more prominent events:—City and Suburban Handicap, Tuesday, March 24; Great Metropolitan Stakes, Wednesday, March 25; Northamptonshire States, Wednesday, May 6; Two Thousand Guineas, Tuesday, May 12; One Thousand Guineas, Tuesday, March 31; Chester Cup, Tuesday, April 28; Great Northern Handicap, Thursday, April 30; The French Oaks, Sunday, May 17; The French Derby, Sunday, May 24; The Derby, Wednesday, May 27; The Oaks, Friday, May 29; Grand Prize of Paris, Sunday, June 7; Ascot Cup, Thursday, June 11; Goodwood Cup, Thursday, July 30; Brighton Cup, Wednesday, August 5; Great Ebor Handicap, Thursday, August 20; St. Leger, Wednesday, September 9; Cesarewitch, Tuesday, October 6; Middle Park Plate, Wednesday, October 7; Cambridgeshire, Tuesday, October 20.

TWO THOUSAND.

3 to 1 agst Rosicrucian (o, 550 to 200 taken once)	500 to 25 agst Green Sleeve (t)
6 to 1 agst Pace (off, 7 to 1 t to £600)	2500 to 100 agst Rabican (t)
8 to 1 agst Formosa (off)	5000 to 50 agst Chelsea (t)
11 to 1 agst Typhœus (t and off)	10 000 to 15 agst Ironmaster (o)

ONE THOUSAND.

5 to 2 agst Lady Elizabeth (taken and offered).

DERBY.

5½ to 1 agst Lady Elizabeth (off, 16 to 1)	1050 to 45 agst The Earl (t)
	25 to 1 agst Blue Gown (t)

WRESTLING FOR A CHAMPION CUP.—About a thousand persons paid "gate" at the Higginshaw Grounds, Oldham, Eng., on Feb. 29th, to witness the wrestling match for the champion cup and £50, between D. Bentley, of Starlery, and J. Massey, of Ashton. Great interest was centred in this match, more, perhaps, from the fact that, if Bentley came out of the ring victorious, he would be permanent owner of the cup, and would have had the opportunity of retiring as champion at 126 pounds. He gained possession of it on March 2, 1867, when it was contested for by five athletes, Teddy Lowe (the previous holder) and Frank Robinson being barred. Since Bentley became holder of the cup he has beaten two of the men who competed for it at the time he won it, viz:—Joe Acton and Wm. Sobora. The conditions were to wrestle at 6 score 6 pounds, two out of three back falls, Lancashire fashion, and the winner to hold the cup twelve months against all comers before he becomes the rightful possessor. Bentley's success hitherto had gained him many friends, who did not now desert him. Massey's backers were hardly less numerous, and they were equally sanguine of the result. Speculation was brisk and a good sum pended on the event. Betting opened in favor of Massey at evens, and soon reached 5 and 6 to 4 offered, 7 to 4 wanted; it then veered, and the same odds were laid on Bentley, but takers being too numerous it again receded to evens, and ultimately odds of 5 and 6 to 4 were a second time laid on Massey, at which price the betting was stationary until after the first throw. Both athletes had been trained in Ashton, Massey by Obadiah Marland, of the music hall, and Bentley by Wm. Sobora, with whom he last contended for the championship. Massey was attended by John Matley and John Whitworth, Bentley being seconded by his trainer and Frank Robinson. Both stripped exceedingly well, but it was thought by many that Bentley was not in his old form. They entered the ring shortly after half past three, and immediately commenced the tug of war. It was a genuine tussle, each being equally determined to carry the palm, and for that purpose they put in all they knew. Bentley was the first to get behind, and he held his post for at least ten minutes. It was with difficulty that Massey got out, but when he did effect his release he soon secured the first throw, after fifteen minutes. After ten minutes' rest they were again brought to the scratch, when odds of 4 to 1 were offered on Massey. Quite as tough a bout ensued as the first, though not of so long duration. On this occasion Massey first got behind, but Bentley was soon out of him, and immediately reversed positions. Massey did not long remain impounded in the grasp of Bentley, whose strength grew more and more feeble as the contest was prolonged, but soon got Bentley's head in chancery, when the struggle was immediately brought to a close, Massey securing the second throw in twelve minutes. Both were as game as pebbles, and the contest was very severe from beginning to end, there being no rest allowed for either man. David Binns, of Harding, in the absence of Mr. Holden, the stakeholder, officiated as referee.

SHOOTING PIGEONS FOR £50.—Despite the inclement weather on Feb. 29th, upward of 1,600 persons were present at the New Bellevue Grounds, Park Top, Halifax, Eng., to witness the pigeon shooting match between Titus Barlow, of Bolton, and W. Pickles (*alias* Clogger), of Sowerby. The conditions were to shoot for £25 a side, at twenty-one birds each, 1¼oz. of shot, 21 yards rise and 60 fall, to find and trap for each other. The match has excited great interest among the lovers of the trigger ever since it was made, owing to the men having met on the 29th of December last, when Barlow proved the winner by two birds, killing fourteen to Pickles' twelve. The betting opened at 6 to 4 on Barlow, but the backers of Pickles being eager to get on, it veered to evens, a fair amount being invested on the result. Barlow was the first to fire—betting 6 to 4 on the gun. The bird proved a regular clipper, but Barlow brought it down, amidst great cheering from his friends. Pickles was now called upon to try his skill, but allowing his bird to get away, the betting became 2 to 1 on Barlow, who won the match, killing fifteen out of seventeen, Pickles bringing down but nine out of the same number. The following is the score:—Barlow, 1 0 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1—total, 15 out of 17; Pickles, 0 1 1 1 0 1 1 1 0 1 0 0 1 0 1 0 0—total, 9 out of 17. Mr. Skelton, of Elland, was referee, and Mr. Shackleton, the proprietor of the grounds, stakeholder.

ANOTHER TURF CELEBRITY GONE.—John Loates, the famous jockey, died at his father's residence, at Derby, Eng., on the 5th inst., at the early age of twenty-two. During the greater part of last year he suffered much from gout, which prevented him from riding, and he had to stand down and witness others piloting his old favorite. He first began to ride in public in 1862, and in that year he as nearly as possible pulled off the Cambridgeshire for Lord Stamford, on Limosina, who, if she had won, would have made the fortunes of half the people in Newmarket. On The Rake and Friponnier he achieved his greatest victories, winning the Althorp Park Stakes and the Middle Park Plate on the first named, and a whole host of races on "Frip." Loates was a most excellent jockey, and, whether as a judge of pace, or a swift run home in a Scurry, there were few to beat him. His last race in public was on Mrs. Stratton, for the Portland Plate, at Doncaster, but his last mount was on his old favorite, Friponnier, on whom he walked over for the Don Stakes, at Doncaster.

HARRY ALLEN AND JOE GOSS MATCHED.—On Friday, 6th instant, articles were drawn up and signed for the above British boxers to contend for the Champion's Belt and £200 a side. The following is the substance of the conditions:—The fight to take place according to the new rules of the ring, on Tuesday, September 1, the custodian of the Belt to have the ordering of all matters, and also be empowered to make all arrangements for bringing the match to a satisfactory issue. £10 a side was duly posted, and a like amount of £10 each is to be made every fortnight up to Friday, August 28, when the remainder of the money is to be made good. The whole of the proceedings were of a friendly character. Goss and Allen are of about the same size, and both express themselves determined to do their best.

MATCH AT KNURR AND SPELL.—On the 2d inst. an exciting knurr and spell match, for £25 a side, was played at Burton Grange, about two miles from Barnsley, Eng., between Joseph Wike, of Hoyle Hill, and Henry Hitchen, of Barnsley, who had signed articles to play thirty rises with wood knurrs. The day was very fine, but a high wind blew during the whole time. The betting was very tame, at evens. The result of each rise was as follows:—Hitchen—8, 10, 9, 11, 10, 10, 5, 9, 11, 10, 9, 10, 10, 10, 9, 10, 9, 9, 10, 10, 8, 8, 9, 10, 10, 8, 9, 9, 10, 10; total, 280. Wike—7, 9, 10, 9, 11, 10, 10, 9, 10, 10, 10, 10, 10, 9, 9, 8, 3, 10, 4, 10, 9, 10, 9, 8, 10, 11, 10, 9, 11 7; total, 274. J. Jubb, of Batley, officiated as referee and stakeholder.

COLLEGIANS MANIPULATE THE SPHERES.—An interesting billiard match was played on the 2d inst., at Russell's Rooms, Oriel Street, Oxford, Eng., between W. W. Rodger, Esq., of Exeter College (the Champion of Oxford), and J. Lascelles, Esq., of Pembroke College (the winner of the University Challenge Cue), the former giving his opponent 300 in 1,000. The fine play of both gentlemen during the evening elicited rounds of applause from the numerous lovers of the game present; but, after four hours' play, victory was awarded to Mr. Lascelles, who made 1,000 points to his adversary's 983.

DEMISE OF A TURFMAN.—Mr. William Owen, of Liverpool, Eng., a gentleman well known in turf circles, and brother of Henry Owen, owner of The Doctor, died at his residence on the night of the 5th inst., after a short illness, caused by contracting a cold at the Waterloo Course Meeting. The deceased was part owner with his brother of several noted race horses, Golden Pledge winning the Great Ebor Handicap for the confederacy in 1863, and running fourth in Lord Clifden's St. Leger the same year.

THE LATEST STYLE OF GARROTING.—Many persons have lately been stopped by footpads at Marseilles, France, who employ a new method of seizing their victims—namely, by throwing a lasso over them. These outrages have naturally caused great alarm in the town. As a precaution against these attacks many of the inhabitants, going out after nightfall in by-places, carry an umbrella over their heads, although it may be a beautiful starlight night.

DEATH OF CHIMNEY SWEEP.—Lord Coventry met with a serious loss on the 6th inst. by the death of his celebrated steeplechaser, Chimney Sweep, who fell and broke a leg shortly after starting in the Liverpool Grand National, England, thereby necessitating his shooting. Chimney Sweep was bred by Lord Coventry in 1862, and was by Ethelbert, out of Smut, by Womersley, out of a Hampton mare.

DEATH OF A RACKET PLAYER.—The once celebrated racketist, George Erwood, whose skill, especially as a left hand player, was much admired in his day, died recently in England. He and his brother Frank were considered two of the best of the close court players. He left his widow and family in very destitute circumstances.

PIGEON SHOOT FOR £50.—On February 29th Captain Neville and Mr. Gregory, of the Gun Club, London, Eng., shot a match for £25 a side, at fifteen birds each, 30 yards rise. The result was a tie, each killing seven, and in shooting off the captain won at the first round.

BAGATELLE MATCH.—A match at bagatelle, 1,000 points up, for £5 a side, was played between W. Davis and F. Roberts, in London, Eng., on the 3d and 4th inst. Davis proved himself much the better player, and eventually won by 319 points.

SUICIDE OF A CRICKETER.—John Hurst, a well-known Oxfordshire cricketer, committed suicide at his farm Cowley, near Oxford, England, on the 4th inst., by shooting himself through the head while suffering from mental depression.

WELL SAID, PAT!—When Mr. Sheridan pleaded in court his own cause and that of the Drury-lane Theatre, an Irish laborer, known among the actors by the name of Billy Brown, was called upon to give his evidence. Previously to his going into court, the counsellor, shocked at the shabby dress of the witness, began to remonstrate with him on this point. "You should have put on your Sunday clothes, and not think of coming into court covered with lime and brickdust—it detracts from the credit of your evidence." "Be cool, Mr. Counsellor," said Billy, "only be cool; you're in your working dress, and I am in mine; and that's that."

CHEQUERS.

To Correspondents.

S., Boston.—Thanks. We insert both, and hope to hear from you again soon.

TELEGRAPH, Chicago.—Address H. Spayth, Buffalo, N. Y.

L. D., Covington, Ky.—Not quite up to the mark. Try again. The board is numbered thus: Begin at the double corner at the left hand and count across 1, 2, 3, 4, and begin back as in reading, and continue until you end at the right hand double corner square, which will be 32.

A SCOTCHMAN.—We do not perceive how a win can be effected.

Game No. 44.---Vol. XV.

Between S. and a Friend.

SECOND DOUBLE CORNER.

Black.—(S.)	White.—(F.)	Black.—(S.)	White.—(F.)
1..11 to 15	24 to 19	17..1 to 5(i)	25 to 22(j)
2..15 24	28 19	18..6 10	11 8
3..8 11	22 18	19..10 15	8 3
4..10 14	25 22	20..5 9	11 7(k)
5..11 16	29 25	21..2 11	3 7
6..16 20	19 15(a)	22..11 16	7 10
7..7 10	23 19(b)	23..16 19	30 26
8..14 23	27 18	24..24 28	10 7
9..20 24(c)	15 11(d)	25..9 14	7 11
10..9 13(e)	18 14(f)	26..14 18	22 17
11..10 17	21 14	27..13 22	26 17
12..3 7	19 15	28..19 23	17 13
13..7 16	15 11	29..15 19	11 16
14..16 20(g)	22 18	30..18 22	31 27
15..12 16(h)	14 9	31..22 25	27 18
16..5 23	26 12	32..19 23, and wins.	

NOTES, BY S.—(a) Awkward; I prefer 18 to 15. (b) Nothing else. (c) Reconnoitering. (d) He hopes to get a bite. (e) Nary bite. (f) Must lose after making this move. (g) Flanking. (h) Thinks he can afford the exchange. (i) "Will you walk into my parlor? (j) Can't see it. (k) Has he anything better?

Solution of Position No. 85.--Vol. XV.

BY J. RYAN.

Black.	White.	Black.	White.
1..5 to 9	30 to 21	5..25 to 30	24 to 20
2..9 13	33 28	6..30 25	20 16
3..13 22	28 24	7..12 19	27 23.
4..21 25	21 17	8..18 27	31 15

Black wins.

Solution of Position No. 86.--Vol. XV.

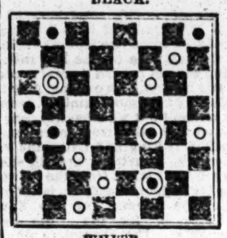
BY A. ANDERSON.

Black.	White.	Black.	White.
1..10 to 14	18 to 9	8..7 to 10	15 to 11
2..5 14	27 23	9..30 25	7 3
3..20 27	23 19	10..25 21	3 7
4..2 7	32 23	11..21 14	7 2
5..31 27	23 18	12..14 9	2 7
6..14 23	19 15	13..10 14, and wins.	
7..23 26	21 17		

Position No. 87, Vol. XV.

BY S.

BLACK.



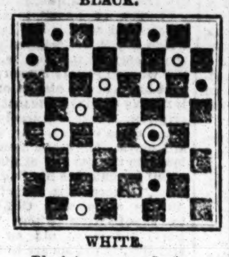
WHITE.

White to move and win.

Position No. 88, Vol. XV.

BY A. ANDERSON.

BLACK.



WHITE.

Black to move and win.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Your letters to hand; solution correct, observations pithy and convincing.

M. M. COOKE, Marion, Ala.—We are very glad of your avowal of authorship, for the problem in question *is* a very pretty one.

NEMO, Chicago.—"Suimate" in Chess means that the one who has the move compels the other "feller" to checkmate him; or, as the French pithily phrase it, "*qui perd gagne*."

C. F. H., Philadelphia.—Problem received and shall be duly passed upon. Thanks for the same. Didn't we see you once before, from a different locality?

JAMES REES, Utica.—The earlier Nos of the CLIPPER which you require cannot be had for love or money. For "Clip. Chess Prob. Tournament" send $1 to "MIRON, Campton Vill., N. H."

Corrections of Alexandre, No. 2.

BY E. B. C.

No. 8, ERCOLE DEL RIO.—Besides the solution given, White may commence by checking with Queen at Kt 3, B 6, or Q 3d. The following correct and neater version is given in Tomlinson's "Amusements in Chess," p. 180:

WHITE—K at his B 5; Q at her B 8; R at Q B 8; and Kt at K 5th.
BLACK—K at Q 4; Q at K 7; R at Q R 5; and P at Q 3d.
White to play and give mate in two moves.

Enigma No. 617.

Bell's Life, "by particular request," reprints the following position as "one of the finest problems on record."

BY DR. ERCOLE DEL RIO.

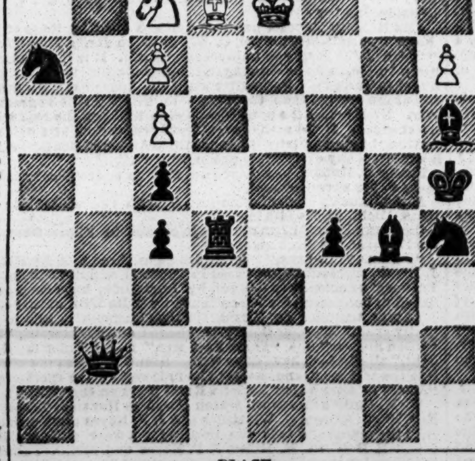
at his R sq, her 4, Q sq, Q R 5, K Kt 2, K R 2d.

at Q Kt sq, K B 4, K Kt 5, Q Kt 2, Q R 2, Q Kt 3, K B 5th.
White to play and give mate in four moves.

Problem No. 617.--Tourney No. 25.

"Capi, feci, cepi."

WHITE.



BLACK.

Black compels suimate in eleven moves.

Game No. 617.

Partie in the recent New York Chess Club's Tourney.

SCOTCH GAMBIT.

Attack, F. Perrin.	Defence, Mr. Ballantine.	Attack, F. Perrin.	Defence, Mr. Ballantine.
1..P to K 4	P to K 4	19..Q to K B 6	Q to her 2
2..K Kt-B 3	Q Kt-B 3	20..Q R-B 3 (d)	K-Kt sq
3..P-Q 4	K P × P	21..R-K Kt 3	K R-Kt 2
4..K B-B 4	K B-B 4	22..P-K B 4	Q R-K B sq
5..P-Q B 3	K Kt-B 3	23..Castles	K-his R 2 (e)
6..P-K 5	P-Q 4	24..K Kt-B 3	Kt-Kt sq
7..K B-Kt 5	K Kt-K 5	25..Q-K R 4	P-K B 3
8..B P × P	K B-Kt 5 + (a)	26..R-K B 3	K-his R sq
9..Q B-Q 2	K B × B +	27..P-K Kt 4	K R-his 2
10..Q Kt × B	Q B-Kt 5	28..P-K Kt 5	B P × P
11..Q R-B sq	Q B-Q 2	29..B P × P	P-K R 4
12..Q-her Kt 3	Q Kt-K 2	30..Q-K Kt 3	K Kt-K 2
13..Q Kt × Kt	Q B × B (b)	31..P-K 6	Q × K P (f)
14..Q × Q B +	P-Q B 3	33..K R-K sq	Q R × Kt
15..Q Kt-Q 6 +	K-his B sq	33..K R × Q	Q R × Q +
16..Q-her 3	P-K R 3 (c)	34..Q R × B	Kt-K B 4
17..K Kt-R 4	P-K Kt 3	35..Kt × K Kt	Kt P × Kt
18..Q-K B 3	K R-his 2	36..R-K R 4 +, and wins.	

Notes, by Mr. Perrin.

(a) To Kt 3d is better; this only helps develop the Attack.
(b) Loses a piece; should have played 13..Q P × Kt.
(c) A very necessary precaution.
(d) After the game, Capt. Mackenzie suggested that Mr. P. should have taken K B P with Kt; for, if R × Kt, the Defence is mated in three moves. [4, eh ?]
(e) Threatening to win the game.
(f) He has no better move.

Capt. Mackenzie gives Mr. Parker Q Kt, in same Tourney.

EVANS GAMBIT.

Capt. M.	Mr. Parker.	Capt M.	Mr. Parker.
1..P to K 4	P to K 4	13..B × Q Kt	Q P × B
2..K Kt-B 3	Q Kt-B 3	14..Kt × K P	Q-home
3..K B-B 4	K B-B 4	15..Q-her B 4 +	P-Q B 3
4..P-Q Kt 4	B × Kt P	16..Q P × P	K-his 2
5..P-Q B 3	B-Q B 4	17..B P × P	K R-Kt sq
6..P-Q 4	K P × P	18..Kt-Q B 6 +	K-his B sq
7..Castles	P-Q 3	19..Kt × Q B	Q × K Kt
8..B P × P	K B-Kt 3	20..Q R-Q sq	Q × Kt P
9..Q B-Kt 2	Q B-Kt 5	21..Q R-Q 7	Q-her B sq
10..K B-Kt 5	Q B-Q 2	22..K R-Q sq	K Kt-K 2
11..P-Q 5	Q Kt-K 4	23..Q × K P, and wins.	
12..K B × B +	Q × K B		

MORPHY ONCE MORE.—For the first time for many months we have tidings of Paul Morphy having, in a manner, played Chess publicly. This bout consisted of four games with Herr Steinitz, the Austrian champion winning one and drawing the other three. Good for Herr S.

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Mrs. J. W. Carroll,	Annie Sheffield,	Frankie McClellan,
Emma Howell,	Victoria Howard (2),	Alice Harrison,
Clara Burton,	Lottie Ward,	Annie Yeamans.
Mrs. Sydney Smith,		

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, March 23, '68.

THE WORLD MOVES, especially the theatrical world. In bygone days stars of all magnitudes moved in their own particular orbits, and confined their operations to those specialties by which they had become known to fame. Thus, a tragedian in the olden time held first place in the estimation of theatre-goers; he could always rely on attracting excellent business solely on his merits *as* a tragedian; so with the low comedian star; so with the light comedian. Spectacles in those days were not so popular as now, and rarely had a run of more than three or four weeks. A new order of things now exists, and nearly everything in the dramatic world has undergone a change. The tragedian has fallen from his high estate—in vain he seeks by legitimate means to attract the throngs which erstwhile turned out to greet him—Shakespeare, unaided, falls to the ground; while the sensational, with its many auxiliaries, holds the winning hand. To succeed, now-a-days, tragedians, with perhaps but one or two exceptions, must have recourse to other aids than those which properly belong to the legitimate. "Othello" can no longer stand alone as "Othello" pure and simple; a beggarly account of empty benches now meets the "war-worn veteran" who "stole away that old man's daughter." But let the dusky Moor invest the *role* with the many increasing beauties of the modern school of dramatic art, and crowds will flock to do honor to the—innovation. "Othello," to go down with those who sustain the drama in this enlightened age, must eschew the features of the past, and adopt the more attractive and intellectual of the present. "Othello" must introduce the "Essence of Old Virginny," and show us the most striking characteristics of the darkey race as exemplified in their heel and toe business; a bone solo, with imitations of the snare drum, rattle of musketry, a trotting race on the Union Course, etc., would make this Shakespearean fossil a new being, and infuse fresh life into his declining years. The melancholy Dane needs reconstruction, too; 'twas all well enough in past ages to permit Hamlet to grumble and growl away three or four hours of the people's time; but that time has past; the crazy chap in sables must adapt himself to our modern ideas of the legitimate; he must throw off his sombre hues and don the lively colors of the *funny* clown. Instead of savagely fighting o'er fair Ophelia's grave, Hamlet—to please the patrons of the drama in these latter days—should give us a few verses of "Coal Oil Johnny was his Name," backing up this fashionable ditty with "My Father Sould Charcoal," or "The Nerves," or something of that sort. And, being a light, agile kind of young person, Hamlet might still further add to the success of the impersonation by "walking on a tight rope from the extreme back of the stage to the gallery, a distance of two hundred feet," without the aid of balance-pole or fan. Imagine the effect of such a scene! Where Hamlet's sickening sentimentality would fail to please, the walking feat would stir the people up, and "Coal Oil Johnny" would shake the house from centre to the outer edge. "Macbeth," being made up of horrors, would stand upon its merits far better than those plays we have mentioned, but the wholesale cases of murder in the first degree with which "Macbeth" abounds are a trifle too bloody even for our present tastes in such matters—a little toning down would do the play no harm. Understand us, we would not have even "one pretty little chicken" preserved from the assassin's knife, for therein all the beauty lies, but we would have some light business introduced, and what more appropriate for such a killing play than Macbeth, in his kilt, doing a "Highland Fling," "Tossing the Saber," or "picking up one hundred eggs placed a yard apart, and depositing each one separately in a basket, throwing a fifty-six pound weight over his head, trundling a wheel ten times round the course, jumping six hurdles, each three feet high, walking backward a mile—the whole to be performed in one hour?" Why no theatre would hold the crowds that would rush to witness such a great Shakespearean revival. And there's "Richelieu," too—what better opportunity than the present for introducing some modern business in this play? What a splendid chance to dish up a comical case of impeachment against the old Cardinal, ending with that famous old walk around, "I wish I was in Dixey," solo by Richelieu, assisted by the full strength of the company. Dear, dear, how tragedy would revive under such inspiriting auspices, and how freshly and delightfully "the palmy days of the old Park pit" would come back to us. We tell you, delineators of the tragical, the heroical, and the comical, you have got to come to it. Old things have passed away, and a new order has arisen. Shakespeare, nor Bulwer, nor Horace Greely can pass in an age like this we are living in. We must keep up with the growing tastes and learning and education of the times. We sicken at a tragedy unembellished with the modern improvements; even Italian opera fails as Italian solely; and our modern ideas insist on an opera now being sung in a mixed *patois* of Italian, German and French, showing the great proficiency we have reached in our intellectual attainments. We speak in all seriousness—tragedy is no longer tragedy unless mixed up with a little of the comic element, interspersed with a few acrobatic feats and terpsichorean eccentricities. Let the histrionic profession heed our warning voice ere it is too late; *en avant* (we believe that's what we mean to say) is our watchword, and Excelsior is our motto. We have said.

LINES ONTO THE MODERN DRAMA.

The people all love tragedy—
  As we oft have heard them say—
But tragedy is naught to them
  Unless in funny play.
A nigger song will stir them up,
  A jig the house bring down,
So fetch along your tragedy,
  But with it bring your clown.

Who wants to sit for hours long
  To hear a man declaim
About the horseless Richard Third
  Who's in a battle slain?
And who can sit e'en Hamlet through,
  In melancholy strain,
Unless Ham. sings a comic song
  And is called out again?

The times aren't now as once they were
  When Shakespeare gulled the age;
No, no, we've had enough of him,
  And turn to a fresher page.
What we want now's the higher grade
  Of intellectual food;
And if our managers know their biz
  They'll give us something good.

We care not how much tragedy
  The play house sets before us;
But managers must understand
  They cannot come it o'er us
Unless they give us tragic stars
  Who ride a six-horse act,
Or bend the crab, or handspring turn,
  And that's a stubborn fact.

There's Forrest, Booth and Wallack, too
  Who modern tastes neglected—
Not *one* of them can dance a jig—
  That's why they're so dejected;
Not one can do a pad horse act,
  Nor even walk the rope—
What's tragedy without such things?
  Crushed is each future hope.

And Lander, too, Jean Davenport,
  That bright, refulgent star—
Could she but play the banjo now
  She'd be happier than she are.
Her tragedy is well enough
  If her skirts were only shorter:
But she ought to do the can can on
  A lake of frozen water.

We can't see how those old times chaps,
  Those fossils of the deep,
Could see a five act tragedy
  And not go fast asleep.
For then no comic songs were sung
  To make the thing go down,
Nor skilful jumping through balloons,
  The pride of every town.

It won't do *now* for tragic folks
  To sneer and curl their noses—
No, no, the time has gone for that,
  We've had enough of thoses;
They *must* accede to public taste,
  And do the thing that's right;
Just look at Tony Pastor, now,
  Ten times called out each night.

And Lotta, too, just look at her,
  That brilliant Laughing Gas,
Who crowded Pike's house all last week
  Where opera failed to pass;
Now what would tragedy do for her
  If she didn't play the banjo,
And dance those high old jigs of hern,
  Hi! ho! ri tu melanjo!

Then let the tragic muse take heed,
  Let every star give ear,
Attention pay to what we've said,
  And just you do this here:—
Throw serious sorrow to the dogs,
  Make your tragic parts all fun
And circus, and old Shakespeare then
  Will have a bully run.

......Speaking of opera, and while discussing the respective merits of the contending forces under the command of Max Strakosch and Max Maretzek, one of the speakers was heard to say that it Max no difference who succeeded of the two. And we think so, too......A stage whisper, as heard by 'our Jim,' in the lobby of a theatre the other evening:—"*She* SUL-LEEPS!" And we will not disturb her.......Rumor has it that Mr. Sothern is coming over. Does *Sothern* mean to become a *western* star? This is not *very* good, but it was made on an empty stomach. Some dissatisfied reader is probably saying that it comes from an empty head. We pass.......Talking about coming out, a wide-awake actress was asked the other day what was "the latest thing out?" With great presence of mind she answered: "My husband!" Of course we all smole at this clever little *jeu d'esprit*......See here now. Would it come within the province of the duties of the "Society for the Prevention of," etc., to arrest the man who breaks into a tune? Would it come under the head of Burghlary?......"Our Jim" must always put *his* oar in—he'll get a cracked skull some day. He wants to know "why a colored person's (*he* said nigger) skates are like the Statorial Queen?" And then answered—"Because they carry a Moor." *Tisn't* bad for an uneducated boy, is it? Wishing to encourage this reckless youth, we smiled inaudibly, whereupon he asked if the divine Bard of Avon was the original play Bill. He also had the impudence to ask the venerable Mrs. Janeway if she knew how to make home happy. "No," says she, 'although I've tried my best to do so ever since me and Janeway were united." "I'll tell you how to make home happy," says Jim—"Go out as often, and stay out as long as you possibly can." Jim has had a raw oyster on his left ogle ever since.

THE RIVALRY between Carlotta De Berg and Lucille Watson for honors in equestrianism, that has been exciting the frequenters of the New York Circus the past two weeks, was brought to a sudden termination, on the evening of the 17th inst., by De Berg being thrown from her horse while doing her act, striking on the curb and falling upon her arm, the same one that was hurt in a similar way a short time since. She was picked up, taken from the ring and conveyed to her residence, when it was discovered that she had fractured her arm, breaking, it is said, two bones. She is getting along as well as can be expected, but it will be probably more than two months before she will be able to ride. H. B. Williams, an English clown, commenced an engagement on the 16th. He was naturally a little nervous at first, and he could scarcely be heard, but he soon gained confidence, and appeared to advantage. He is a first class performer and a most excellent vocalist, his songs being *encored* several times. As he becomes acquainted with his audiences and the customs of the country he will no doubt appear to greater advantage. Manager Lent announces for this week a new importation and a real curiosity, called the Cynosephalus, the same species of animal exhibited at Barnum's Museum as a gorilla. He does an equestrian act, turns somersaults on horse back, and leaps over objects.

LOTTA terminated her six nights' engagement at Pike's Opera House on the 21st inst. She opened in that played-out "moral" drama of "Uncle Tom's Cabin," personating Topsey. It was played two evenings and wisely taken off for "Pet of the Petticoats" and "Family Jars," "Uncle Tom" failing to attract a sufficient number of sympathizers to warrant its continuance. With the exception of Topsey and one or two other characters, the performance was a wretched one.

A MOST EXCELLENT VARIETY COMPANY is that at present performing at Butler's American Theatre, consisting of Charley Pettengill, Geo. Coes, Frank Kerns, Fattie Stewart, Jas. Wambold, Tommy Ryan, Miss Alice Siedler, M'lle Zuccoli, Viro Farrand, Florence Wells, Julia Melville, Carrie White, Frederica Stacey, Albertine Smith, Josephine Zuccoli, Sallie Loudon, Nellie Clark, Mons. Grossi, and *corps de ballet*. The Irish drama entitled the "Fenian's Dream" was produced the past week and succeeded in attracting large and appreciative audiences, as it just suited the present times. For the current week an entire change of programme is announced.

GEORGE CHRISTY leaves for England in about two months.

G. W. JACKSON, after an absence of several months, re-appeared in the first of the evening's entertainment with Kelly & Leon's Minstrels on the 16th inst., and sang the ballad of "Fairy of the Woodland" in such a charming manner as to receive an *encore*. He possesses a musical voice—one that is sure to please all his hearers, and what is still better, his intonation is so distinct that every word can be heard and understood. Leon's burlesque of "The Grand Dutch S" is as popular as ever. Nelse Seymour resumed his origil *role* of Prince Paul, the past week, the part having been played the previous week by John F. Oberist.

THE SUCCESS of "Humpty Dumpty" at the Olympic Theatre has never been excelled by any other piece in this city, not even the "Black Crook." Every night the past week the house was densely crowded, and the sign "standing room only" was placed at the box office window before the performance commenced. There was not an evening last week, we are told, that the receipts did not reach $1,700, and on two occasions went over $1,800. On Saturday, at the *matinee*, notwithstanding it was a very cold, snowy day and very bad walking, there was scarcely a seat empty in the house, the lower part being densely crowded, the majority of whom were ladies. The evening was also a stormy one, yet the house was crowded and a great many turned away. Manager Tayleure may congratulate himself on having a theatre that is not only doing the best business in town, but is the fashionable place of amusement of the city, his patrons being those who used to visit Wallack's before it commenced playing such a class of pieces as it has the present season. A second sitting through of the pantomime the past week gives us an opportunity of speaking of some changes that have taken place since the first week of its production. It is now divided into two acts, which is a decided improvement. It works now very smoothly, the tricks and the transformation scene going like clock-work, and without a single hitch noticeable the first two or three evenings. Ada Laurent, who made a hit in England playing Columbine, takes that *role* now instead of Emilie Regl, and the change is for the better. Sangalli is doing her best to eclipse all *danseuses* that have been seen on Broadway for a long time, and that she succeeds in charming all beholders the hearty applause that greets her every movement testifies. We never saw this lady do such fine and difficult execution before. Betty Regl dances better than she did the opening week, and has her admirers. Mlle. Leah, a lady from England, but who has been South for some time, put in an appearance on the 16th, and executed a *pas seul*, but failed to make a hit, notwithstanding her toe movements are pretty good. As some of the actors get better acquainted with their parts they resort to gagging, which is one of the greatest novelties of the age, particularly in a pantomime. The Clown and Pantaloon cannot resist the opportunity of resorting to gagging, thus losing all identity of their true character.

JUDGING by the great falling off in the attendance at Niblo's Garden the past two weeks, we should think that the "White Fawn" had seen its best days. Can it be possible that the public have become surfeited with that class of pieces which depends exclusively upon the display of the charms of the *corps de ballet*? It certainly looks very much like it if we may judge by the comparison between the success the "Crook" met with up to its four hundredth performance, and the "White Fawn," which has not yet been played seventy times. The "Crook" was then a novelty, and introduced to us some clever *danseuses*, but when the "Fawn" was produced, and some of the best *danseuses* engaged elsewhere, the novelty of seeing well padded legs, etc., with no new faces in the terpsichorean line, but a portion of the same old so-called "Parisienne Ballet Troupe," had become stale, and as they are now proving, unprofitable. Mr. Wheatley is one of the most enterprising managers that has been connected with the American stage for many years, and is deserving of every success. In the production of the "Crook" he risked everything, and it affords us pleasure to know that from his labors he has reaped a rich harvest.

"THE BALLET GIRLS OF NEW YORK" is the title of a new local drama to be produced this evening at Tony Pastor's Opera House. There are in this city probably more young girls who subsist by going on in the *ballet* than any other city in this country, and if a history could be written of their trials and tribulations, how many of them support an aged mother and father, as well as a little brother or sister, by the small pittance of from six to eight dollars a week received from the theatre, it would no doubt astonish every one, particularly those who, sitting in the theatre, see but the outward smile, and the glare of the gas upon the tinsel.

A REGULAR VARIETY COMPANY opens at the Theatre Comique this evening, including well known Ethiopian comedians, gymnasts, acrobats and pantomimists. A popular list of prices for admission has been adopted, viz:—50, 35 and 25 cents. Next week the company will be strengthened by the addition of some of the best talent to be found in the country, including Morris, the Dutch actor Vivian, the comic vocalist, and others.

THE BOONE FAMILY are to be the recipients of a benefit on the 30th inst. at Steinway Hall.

MISS LACOSTE, a lady who made her *debut* in this city at the Academy of Music two years ago, recites "Julius Cæsar" on the 30th inst. at DeGarmo's Hall, in this city.

KATE FISHER terminated a brilliant engagement at the Bowery Theatre on the 21st inst.

BANVARD'S MUSEUM having dragged along for several weeks under a Commonwealth company management, gave up the ghost on the 21st inst.

THERE is nothing new to say about the San Francisco Minstrels. "Under the Kerosene Lamp," a very laughable burlesque, keeps the bills, and the attendance is very good every night, which doubtless makes the managers, Birch, Bernard, Wambold and Backus, as happy and contented as is a newly-elected politician.

CHANFRAU produces this evening at the Broadway Theatre a new comedy by De Walden, called "Joe."

JOHN E. MCDONOUGH was in this city last week making preparations for the production of the "Black Crook" at the Chestnut Street Theatre, Philadelphia, on April 6th. He engaged while here M'lle Pepita, *danseuse*.

THE MANAGEMENT of the Worrell Sisters' Theatre having failed to bring "Light at Last" out of Fitzgerald's sensational piece, or, in other words, finding that it is not sufficiently attractive to warrant its continuance, have withdrawn it, and produce this evening "Camille," with Kate Reignolds in the title *role*.

THE DOBSON BROTHERS, in company with Mina Geary, are to give a concert at Lyric Hall, this city, on the 31st inst. Advertisements of the same; also one referring to their banjo business, will be found in other columns.

GORILLAS, stuffed, and adapted for public exhibition may be procured of J. Bruce, of No. 600 Broadway, N. Y., as per advertisement.

J. W. CARROLL OF SHERRY'S DRAMATIC COMPANY is in town attending a sick mother.

WILLIAM LINGARD, comedian, vocalist and statue performer, arrived in this city on the 21st inst. from England.

PARTIES who may wish positions in Booth's new theatre, either before or behind the curtain, will address his business manager as instructed in an advertisement elsewhere.

BANJO DISPUTE.—In our last we made some comments on the late effort to bring about a banjo match between Charles Dobson and J. K. Buckley. The Dobsons take exception to the report of the proceedings of the meeting as given in our paper, and request us to give publicity to the annexed, as their report of the same. It will also be seen that they now come out and offer to play a match without proposing any special conditions, and leaving to the judges the question of superiority. Mr. Buckley here has an opportunity to meet the question squarely. Read the following from the Dobson Brothers:—

"At a meeting of the Dobson Bros., Converse and Buckley the following points were submitted for discussion:—

First.—H. C. Dobson proposed that the trial of skill should be public; to take place in the afternoon, at one of the Broadway theatres, and the public be admitted at the usual rates of admission. Objected to by Converse and Buckley, but finally admitted.

Second.—That Mr. Alexander Spencer should act as stakeholder. Mr. Converse could not see why the present stakeholder, Mr. Queen, could not act. Mr. Dobson explained by saying that Mr. Queen never acted as stakeholder after a match was made. Explanation satisfactory, and Mr. Spencer accepted as stakeholder.

Third.—The Dobson Bros. suggested that two judges and a referee should decide the merits of the players. Mr. Converse objected to it, and desired the Dobson Bros. to step over to Pond's music store and request Mr. Pond to pick out a committee of musicians, not less than ten, and they to decide the matter. Objected to by the Dobson Bros., who offered a gentleman as referee. The gentleman was accepted by Converse and Buckley as one of the committee.

Fourth.—The Dobson Brothers requested that the points that should be taken into consideration in this trial of skill should be brilliant execution in picking and stroking the banjo, which covers everything that constitutes a first class banjo player, viz: execution, harmony, taste, time, and every development of the banjo. If the Dobson Brothers did not execute well and correctly, the court would positively be in Converse and Buckley's favor. The latter gentleman objected, and desired the Dobson Brothers to follow the correct music, which is nothing more nor less than mechanical playing, and giving the Dobsons no credit for original composition and fine variations. Upon this point the Dobson Brothers and Converse could not agree, and after hours of debate no agreement could be arrived at, and the match was declared off. As the gentlemen were about leaving the room Mr. Chas. E. Dobson offered to play Converse and Buckley, both at the same time, at the Theatre Comique, on the afternoon of the 3d of April, on their own terms, namely: for nothing, and invite all the musical and theatrical critics of the press, together with one hundred of our most distinguished musicians, each player to abide by the criticisms of the press and musical artists generally. Mr. Converse replied by saying that "I am no longer a banjo player; I have no banjo in my house; you can see by my fingers that I am not in practice." Mr. Buckley also objected to the same terms. Finally it was agreed that Chas. E. Dobson and Buckley should play on those terms, at the Theatre Comique, on the afternoon of the 3d of April, but one day had only passed when Messrs. Converse and Buckley sent for the Dobson Brothers and drew out of the agreement. The Dobson Brothers now propose to play the match for the stake—$3,000, $1,500 a side—without proposing any special points or conditions upon which the judges shall decide, but merely leaving to them the question as to who is the best *banjoist*.

We have thus given both sides a hearing. The Dobson Bros. now make an offer to play a match without special conditions. Mr. Buckley, therefore, cannot object, as the offer includes the general principles of the banjo.

THE BOSTON COMPANY, from the Theatre Comique, closed at the Theatre Comique, in this city, on the 21st inst.

"LIGHT AT LAST" is the title of a five act drama of the sensational school, by Thomas Fitzgerald, of Philadelphia, in which city it was originally produced some two months since. It was presented in this city for the first time on the 16th inst., at the Worrell Sisters' Theatre, and has not proved a great success, as it has failed to attract only fair houses. An original play it is not, as the dramatic materials are of the most familiar description. There is scarcely an incident but what has not done the stage some service. The situations are taken from several standard plays. The scene between Robert King and Catherine Fairlawn, in the garden at night, where, forgetting herself she is about to rush into her lover's arms, is taken from the "Hunchback," where Julia, forgetting her supposed wrongs, is about to do the same with Clifford. The attempt of the Squire to shoot King when his arm is for the time being paralyzed is as old as the hills. The characters of Mr. and Mrs. Millstone are but the prototypes of Tom Tape and Sally Scraggs in "Sketches in India," known as familiarly to theatre goers as is Hamlet. In Dennis we have Feeny in "Arrah Na Pogue." The character of Robert King is similar to all stage lovers in the ordinary run of pieces. Not only are the situations old, but the business is not original. Take, for instance, the burning of the house and the court scene, both of which have done the stage much service in several pieces. The business of the shadow on the casement is a decidedly new and original idea. The play is like the first production of all new beginners at play writing, who, imagining the stage the only place on which to place their poetic labors, neglect, when giving them a dramatic form, to clothe them in a garb suitable to produce the effects desired. There are several passages of poetic beauty. The principal characters are merely sketches—love and love-making—while, with but few very exceptions, the language is common-place. The characters are feebly drawn, plot and incident uninteresting, the construction of the piece unartistic, unskilfully put together and conglomerated. The play was exceedingly well placed upon the stage, and the cast was excellent. Kate Reignolds had the weight of the piece resting on her shoulders and she played with an intensity of feeling and a power of expressing deep emotion that revealed more dramatic talent than we have ever before given this lady the credit of possessing. While she dressed in such exquisite taste in the first act, it was in very bad taste for her to appear just after the death of her husband in white, decked with roses, and looking more like a bride than a widow. With this exception Miss Reignolds left us nothing to wish for in her personation of the beautifully drawn character of the heroine. Mr. Harry Hawk, who was especially engaged for the *role* of Dennis, a second Feeny in character, fairly divided the honors of the occasion. His make-up and acting were excellent, and his impersonation was the second best in the piece. Mrs. Linyard (Emma Reignolds) made her *debut* on Broadway in the *role* of Mrs. Millstone, and created a favorable impression. She is a pretty, dashing, saucy representative of the *role*. The character is one that allows her to prove what a wealth of latent talent she possesses. Messrs. Boniface and Clarke made the most of their parts, maintaining for them their full proportion in the *ensemble*. Celia Logan was just suited to the character of Ruth Fairlawn, and never appeared to such advantage as in the scene with Catharine. It was truly grand, and elicited for this lady a hearty round of applause for the careful and judicious acting. The rest of the cast was good.

Dramatic.

THE SUIT of Frank Mordaunt against the management of the Walnut Street Theatre, Philadelphia, for salary due, was heard on the 16th and 18th inst. The defence offered evidence that the complainant was dismissed because on a certain occasion named he was not in a fit condition to play the part entrusted to him, etc. On the other hand, Mr. Mordaunt produced witnesses who stated that he played the part well, etc. It was in evidence that in one of the scenes a bottle containing whiskey was produced, but this whiskey, it appears, was furnished by the property man. After hearing a number of witnesses on both sides, the Alderman announced that he would give a decision in a few days.

THE HOLMAN TROUPE has been doing a good business at the Royal Lyceum, at Toronto, C. W. Says the *Daily Telegraph*:—"'Satanella' is having an unprecedented run. It is the most successful piece, so far as drawing full houses is concerned, ever produced in Toronto. Night after night the house has been filled, and at the present time the desire to witness it is as great as ever. Even before the house opens each night all the best seats are engaged. It is a really magnificent production, and well deserving of the popularity it has secured. As a spectacular drama it surpasses any ever before produced here."

FRANK H. NELSON, low comedian, may be addressed by managers as per advertisement.

A. C. MILLER's dramatic company closed a two weeks' stay in Niles, Mich., on the 14th inst.

CAROLINE HAYES' dramatic troupe opened in Piqua, Ohio, on the 17th inst. for three nights.

"DEARER THAN LIFE," a comic drama in three acts, by Henry J. Byron, successfully produced in England, and the "Snapping Turtles," a duologue in one act, by Buckstone, have been published in book form, for fifteen cents, by R. De Witt, of this city.

AT THE ACADEMY OF MUSIC, Omaha, business is said to be pretty good. Manager Corri has brought out "Cinderella," the "Seven Sisters," the "Three Fast Men" and "Under the Gaslight," all of which have done well. Sam Glenn was the attraction the past week, and he is to be followed by the spectacle of "Aladdin," after which Marietta Ravel plays an engagement.

W. H. CRISP's theatrical season closed in Houston, Texas, on Feb. 29th. Messrs. G. W. Miller and J. F. Noyes came promptly to the rescue and took the theatre for a week, and gave benefits to E. Bohn, G. W. Miller, J. F. Noyes and Sig. C. Tornese, but played to poor houses. The evening of March 8th was set apart for a joint benefit to the Misses Hannah E. Baily and Agnes Stanfield. The company comprises J. F. Noyes, F. L. Wise, E. Bohn, C. G. Strahan, C. T. Wolfe, J. B. Genobly, H. Rumsey, Prof. W. F. Clark, Sig. C. Tornese, T. Gilmore, J. Ford, G. Stevenson, Misses Hannah E. Baily and Agnes Stanfield. The Crisp Family are still in Houston locating, but expect to start again in a few days.

IN CHICAGO, Ill., for the week ending March 21st, business is said to have been pretty light waisted with all places of amusement excepting the Richings Troupe. Our correspondent, writing on March 20th, says:—"Mr. Castle's benefit was a deserving compliment to that gentleman; the house being literally packed. The opera was 'Crown Diamonds,' its first production in Chicago. Mr. Peakes, the basso, made a decided hit in this opera. Miss Richings, as a manageress, puts to blush all the grand *impressarios* known to Chicago, and above all is never affected with that indisposition so common to those 'delicate' birds of song, who flock hither from foreign shores. She has yet to disappoint a Chicago audience. On the occasion of her benefit, this evening, she will appear as Eily O'Connor in the 'Lily of Killarney,' an opera never before produced in Chicago. Forrest follows, commencing on the 23d, supported by Barton Hill and Miss Lillie, with the National company, of Cincinnati. After Forrest, J. Newton Gotthold takes hold, commencing April 6th. He appears in a new play, a translation and adaptation from the German, entitled 'Uriel Acosta,' never before performed on the English stage. He will be supported by a company expressly engaged for the purpose. The translator is Mr. Otto Petzler, of this city......'Light at Last,' which run all *last* week to anything but *light* houses, continues all the week at the Museum with no noticeable change......Mrs. Cowell's benefit at McVicker's Theatre, on March 16th, was poorly attended, and was far from what that lady deserved. 'Norwood' was produced for the first time on the 17th. The attendance was a sorry compliment to Henry Ward Beecher. Harry Jordan appears on the 21st as Diggory in 'All the World's a Stage,' the occasion being the benefit of Mrs. Jordan......Tom Thumb and family are doing well at the Music Hall."

EDWIN FORREST terminated his engagement at the Metropolitan Theatre, Indianapolis, Ind., on the 21st inst., and is followed this week by Emma Waller, who was to open in "Elizabeth" on the 23d.

BIDWELL AND LOCKE'S DRAMATIC COMPANY is billed to appear as follows:—New Bedford, Mass., 24th and 25th; Newport, 26th, 27th and 28th.

LAURA QUEEN, comedienne and vocalist, a new candidate for dramatic honors, made her bow before a Troy, N. Y., audience at the Griswold Opera House on the 16th inst., selecting the drama of the "Child of the Regiment" as her opening piece, in which she sustained the *role* of Josephine. Our correspondent "Mese" says:—"Miss Queen as the hero was evidently suffering from the nervousness consequent upon her first appearance, and did not do justice to the character. She has a prepossessing appearance, and was handsomely made-up. It is as a vocalist that she shines as a star. Her vocalization and the depth, tone and sweetness of her contralto voice made the deepest impression on her audience, who rewarded her efforts with a call. She would do better by joining some first class opera troupe, where she can display her ability as a vocalist, as she has not the talent and other requisites that are necessary to become a first class star actress. Imogene Tracy had a benefit on the 17th, which was an ovation. The 'Fast Family' and the 'Loan of a Lover' were presented. March 20th is set apart for the benefit of J. S. Rooney, when the drama entitled the 'Mormons' will be presented, to conclude with the nautical drama of 'Mat of the Iron Hand.'.......The 'Black Crook' will shortly be reproduced in this city.

AT THE ACADEMY OF MUSIC, Cleveland, O., the "Black Crook" held the boards for three nights the past week, when it was withdrawn to give way for the "French Spy," in which Kate Pennoyer sustained the three characters in an excellent manner. Our correspondent, "Nonpareil," says:—"The lady received good support from Messrs. Ellsler, Irving, Ellis, Day, Stephens and Smith. The broad sword combat between Std. Smith and Kate Pennoyer was a remarkably good one. We have also been favored with a very laughable pantomime, entitled 'Hurry Skurry; or, Love in a Sack,' arranged by St. Ody, with St. Ody, Ogden, Robinson and Antonio in the cast. To-night (Friday) Miss Pennoyer receives a benefit, when she will give 'French Spy' and 'Hurry Skurry.' To-morrow night (21st) R. Stephens takes a benefit, which will close the dramatic season for two weeks. During the stay of the Richings, Ellsler and company will give Norwalk and Columbus, O., a treat of a few performances at each. At the latter place 'Under the Gaslight' will be the attraction."

FRANK MAYO was the recipient of a benefit tendered him by numerous citizens of Rochester on the 19th inst., at Corinthian Hall. The bill offered was the comedy entitled "Liberty, Equality and Fraternity." The leading character of Sangfroid was rendered by Mr. Mayo, supported by his wife, Mrs. Mayo, as Pauline, and Simon Lee, an old Rochester favorite, who made his first appearance in some years as Alfonze De Grandier. Following this Mr. Mayo appeared in his interlude entitled "Stage Struck," in which he gave imitations of Kean, Booth, Forrest, Buchanan and Backus, and closed with a recitation of Poe's "Raven." The entertainment closed with the farce of "Caudle Lectures." The benefit was, it is stated, a success. On the 25th inst. Mr. Mayo commences a four nights engagement at Corinthian Hall, with J. W. Wallack, Mr. Wheelocke and a competent company. "Oliver Twist" and "Still Waters Run Deep" are underlined for the initial performance.

THE HANLON COMBINATION—Thomas, Frederick and Edward—was at the National Theatre, Cincinnati, Ohio, the past week. A correspondent says:—"They are not doing as well as the troupe deserve, which is chiefly owing to the out of the way location of 'Old Drury.' Edward Hanlon has not been able to appear, owing to the injuries received in Louisville. Notwithstanding these drawbacks they are doing a paying business. They will doubtless do better next week, as the gymnastic field will be clear."

SHERRY'S NEW YORK THEATRE, after a successful tour through the oil regions, opened in Meadville, Pa., March 19th, with "Leah the Forsaken," for a season of nine nights. W. J. Ferguson, juvenile man, from the New Memphis Theatre, has joined the company. By an advertisement in the CLIPPER it will be seen that musicians are wanted for this company.

S. B. DUFFIELD, formerly of Duffield and Flynn, of Wood's Theatre, Cincinnati, is one of the business managers of the 'Undine' party.

JOHN COLLINS, Irish comedian, and Andrew Birrell, returned to San Francisco, Cal., on Feb. 23d, from Australia.

FANNY JANAUSCHEK closed at the Metropolitan Theatre, Buffalo, N. Y., on the 21st inst., and is followed this week by Mrs. Lander and her company, who open in "Elizabeth" on the 23d inst. The dramatic company from the Metropolitan played last week at Hamilton, C. W., and are this week in Rochester.

EDMUND COLES' DRAMATIC COMPANY open at the Theatre Royal, Montreal, C. E., on Easter Monday.

THE PROPRIETOR of Tweddle Hall, Albany, has been compelled by the board of underwriters to refuse to let the hall for theatrical purposes, with the exception of twice a month, three nights at a time. This is bad news for theatrical managers.

WILLIAM PETRIE died in Mobile, Ala., on the 8th inst. On March 4th he took his farewell benefit in Mobile, intending to go to his native Scotland that he might drop a tear over his mother's grave. Sunday morning, March 8th, he was well and hearty, going around bidding his friends good bye; the same evening he was dead. Mr. Petrie was born in Scotland Sept. 10th, 1817, and made his first appearance on the stage in Rochester, N. Y., 1855; has played first "heavies" at the Mobile (Ala.) Theatre for the past two seasons, and was stage manager last summer for the Histrionic Amateurs. His funeral was largely attended by his friends and the whole profession. The pall-bearers were Oliver B. Doud, Wm. Sheldon, Mark Brooke, Renolds, Norris and Holmes.

E. RUSSELL SOGGS, second low comedian, advertises in the CLIPPER for an engagement.

THE RECEIPTS of the places of amusement in Boston for the month of February, so far as returned, are as follows:—Theatre Comique, $12,268; Museum, $13,571; Morris Brothers' Minstrels, $8,311; and Howard Athenæum, $8,119.

MISS KATE PENNOYER played the "French Spy" on the 19th and 20th inst., at the Academy of Music, Cleveland, O., and was to commence an engagement at Syracuse on the 23d inst. At Cleveland, we are informed, Kate succeeded in highly pleasing the people.

M'LLE ZOE concluded an engagement of two weeks at the Pittsburgh Opera House on the 21st. She appeared in "French Spy," "Wizard Skiff," "Green Bushes" and "Lavangra; or, the Gypsie Brother."

ENGAGEMENTS are offered to performers generally by Geo. H. Barton, for Fred. Aimes' Pittsburgh Theatre. The profession should pay early attention to the same, and address as instructed in advertisement.

JAMES M. WARD AND PAULINE CUSHMAN commenced a six nights' engagement at the Opera House, Newark, N. J., on the 16th inst., opening to a good house. On the 17th, the Irish drama 'Inshavogue' was produced to a fair house, notwithstanding the inclement state of the weather. "Kathleen Mavourneen" was given on the 18th, with James M. Ward as Terrence O'Moore, and Pauline Cushman as Kathleen Mavourneen. Our correspondent says:—"Miss Cushman has made a decided improvement in her acting since her last appearance here and is deservedly applauded every evening. The 'Long Strike' was performed on the 19th inst., with J. M. Ward as Johnny Reilly. To-night (20th), Miss Cushman takes a benefit, upon which occasion a large house is looked for. To-morrow (21st), J. M. Ward has a benefit......Kate Fisher opens here on the 23d for one week."

AT THE MOBILE, ALA., THEATRE, the French Opera Troupe, after having played five nights to limited audiences, brought its season to a close on March 10th; the winter season was also brought to a close on March 15th. It was to re-open for a four weeks' summer season.

ST. LOUIS THEATRICALS are reported to have been good the past week. W. J. Florence and lady closed their engagement at Ben De Bar's on March 20th, when the "Colleen Bawn" was presented. On March 16th "Inshavogue" was given, with Mr. Florence as Brien Maguire, and Mrs. Florence as Biddy Mahone. They were supported by D. B. Vanderin as Sir Rodrick Dwyer, C. Krone as Ulrick Burke, O. H. Barr as Harry Carrington, J. Biddles as Torrence O'Brien, Mrs. D. B. Vanderin as Kate Dwyer and Mrs. Biddles as Lady Dwyer. The same bill was repeated on the 17th; "Kathleen Mavourneen" and the farce of the "Irish Woman" was presented on the 18th. On March 21st W. McIntosh was to take a benefit, when a host of volunteers were to appear. On March 23d the French Opera opens in "La Grande Duchesse De Gerolstein" for a season of six nights, to be followed by Miss Alice Kingsbury......The Varieties Theatre has again thrown open its doors and has taken its stand as the leading variety show of the city. The performance for the past week has been an olio of musical melange, concluding with "Mazeppa," with Miss Sallie Mason in the title *role*.

OUR NEW ORLEANS ADVICES are up to March 15th, under which date our correspondent, "Frank," says:—"Theatricals in this city the past week, notwithstanding the depreciation of our city money—it being at twenty-nine per cent discount—business was only so so. Alice Kingsbury commenced her engagement at the St. Charles on March 9th and appeared as Fanchon in the play of that name. To say Miss Kingsbury is good in this character would not be giving her half the praise she deserves. There is nothing forced about her acting, she carries her audience along with her throughout the piece and is frequently loudly *encored*. During the week she has appeared in the 'Little Barefoot,' 'Dot' and 'Fanchon.' On March 16th the 'Child of Savanna' is up for production......At the Varieties Edwin Adams has been playing 'Ours,' Edwin Adams as Hugh Chalcote. With the exception of Mr. Adams, Alice Placide and Mrs. Gomersal, the piece was badly played. 'Ours' kept the boards all the week. Mrs. Adams closed last night. On March 16th, for the benefit of Mrs. Wm. Gomersal, three pieces will be presented, viz., 'To Oblige Benson,' 'Perdita' and 'The Middy Ashore.' Mrs. Gomersal is a great favorite here......At the Opera House business has only been fair......At the Academy of Music Dolly Davenport took a benefit on March 10th, and appeared as Splash in the comedietta of 'The Young Widow.' A crowded house was in attendance. On March 12th C. D. Dasher put in an appearance and a new burlesque was played entitled 'The Red Crook.' On the 13th Billy Emerson took his farewell benefit. Delehanty Hengler and Add Ryman are underlined to appear on the 17th ......The Olmpic re-opened on the 12th with the following company:—Adela St. Clair, Lillie Beckett, M'lle Louisetta, Mike O'Brian, Hank Mason, J. H. Cummings, James Porter, E. D. Gooding, Ned Straight and Pat Williams."

THEATRICALS IN BOSTON, says a correspondent, "continue to thrive, and as the season approaches the 'beginning of the end' benefits now have the call. At Selwyn's Theatre on the 17th Mrs. Chanfrau put up 'Dora' and 'Katherine and Petruchio,' and the response was a crowded house, with numerous outsiders with woebegone faces turning to some other place for an evening's amusement. One is impressed with the idea that 'Dora' is the quintessence of purity and simplicity, and in the representation given by Mrs. Chanfrau the idea is confirmed, so completely does she identify herself with the part. The character of Farmer Allen by Frederic Robinson is one of those delicious pieces of acting and make-up rarely seen. Petruchio by Mr. Robinson was bad! worse! worst! I never saw the like before. Katherine by Mrs. Chanfrau was not the high-strung, peppery woman that makes the shrew. On the 19th inst. there was a full house on the occasion of Mr. Robinson's benefit, with the play of 'The Wife's Secret,' for the first time at this theatre, and it was a decided success, with fewer short-comings than is generally noticeable on a first representation. The piece was admirably put upon the stage, and reflected credit on the management. Miss Kitty Blanchard's name is up for a benefit for the 24th, with 'The Bachelor of Arts' and the burlesque of 'Cinderella.' 'A Wife Well Won' and 'Light at Last' are underlined. ......The Boston Theatre continues to satisfy the public with its desire for the *ballet*, although the enthusiasm seems to be gradually dying out, and the appearances are that ere the first of May the 'White Fawn' in Boston will be among the things that were. The Ute Indians visited the theatre on the 19th..... At the Howard John Brougham has been doing a fair business with the 'Lottery of Life,' which, with 'David Copperfield,' should be sufficient to fill the house for his benefit on the 20th ......The Museum is running 'Rosedale' to crowded houses, and Manager Field has placed it upon the stage in the most unexceptionable manner. Mr. Shewell carries off the honors with a good grace. A *soubrette* is sadly needed at this house, and the patrons sigh when they think of Josie Orton."

IN WASHINGTON, D. C., during the week closing the 14th inst., benefits constituted the bills at the National Theatre. Charles Vandenhoff, leading man, received his on the 13th, presenting a fine bill of attractions, which served to draw a numerous audience. The performance commenced with the "Lady of Lyons" with Mr. Vandenhoff as Claude and Annie Waite as Pauline. After the play Mr. Vandenhoff recited a descriptive poem by Henry Glassford Bell, entitled "Mary, Queen of Scots." The evening's entertainment concluded with the farce of the 'Dead Shot.' E. Lamb, comedian, presented his claims on the following evening, and appeared as Tony Lumpkin in "She Stoops to Conquer," and Jacques Strop in "Robert Macaire." Mr. Lamb was rewarded by a crowded house. John E. Owens commenced an engagement on the 16th, appearing as De Boots in "Everybody's Friend," and as Solon Shingle. On the 17th Mr. Owens appeared as Caleb Plummer in "Dot," and as Mr. Gilman in the "Happiest Day of My Life." On the following evening the "Victims" and "Forty Winks" were presented, Mr. Owens personating in his original and happy style the eccentric character of Joshua Butterby, and the intensely comic portraiture of Horatio Spriggins. Mrs. Bateman's play of "Self," and the "Live Indian," were given on the 19th. To-night (20th) Mr. Owens receives a benefit, presenting 'Heir at Law' and "Solon Shingle." On the 23d James Carden commences an engagement of six nights, after which we have Maggie Mitchell. So writes our correspondent "Novice."

AMUSEMENTS in Cincinnati, Ohio, for the past week have been most liberally patronized, notwithstanding the disagreeable state of the weather. A correspondent says:—"The Hanlon Brothers—George, William and Alfred—with their combination, have drawn crowded houses nightly at Wood's Theatre. Their act called 'The Three Flying Men of the Air' surpasses any act ever before attempted in this city. Such a spontaneous outburst of applause as greeted this act we have never heard before. The performance of Harry Gurr is next in point of merit. He is introduced to the audience by Mr. Somerby, manager of the company, who describes what Mr. Gurr will do, such seemingly impossibilities as eating, drinking and smoking while under water. Next comes M'lle Gertrude with her performing dogs, who go through a most amusing variety of tricks. Each one seems to know his place and is in it at all times. The performance of the four boys—Albert, Arthur, Jean and Victor—on the horizontal bar are very clever. The Spiral Mountain act of Le Petite Ezhardo was received with rounds of applause. Taken altogether it is one of the most novel and attractive combinations I ever saw......The dramatic season at the National closed last week and the other branch of the Hanlons occupy the house this week......The sensation of 'Undine' at Mozart Hall, with its dazzling scenery and *ballet* continues to draw a goodly number of the sterner sex to witness it nightly. The Can-Can creates the greatest enthusiasm, as also the polka polonaise by Moriacchi and Ricci."

SAMUEL C. JONES is the name of a young man who has been playing things rather loose of late. Last season he occupied a stand in the lobby of De Bar's Opera House, St. Louis, and rented opera glasses. There being a vacancy in the treasurer's office, at the suggestion of Mr. De Bar he was promoted to the responsible position of assistant to P. G. Gleason, in the box office, but did not remain there long. His first public act of scoundrelism was to borrow money of one of the *attaches* of the theatre, giving him as a consideration an order on Mr. Gleason, with whom of course he had no money. From St. Louis he came to New York, and running short of money called upon John Priest, W. J. Florence and others, to whom he represented that he had been telegraphed by De Bar to return home, and was short of funds, at the same time offering to give an order on De Bar for any money they would lend. Mr. De Bar's credit being good, each of the parties gave him $35, supposing his statement was correct. The next that was heard of Jones was at Louisville, where he victimized George L. Fuller out of $25 by the same dodge. He then secured a free pass on the river to Evansville, where he is supposed to be engaged at present. It is hardly necessary to state that this Jones is no relation to the present treasurer of the theatre, George J. Jones. In another column will be found a card from Mr. Ben De Bar about Mr. Jones.

DAVIS & Co., the theatrical agents of Cincinnati, O., are on the lookout for several professionals in various capacities, including actors, actresses, musicians, etc. For additional particulars, managers and others should read their advertisements in another column.

E. EDDY appears this week at his Opera House, Williamsburgh, L. I., opening on the 23d inst. in the "Corsican Brothers." Miss Emma Maddern terminated a six nights' engagement there on the 21st inst.

E. L. DAVENPORT having recovered from his late indisposition, commences an engagement on the 23d inst. at the Park Theatre, Brooklyn, opening in "Hamlet," supported by Mr. and Mrs. Conway as the Ghost and Ophelia.

PHILADELPHIA THEATRICALS have not been very lively since our last. Manager Sinn, of the Chestnut, opened the week with H. J. Byron's drama of "Dearer than Life," but it proved to be such a decided failure that it was withdrawn at the close of the third representation, and another English play called "Nobody's Child," by Watts Phillips, was substituted, but it was worse, if anything, than Byron's abortion, and the week ended very unsatisfactorily to all concerned. This "Nobody's Child" affair turns out to be a rehash of Eddy's "Jean Remy" boiled down, until the best parts of "Jean" are lost, and the new features so insipid as to make it one of the greatest failures of the season. Not wishing to be further humbugged with English dramas of this stamp, the manager closed his theatre on the 21st, and it will remain closed until April 6th, when John E. McDonough's "Black Crook" will be presented, the preparations for which are now in progress......Maggie Mitchell opened an engagement at the Walnut on the 16th inst., in "Fanchon," which nearly all theatre-goers have seen, and the press called for something new, but nothing new was offered. Although announced for two weeks, Maggie's engagement was abruptly brought to a close with the termination of the performance on the fourth night. Stock pieces were substituted for the balance of the week, "indisposition" being the supposed cause of the absence of Miss Mitchell. The stock company and stock pieces will occupy the boards during the current week, and on Monday evening next, March 30th, Edwin Booth will commence an engagement as Shylock, supported by Miss Mary McVicker as Portia......"Light at Last" was revived at the Arch on the 16th, but there was no light; at last it was thought best to withdraw it after two or three representations. Benefits filled out the rest of the week. "Ours," which has heretofore attracted large audiences at the Arch, will be given on the 23d, 24th and 26th. Benefits will then be in order, Mrs. Charles Walcot, Jr., presenting her claims of the 25th; Mr. A. Everley presenting his on the 27th, and Sam Hemple his on the 28th. Mr. Frank Mordaunt is to have a benefit at this establishment on the 30th......Maretzek's Opera Troupe, with Parepa, did fairly at the Academy during the past week. They closed on the 21st. Agatha States made her *debut* on the 20th. Janauschek, the German actress, is to commence a short season at the Academy on April 1st, and she is to be followed by the Richings English Opera Troupe...... Lent is exercising a somewhat depressing influence on theatrical amusements."

THE "SNOW FLAKE," a spectacular play was given at City Hall, Providence, R. I., on the 17th and 18th by the scholars of the Second Universalist Sabbath School. A *ballet* was introduced, in which some fifty or a hundred of the scholars appeared in short dresses and tights, and showed their "pins" to a large gathering of church people who would shudder if the "Black Crook" was mentioned to them. When Sabbath school scholars come down to the leg business it will be some time before there is any sight for a revival of the legitimate.

BOOTH'S BOSTON THEATRE COMPANY opened at the Academy of Music, Providence, R. I., on the 20th, in "The Robbers of the Mountain" with the following cast:—Raoul De Brevanner, C. R. Thorne, Jr.; Mons. De Brevanner, W. M. Leman; Roveredo, Louis Aldrich; Bastine, D. R. Allen; Barnem, J. Scott; Juan Leslidos, H. A. Weaver; Jules, W. F. Burroughs; Jacques, J. W. Thoman; Simon, S. H. Forsberg; Henrietta, Ada Gray; Bathilde, Lizzie Anderson; Marchioness, Mrs. H. A. Weaver; Madeline, Mrs. E. M. Leslie, and Duez, Miss Byron. The play consists of two acts and a prologue; and with a number of startling situations, and is pronounced exciting from beginning to end.

THE HANLON COMBINATION—George, William, and Alfred—closed in Cincinnati on the 21st inst. The Cincinnati *Commercial* of the 17th inst. says:—"Another immense throng assembled at Wood's Theatre last evening, and although it was the ninth night of the famous Hanlons, yet there seems to be no abatement in the desires of our citizens to witness this superb and wonderful entertainment. Of the entertainment itself we cannot speak too highly, for from obvious reasons the most strenuous exertions were made, both before and behind the curtain, to excel all previous performances, and the experiment was a perfect success. George, William, and Alfred Hanlon, inspired by the presence of so vast a throng, comprising the wealth, intelligence, and refinement of our city, seemed endowed with superhuman skill and vigor, and at the termination of their perilous feat known as 'The Three Flying Men of the Air,' were twice called before the curtain to receive the unanimous tribute of admiration the citizens of Cincinnati are ever ready to offer at the shrine of genius. It was, in fact, an ovation of which the Hanlon Brothers may well be proud, and must have convinced them that hereafter they have no cause to 'dread any rival near their throne.' When we remember that counter attractions of a similar character are presented at a rival house, we consider it a high compliment to George, William and Alfred Hanlon that they have by their superior genius, presented and arranged an entertainment so perfectly adapted to the public taste that the most powerful opposition has no effect upon their business; for the public of Cincinnati, with the rare discrimination for which they are justly celebrated, will support genuine talent, and the Hanlons may rest assured that they will ever receive a warm welcome in the Queen City."

BIDWELL AND LOCKE'S DRAMATIC COMPANY opened in Fall River, Mass., March 18th, in the "French Spy" and "Sam Patch in France." The company was cordially received on this their second visit this season. On March 19th was presented the "Gipsy Queen," in which Dollie Bidwell appeared as Cynthia, Charlie Wilkinson as the Kinchen, C. Bidwell as Lemuel and Georgie Langley as Starlight Bess. This little lady is said to be a sprightly and vivacious actress, and a favorite. The week was filled out with "Hidden Hand," "Wife for a Day," "Jack Sheppard," "Yankee in Hungary," &c. The company open in New Bedford 24th and 25th, and go thence to Newport for three nights, and open in Lynn March 30th. Mr. Beattie joins this party on the 23d inst.

JOHN E. OWENS is the current star at the Holliday Street Theatre, Baltimore, opening on the 23d in "Dora," Mr. Owens personating Farmer Allen.

CHARLES WILKINSON, comedian, publishes his address in the advertising columns.

MRS. JENNIE CARROLL is the leading attraction with Sherry's dramatic company, now playing at Meadville, Pa. They are in Jamestown, N. Y., next week.

THE ATTENTION of stars and managers is directed to the advertisement signed "Competent" in another column.

Negro Minstrelsy.

HOOLEY'S MINSTRELS continue as great favorites as ever with the Brooklynites. The burlesque of the "Wild Fawn of the Woods" keeps the bills, and is received with peals of laughter from a crowded auditory every evening. Vivian, the comic vocalist, has been so favorably received as to warrant a re-engagement for another week. Ben. Goldsmith, clog dancer, and James Sharpley, concertina soloist, put in an appearance this week.

SAM SHARPLEY AND BEN COTTON, who have been doing a good business at the Comique, Boston, closed there last week.

MORRIS BROTHERS' MINSTRELS, Boston, still thrive with Billy Hutchinson and his dogs, T. H. Williams, Joe Murphy, Billy Pastor, Dougherty, Little Mac and Barney.

ARLINGTON'S MINSTRELS open in Newark, N. J., on the [illegible] inst. for two nights.

J. K. BUCKLEY, the banjoist, is the publisher of a monthly banjo book, etc. He also has banjos for sale at various prices. For particulars and address see advertisement.

SAM SANFORD'S complimentary at the Academy, Philadelphia, comes off on Saturday, March 28th. Among those announced to participate are Messrs. Fraser, Fisher, Stevens, Boles, J. R. M[illegible], C. A. Bary, Frank Wood, Sig. Cardella, M'lle Annetta Galletti, Miss Rosalie Jack, Miss Olie Florence, Alf. Burnett, Dobson, C. H. Moreton, etc. Sanford will appear in "The Mummy."

A GOOD MINSTREL TROUPE, says a correspondent, would do splendid business by visiting Omaha, as no band has ever been there, and there are other places in the vicinity a troupe could visit.

FRED WILSON'S OPERA HOUSE, St. Louis, Mo., has again been crowded to its utmost capacity for the past week. The new sensation, entitled "Imp Each-Ment,", is pronounced one of th

richest burlesques yet given at this popular resort, and bids fair to hold the boards for some time to come. J. K. Emmitt's Dutch song and dance, entitled "Willix Mul Sargen," took well. The quartet, "Come where my Love Lies Dreaming," by Bideaux, Dempster, Dana and Kemble, was well received. The "Rival Poets" gave Cal Wagner an opportunity to display his comicalities. The violin solo, entitled "The Dream," by Fleury, was repeated. Gustave Bideaux sang his original composition, "The Flag of Green." On the whole the programme for the present week is said to have been one of the best yet offered.

NEWCOMB'S MINSTRELS re open in Cincinnati, Ohio, at Wood's Theatre, on the 23d inst. Billy Emerson re-appears with the party.

ARLINGTON'S MINSTRELS appeared at Music Hall, New Haven, Conn., on the 19th and 20th. Sig. Brandisi has just been added to the quartet.

GREEN'S MOCKING BIRD COMBINATION appear in Providence, R. I., on the 26th.

JOHNNY ALLEN opens with Newcomb's Minstrels, in Cincinnati, on the 30th inst.

THE OPERA HOUSE, Williamsburgh, L. I., will re-open with a minstrel party on April 6th. Charley Pettengill is now organizing a party for that purpose, and advertises in this issue of the CLIPPER for performers.

Circuses.

THE APPROACHING TENTING SEASON.—Spring time is with us once more, and we are reminded that the circus companies will soon be on the road visiting the towns and villages in every direction, and astonishing the weak nerves of ye country cousins. During the past winter the most extensive preparations have been made by old as well as new managers for this season. Notwithstanding the old and experienced managers have predicted a poor season in consequence of the Presidential excitement, which will commence when the season is about one half advanced, they have launched out boldly in their arrangements, had new and expensive luggage vans built, beautiful chariots for the band, and secured a more expensive company than heretofore. In addition to the old concerns several new ones will enter the field, and the number that will take the road will be greater than ever before. Generally speaking, performers' salaries will be larger. This will be accounted for by the fact of the increased number of shows, and the demand by music hall managers for gymnastic and acrobatic performers. With but few exceptions, the salaries of riders, male and female, will be about the same as last season. Those gentlemen who go in advance, such as contracting agents and writers, command a higher salary than ever before. There appears to be a scarcity of sober and reliable representatives of these departments, and therefore those who go out, obtain a good price. There is nothing in the way of a show that appears in a country town that attracts such immense crowds or gives so much real amusement as the circus, for it pleases the children as well as the old folks. There is no kind of a traveling exhibition that employs so many people as a circus, and there never was a more reviled, slandered and generally abused professional class of show people. In their perambulating excursions through the country, circus men, always and everywhere, seem, as if by common consent, to be legitimate prey for all with whom they have dealings. Every one tries to beat them. The ostler in the stable where the "stock" is to be kept works for days previous to the arrival of the show to see how he can make his four-quart measure smaller so as to defraud in dealing out the oats. The trustees of the town compel the agent to pay three times the usual price for license, and then demand tickets for their families, while the owner of the lot to be showed upon demands for one day's use nearly as much as it costs to purchase the ground. If the agent wishes to post a set of bills on a dilapidated barn he must give an indefinite amount of tickets, and he no sooner gets a stone wall covered with pictorials than some one appears and demands a family ticket or five dollars. Thus is the showman swindled by hypocritical town officials and town loungers. All this spite, envy and narrow mindedness has its origin in the general belief that there are no expenses attending public exhibitions. Many a time have we seen some of the roughs of the town set boys to cutting holes in the canvas to peep through, and do other mean acts, and whenever this violence is resisted successfully, as it invariably is, by a "clemming" match, resulting in giving the ringleaders a sound thrashing, a great hue and cry is set up, and either the show boys are arrested or an attempt made to burn the canvas, as we have seen the latter done three different times. The manager of a circus pays a license—and a heavy one, too—for the purpose of performing in a town, and he should be protected by the town officials from all danger. We will now give our readers a list of all the companies that will be on the road this summer.

The New York Circus, now performing at the Hippotheatron building in Fourteenth street, in this city, will make its usual summer excursion this season, leaving this city about the first of May. This establishment will travel by railroad, on special trains chartered for the purpose, and will visit large towns only. Mr. Lent's company, the coming season, will be larger and more complete than ever before, and many entirely new features will be introduced in the performances. Among the principal artists engaged for the tenting season, are Richard Rivers; El Nino Eddie, the boy tight-rope artist; William Dutton, the somersault rider, and his infant son Arthur; William Ducrow, the slack-rope vaulter; Joseph Pfau, the great Russian athlete; Burnell Runnells, and his sons Freddy and Bonnie, who are unrivalled in the classic school of gymnastics; Little Georgie Ducrow, the baby hurdle rider; Senor Ferdinand Sagrino, the four horse bare back rider; Charles Davis; Wm. H. Lester, contortionist; Herbert B. Williams, the new English clown, just imported by Mr. Lent; William Organ; John Messenger; Daniel Melville; Thomas Robertson, and others. In addition to these performers, who are well known in this country, will be two *premiere equestriennes*, and seven of the best riders and acrobats in Europe, who are expected here in about four weeks, and whose names will be announced on their arrival. The organization of the company will be as follows:—L. B. Lent, director; Richard Rivers, equestrian manager; E. D. Colvin, treasurer; Charles W. Fuller, contracting agent; L. M. W. Steere and John H. Wicklin, advertising agents; Cady E. Howe, boss canvasman; John S. Strickland, stud groom; George Smith, master of transportation. The full band from the Fourteenth street establishment, under the direction of Prof. Charles Boswold, will accompany the troupe on its travels. The entire stock of ring horses, nearly fifty in number, a large proportion of them beautifully marked animals, will be taken along, and will form an attractive feature of the exhibition. Among these are the imported Arabian trick horse, Tycoon, which it is claimed is the handsomest and most intelligent horse in the world, and the comic performing horse, Red Cloud, neither of which has yet appeared before the New York public. The high reputation of this circus is well known throughout the country, but it is safe to say that its exhibitions this season will greatly surpass all former displays.

Yankee Robinson's Consolidated Shows will start from the West and will travel in Illinois, Wisconsin, Iowa and Minnesota the entire season. During the past winter the Yankee has devoted nearly his whole time in devising new features for the coming campaign, and without doubt will have one of the best shows traveling. His procession will certainly equal, if not surpass, all others, as he announces features never before seen in a street parade. His Neptune car, with representations of Undine and her water nymphs, is one of the largest vehicles ever seen on the road. Surmounting this car will be a number of ladies in dazzling apparel representing the Naiad Queen, attended by the spirits of Darkness, also four Amazons dressed in steel armor representing Spring, Summer, Autumn and Winter. The band chariot will be drawn by thirty-two horses. A feature in the procession will be a Dragon Phaeton carved from solid wood, with gold mountings. The procession will be led by the Polyhymnia, or Mechanical Band, over twelve feet in length. Among the collection of curiosities will be found dens of lions, tigers, leopards, bears, a bison, and a lot of tropical birds. The canvas will be one of the largest to be pitched this season, and is so fitted up that parties can, if they wish, witness the animal exhibition without seeing the equestrian performances, and all for one admission. Yankee Robinson is general superintendent; P. A. Older, manager; J. M. Chandler, assistant; A. S. Burt, advertising agent; J. B. Miner, treasurer; James Melville, equestrian director; and Major Post, leader. The performers consist of James Melville and his family; Geo. Hoskins, lion tamer; Charles Parker, clown; the Lazelle Brothers, Jerry Hopper and others.

Van Amburgh & Co.'s Great Golden Menagerie.—The conflagration of Barnum's Museum, by which so many valuable animals were destroyed, has not at all dampened the ardor of the proprietors, and they put on the road this season an entire new and first class exhibition. The wagons, chariots, vans and dens are all entirely new, and are designed and finished in the highest style of art. Emblazoned on the panels of each are splendid illustrations from the Holy Bible, after designs from the French artist, Gustav Dore, enframed in magnificent carved mouldings and plate looking-glass. The "Great Golden Band Chariot" is a *chef d'œuvre* of artist and artisan, and the "Golden Car of Egypt," with the living African lion on its summit, will be one of the attractive features of the exhibition. The war elephant, "Tippoo Saib;" the performing elephant, "Jenny Lind;" the Tom Thumb elephant, "Hannibal, Jr.;" the giraffe, eland, white zebra, and the salamander bear, "Fire Imp," rescued alive from the ruins of the Museum, will be among the prominent specialties. The concern will be under the general direction of Hyatt Frost; H. Barnum, manager; J. Lyke, treasurer; C. H. Farnsworth, agent, and George Guilford, director of amusements.

The Great Oriental Circus and Egyptian Caravan.—This concern will be one of the best on the road, and its procession will be very imposing. The trappings are all new, and different from any other that will be out this season. The canvas, cages, wagons, cars and all the paraphernalia will be new. J. M. French, Frank Rosston and Andy J. Springer are proprietors; Mr. French, manager; Frank Rosston, equestrian manager; Andy Springer, advertising agent; and Fred A. Keeler, assistant; George S. Cole, treasurer. The company will consist of sixteen camels, a cage of lions, ten Indians, six Arabs, and the following performers:—Carlotta de Berg, James E. Cooke, the four Denzer Brothers, George Valentine, Rudolph Charles, Charles Burrows, Henry Berdue, Johnny Johnson, John Kelly, Mons. Adams; Mlle. Adams, Mlle. Johnson, the Sutton Brothers, and Charles Adams, clown. Starts on the 15th of April from Greenfield, Ohio.

Thayer and Noyes' Circus and Menagerie.—These popular managers will have in every respect a first-class show. These gentlemen recognize the justice, as well as the policy, of invariably making the inside corroborate the promises given by the outside show. The procession will represent the knightly people and chivalric glory of the romantic mediæval ages and will be original and splendid, including red, white, blue and green mailed champions of the lists, attended by retinues of squires and retainers armed *cap a pie*, and constituting a vivid counterfeit presentment of the tournament, followed by a triumphal car, upon the golden throne of which will recline a lion. The diminutive ponies, trick horses, the mules, and elegantly adorned cages and vans will prove features in the show. Prof. White and his den of animals, a performing elephant, a fine stock of horses, ponies and pair of mules are enough to make a show to which no exception can be taken, nor fault found with. Doctor James L. Thayer, Charles Noyes and R. Simpson, proprietors; Chas. Noyes, equestrian director; Doctor Thayer, clown; James Jakeway, advertising agent; Oliver P. Myers, writer, and the following company:—Chas. White, animal performer; M'lle La Tour, Angeline, Leonora and Campbells, W. Frank Robinson, Charles Reed, Hogle and Keefe, Wm. Nichols, Jean Johnson, Fred Rentz, Charles McCarty, John Hunterson, Woods Cook, Allen Smith, Clark Gibbs, J. Hazlett, Chas. White, and others. They give their first performance this season at Baltimore, on the 30th inst.

Maginley and Carroll's Great Show.—This show, thoroughly reorganized and equipped for this season, will present new features and new faces. The chariot will be drawn by twelve horses, containing Myer's silver cornet band. Ben Maginley and Barney Carroll are proprietors and managers; Barney Carroll, equestrian director; B. Maginley, clown; Ben Crosby, advertising agent; A. W. Morgan, assistant; Oscar Haytt, treasurer; G. W. Pearson, leader of orchestra. The company will consist of Mad. Carroll, Miles. Gertrude and Katie, the Belmont Brothers, Joseph Timkham, Robert Johnson, W. B. Carroll, W. Rolande, J. G. Adams, John Naylor, James Essler, Master Willie and the trick horse "Rosewood." The concert people consist of Johnny Weaver, Johnny Smith, Joseph Forbs, Miss Emma Delrue and the Delavan boys.

Herr Driesbach's Menagerie and Howe's Transatlantic Circus will start from Boston early in April. The Zoological department is first class, and of a most extensive character. The collection embraces every variety of bird and beast known in natural history. The cages, vans and wagons are all of the most gorgeous description, the works of art painted upon the panels of the cages equaling in beauty and design anything that will be seen on the road this summer. The stock of horses for the ring and the road is one of the finest collection attached to any company, while the stud of ponies has no equal either in quality or quantity. The feature in this show is Md'lle Gertrude's Elfin Troupe, consisting of ten white poodles, cunning monkeys, diminutive ponies and agile goats—lately with the Hanlon troupe, in this city. The performances of these creatures, and the style with which they are given, will inaugurate a novelty in a circus, which the management believes will culminate in the most satisfactory results. L. A. Hitchcock is manager. Edward P. Kendall, who has had considerable experience in the show world as advertiser, will take charge ahead. I. M. Wickwire, assistant; W. F. McGill, treasurer. The company consists of M'lle Marie, Bessie Gregory, the Gregory Family, consisting of the four boy gymnasts, Jean, Victor, Albert and Arthur, and Prof. Gregory, late of the Hanlon Troupe; Master Charlie Howe, Clark, a new clown, Frank J. Howe, equestrian director, Juan Henrique, a Spanish bareback rider, and a number of others.

C. T. Ames' Menagerie, Circus and Tropical Bird Show starts from the Crescent City about the middle of April. He has fourteen dens of animals, among which are some valuable specimens. Among the features of the zoological department are trained buffaloes and elk. In the procession Herr Lingel will carry on a car a group of living lions and a Bengal tiger. A scientific naturalist will accompany the establishment. Doc Chambers is advertiser, and J. J. Kitiridge treasurer. The equestrians and gymnasts consist of Mlle. Victorine, H. M. Smith, Sig. Tibbs, F. Winne, L. B Carr, Wm. Naylor, the Castilian Brothers, J. Hines, Masters Smith and Waters, and Bob Smith, clown. Herr Lingel, the lion tamer, and Ella Eugenie will enter the dens of the animals.

The European Circus.—This concern starts from Brooklyn on April 6th, with a brilliant outfit. In addition to the three colossal chariots, the display of mounted knights, tableau of ladies and the live lion, the managers have purchased fourteen dromedaries, which they will drive to a superb car, with a full sized golden horse in the centre. The managers are Avery Smith, G. C. Quick, John Nathans & Co.; Lew June, advertiser, and J. Fousbay, treasurer. The company is as follows:—The Bell family, comprising M'lle Elize Mazzotti, trick and principal equestrienne; James, William, John and Richard, bare back and principal riders, posturers, the Olympians, and aerial performers, Lucille Watson, M'lles Josephine, Natile, Blanche, Nora Parepa, Cecile St Clair, Jennie Watson, E. Watson, Philo Nathans Frank Whittaker, Charles McLain, and Walter Waterman, equestrian director.

George F. Bailey & Co.'s Quadrupal Combination starts from Detroit, Mich., about April 15th, and presents in its four fold attractions G. C. Quick's hippopotamus, so preserved as to appear life-like; Sands, Nathan & Co.'s performing elephants; Quagliani's Italian circus, besides a comprehensive menagerie which contains among its special features a yak, baby elephant and its mother, lioness and litter of cubs, together with all manner of wild beasts. A live rhinoceros is expected to join the show before it starts. In the procession will be a line of dromedaries attached to the team of elephants drawing the chariot. In the company are Mons. Sebastian and his boy Romeo, Elise Sebastian, William Kincade, Levi J. North, Charles Rivers, H. Libby, Sig. Terranti, James Reynolds, clown, and minor riders and acrobats.

Bryan's Caravan, Circus and Menagerie will commence the campaign in Philadelphia early in April. The menagerie, it is said, will be one of the largest and finest on the road, containing in the zoological and ornithological departments many rare specimens of birds and beasts. The management announce that the public will find less duplications but more varieties of interest in the collection. There are twenty cages tastefully painted in green and gold, with the sides covered with works of art. The band chariot, cages, etc., will be drawn by grey horses. John O. Bryan is manager, Charles Castle, advertiser, and Dr. Richard P. Jones, director of publications. The circus troupe will consist of Mlle. Cadona, Mrs. Libbie Showles, H. Cadona, Naomie, the Sprite, Jacob Showles, John Conklin, Amand, Cogewell, Bertrand, Loraine, and Pete Conklin, clown.

Forepaugh, in despite of the many contributions he has made to the zoological cemetery at Philadelphia, intends to run two exhibitions—one a mammoth menagerie and circus, the other Dan Rice's great show. For his menagerie for the West he sends out about twenty dens, with a circus troupe composed of Mr. and Mrs. Aymar, Sam Lathrop, Q. S. Stokes and his talented family, John Batchelor and some few others. The main features will be Mr. Stokes' children and an excellent stud of trained horses and ponies. J. E. Warner will act as advertising agent for this portion of Forepaugh's Menagerie and Circus. Dan Rice's Great Show will open in Washington, D. C., on or about the 30th inst. Dan Rice and his acting animals are the "cards." In the company are E. Perry and daughter, Wm. Young, Wm. Kennedy, clown; Master Fred. Barclay and Messrs. Penny and Cline, and a menagerie. This concern will travel East, with H. S. Stebbins as advertising agent, and Chas. E. Stowe as the writer.

De Mott and Ward's United States Circus and Menagerie will start from Philadelphia. This show will have a sacred performing bull, a hurdle buffalo, a troupe of acting dogs and monkeys and a real baby elephant. They claim to be able to show an exhibition of rare animals. The circus company embraces Madame Josephine, Mad. Carlotta Ward, Emily Nelson, James Ward, J. De Mott, J. Meyers; Messrs. Howard, Ross Osmond and others. Aug. L. Rosston is the advertising agent.

Dan Gardiner and Kenyon's Philadelphia Circus starts from Philadelphia early in April. The outfit is all new, and Daniel will, no doubt, create a sensation by having a handsome Quadroon female leading the war horse, Ingomar, in the procession. The company will consist of fourteen young girls, who will appear as Amazons, Md'lle Elin, Madame Camille, La Petie Maggie, Mast. Eddie, Wm. Morgan, Geo. Derious, Mr. Kenyon, and three clowns, Messrs. Williams, Maguire and S. S. Sanford. It is rumored that W. H. Gardiner will fill the position of advertising agent.

Dan Castello's Circus will start from Frederick, Md., in about three weeks. The company will consist of Dan Castello, Mad. Pauline, Ted Holloway, J. Saunders, Chas. Fish, R. Hannon, James Madigan, the Cuban Brothers, with several other adjuncts to make up the circus. Charles Pell is advertising agent; James M. Nixon, manager; Wm. Wert, assistant agent; Egbert Howes, treasurer.

Hemmings, Cooper and Whitby's Combination Circus.—This new firm, composed of old practical showmen from Philadelphia, start out with new wagons, a handsome band chariot and a liberal outfit. Their procession will be a great feature, as they intend exhibiting to the gaze of the crowd three lions. Fred Couldock is advertiser, while John Tryon, one of the best as well as the oldest and most experienced writer in the business, will take charge of the newspapers. The company consists of M'lle Elvira, Richard Hemmings, Harry Whitby, John Foster (clown), the Whettony Brothers, J. Hemmings, of "White Fawn" renown, Charles King, Master and Miss Foster, Mad. Du Nord, who will enter the den of lions, and little Gussie, who performs the baby elephant.

Dodge and Bartine's Great World Varieties start from McArthur, Ohio, on April 13th. Their wagons are all new and gotten up in the very best style, and they have a fine lot of horses. Their street parade will be one of splendor, which is led by Prof. Dick Nolan's silver cornet band, in their golden swan chariot, followed by a cavalcade of horsemen and Burgus Ray's troupe of Indians, all in gorgeous costume:—Madame Worland, Annie Worland, M'lle Emma, J. C. Davenport, Wm. Sparks, Billy Vershay, Charley Bartine, Sig. Francis, J. W. Tucker, Henry Worland, Chas. Forest, the Rivalo Brothers, the Dumar Brothers, E. Schewer, J. W. Sharpley, Geo. M. Hill.

Stone, Rosston and Murray's Circus enjoys a reputation second to none in the country for the style of entertainment presented. They start from New Berlin, Conn., about April 15th. They will make a fine sterling procession. George Bronson is the advertiser, Frank Edwards assistant, Chet. C. Moore, writer, and Mr. Coyle, treasurer. The company embraces the following talent:—John Henry Cooke, M'lle Henrietta, Nat. Austin, M'lle Ellsler, La June Burt, the Goldie Brothers, John H. Murray and Den Stone, clown.

LAKE'S CIRCUS pitched canvas at Shreveport, La., on the 3d inst., for three days, but business continuing good, the party remained two days longer. During the trip of this concern through Texas, the lost thirty-seven baggage horses, three ring horses, four ponies, twelve setts of harness (stolen), eight bridles and twenty-four halters. The side show lost three horses and three wagon covers, stolen. A correspondent says:—"Besides the wear and breaking of his wagons, Lake will come out loser on this Southern trip, and as for stealing you never saw its equal. As soon as anything is laid down some guy standing by picks it up and walks off just as easy as if it belonged to him. If you say anything they pull a revolver and say you are a d—— Yankee. A man don't stand any chance to 'clem' them, for they go in a crowd of fifty, and the more we squeal the worse they treat us. We have had some very hard roads since we left Huntsville, Texas. Our horses have been hard worked, and we came mighty near getting demoralized. We shall show in Pine Bluff, Ark., about the last week in this month."

LUKE RIVERS, general performer, can be engaged for the tenting season. See his card elsewhere.

ALEX. ROBINSON'S CIRCUS, now traveling in the South, will re-organize in Charleston, S. C., early in April. Charles Covelli is equestrian director.

LAKE'S HIPPO-OLYMPIAD, now traveling in the Southwest, will take the road this summer. Wm. Lake, Alice Lake, Emma, Laura, Master Willie, Albert Aymar and Johnny C. Murphy are in the company.

DEHAVEN'S IMPERIAL CIRCUS will start from St. Paul, Minn., early in June, for a few months' trip through the western country.

Music Halls.

MANAGER WILLIAMS of the Varieties, Pittsburgh, Pa., was on the evening of the 14th inst., presented with a gold headed cane.

CHAS. WILSON, the well known Ethiopian comedian of Chicago, was presented with a gold-headed cane valued at $75, by his friends on the occasion of Eddy Quinn's benefit at the German Theatre. The following artists kindly volunteered their services for the occasion, viz.:—Mr. Chas. Wilson, Gus. Lee, Jim Roberts, S. Freeman, F. Newhall, Messrs. Hammond, Dennecome and Bence, Mr. Francis, Johnny Taylor, Chas. Wetzger and the wonderful little Johnny Quinn, Mr. A. R. Campbell, J. T. Doulin and Mr. J. K. Beatty.

BILLY HEALEY and Johnny Hall, of Newark, N. J., are to dance for two hundred dollars a side on the 20th of April, to settle the question of "Who is the champion jig dancer of that State."

FOR THE MONTREAL, C. E., VARIETY THEATRE first-class talent is wanted by C. H. Howard. See advertisement.

AT THE GAIETIES, Mobile, Ala., manager Ledebur is said to give a "tip top" show, with Eugene F. Gorman, Johnny Redding, Ben Wheeler, Johnny Keegan, the Starr Sisters—Miss Minnie Grey and Sallie E. Eldridge.

THE ZANFRETTA AND SEIGRIST TROUPE, in connection with the variety company, are at Esher's Palace Varieties, Cincinnati.

THE PITTSBURGH THEATRE opened as a Music Hall, on the 17th inst., under the management of Fred Aims, with the following company:—Josephine Walby, Julia Price, Carry Austin, Charles Austin, the Goldie Brothers, Fred Buckingham, Bob Hart, Denny Gallagher, Billy Allen, Johnny Campbell, Sam De Vere, Frank Girard and Masters Alf and Eddie.

ENGAGEMENTS for *ballet* girls and other talent are offered by Messrs. Mulligan and Thompson, in the advertising columns of the CLIPPER, for Canterbury Hall, Washington, D. C. Go for 'em *danseuses* and others.

A MUSIC HALL was lately opened in Houston, Texas, by D. W. Sargent, with Messrs. McVeigh, Pierce, Chas. Morton, Billy Kirby and John Rickaby, in the company. They did a fair business two weeks, and then burst up.

"OLD DAME TROT AND HER COMICAL CAT" made a hit at Fox's American, Philadelphia, during the past week, and will be retained until further notice. "Zozo" will probably be withdrawn on the 28th instant, when it will have reached its 124th representation; such a long run is something extraordinary for Philadelphia, and nothing but legs could have accomplished such a success. The Hanlon Combination will commence at this house on March 30.

WASH NICHOLS, gymnast and Ethiopian performer, is added to the forces at Long's Varieties, Philadelphia, this week.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., is being well patronized, we understand, which evinces the public's appreciation of the attractive company of stars now twinkling there. H. W. Williams is the lessee and manager, Geo. R. Edeson acting as *aid-de-camp* in the capacity of stage manager. For the names and talent of the company read advertisement in another column.

MOZART HALL, Indianapolis, Ind., has been opened by Messrs. Rabjohns & Co. as a Varieties Theatre. Sol. E. White, from Wood's Theatre, Cincinnati, painted the drop curtain and scenery. George Winship is stage manager, A Hughes leader of orchestra, Ed. Byerley treasurer. The following is a list of the company:—Ella Wesner, Emma Lascelles, Mlle. Leotti, Cora Olevia, Mary Arlington, Josephine Howard, Minnie Rainforth, Geo. Winship, Tom Poland, Lew Cavanagh, W. C. Burton, Harry Alberts, J. W. Jacobs, Charley Seaman, Sig. Farranta, and Sol. Yewell, Jr. The company opened on the 16th, and have played to good business.

TWO LADIES, one a clog and jig dancer, the other a cantatrice, is advertised for melodeon, Music Hall, Washington, D. C., by G. L. Hall.

DAN OBERLY, clog dancer, advertises in the CLIPPER for engagements.

Miscellaneous.

FANNY KEMBLE'S readings in Philadelphia during the past week were immensely successful. The price of tickets had been fixed at one dollar each, with no reserved seats; first come first served. This was a pretty good arrangement for people not overloaded with money, but was a terrible blow to those who imagine that their money should give them a title clear to the best seats whenever they show themselves. When, therefore, the upper crust reached the hall, and found it occupied by strong-minded and impecunious people, their astonishment found vent in angry words, and the early birds laughed to see the fine sport. At each reading the same scene was enacted, the house being crowded in every part, while the morning readings, which took place in the afternoon, were a regular jam, Chestnut street, in front of and adjacent to the hall, being blocked up with anxious callers long before the time announced for opening the doors. Dickens created no greater excitement than Fanny Kemble. The press, injudiciously we think, condemned the policy of selling tickets indiscriminately, and a second course of readings is announced for this week, for which reserved seats are to be sold, which, of course, will give the speculators an opportunity to ply their "little game," and thus deprive the poorer classes of a chance of hearing the great Kemble. The press has heretofore sought to make it appear that it condemned the speculators, yet in this instance it is owing to the strictures of the press that the reserved seat system has been adopted, thereby playing directly into the hands of the speculators.

THE FISH FAMILY COMBINATION showed at Greenfield, Mass., on the 19th; Conway, 20th; Shelburne Falls, 21st, and were billed for Amherst, 23d, and Palmer, 24th. The company consists of James, Christopher, Handel and Thomas Fish. Charlie Austin and Jerry Cohen, with Frank G. Butler as advance agent. They give a variety entertainment in "white and black faces."

A YOUNG MAN, having a natural alto voice, wishes an engagement with a minstrel or concert troupe. For address, etc., see B. B. Merritt's advertisement.

MASONIC HALL, Nashville, Tenn., has been undergoing a series of improvements that has made it one of the most desirable halls for operatic or minstrel companies in that section of Uncle Sam's dominions. For specifications read advertisement in another column, or address R. Dorman as therein instructed.

JAMES HEYWOOD'S HISTORICAL EXHIBITION of the United States, Great Britain and Ireland together, will exhibit at Uxbridge, Mass., 21st inst., and Clinton 28th.

ALF. BURNETT is to close his entertainments at Assembly Buildings, Philadelphia, on the 28th.

STEELE'S COMBINATION appeared at Music Hall, New Haven, Conn., on the 17th. Green's mocking bird party volunteers for the occasion.

THE BOSTON THEATRE COMIQUE COMPANY produce the "Devil's Auction" at Music Hall, New Haven, Conn., on the 23d inst.

CHARLES DICKENS reads at Music Hall, New Haven, Conn., on March 24th.

THE FAKIR OF AVA, with Whiston, the humorist, opens in Troy, N. Y., on the 23d, for one week.

THE NEW HAVEN PUBLISHER, C. H. Day, advertises a catalogue of the works he has for sale in this week's CLIPPER.

MARTINO, the wizard, was at Utica, N. Y., on the 18th and 19th inst.

LOTTI'S GERMAN OPERA TROUPE were in Augusta, Ga., the past week.

SIDE SHOWMEN will find a canvas and two paintings advertised for sale cheap in this week's CLIPPER.

DOWN THE RIVER.—The Alleghany Vocalists and Swiss Bell Ringers are traveling on the Ohio river in their new steamboat, Mr. Waldron, their agent, having chartered the Victoress to convey the troupe to all the principal towns and cities.

KENNEDY, the Scottish vocalist, was at Tweddle Hall, Albany, N. Y., on the 16th and 17th, to fair audiences.

THE BLOOMINGTON (ILL.) AMPHITHEATRE is well adapted for various shows, it being well fitted up, of large capacity, and otherwise convenient and attractive. For full particulars and description read advertisement in another column.

THE TITLES of several songs and dances for sale are published in John E. Peudy's advertisement in another column.

A DOUBLE BASS and tuba player is advertised for in another column.

THE CARTER ZOUAVE TROUPE appear in Rochester, N. Y., on April 1st, 2d, 3d and 4th.

SAM COLLYER'S COMBINATION exhibited to crowded houses at Association Hall, Albany, N. Y., on the 16th and 17th inst. Our correspondent, "Arry," says:—"The dancing by Sam and his boys was excellent, while the negroisms by Harry Stanwood and Neil Rogers pleased the audience immensely. The crib scene from 'Tom and Jerry' was done by Sam Collyer, assisted by Harry Truax, of this city, who proved an able antagonist to the noted Sam. The wind-up was cleverly done. All in all, he gave the best of satisfaction."

THREE PERFORMERS, F. Solomon and the Misses Henri and Costello, advertise in the CLIPPER for an engagement.

A PANORAMA is advertised for sale at about one-fourth its value by manager in another column.

THE GIFT CONCERT DODGE.—A case came up in the police court of Newark, N. J., lately, which goes to show how some of the troupes that have gone into the gift business manage affairs. A minstrel troupe performed there in Library Hall and drew crowded houses by advertising that a fifty dollar bill would be given to one of the audience each evening. An arrangement was made with men to draw the money and return most of it to the company; but one of the men who drew fifty dollars one evening refused to give up the money. The manager was too shrewd to make any trouble, but after the company left the city the janitor of the hall—who was to have received a part of the prize—assaulted the fortunate possessor of the money, and took some of it away from him. The janitor was arrested and the cheat exposed.

MAGGIE WILLETT opened in Oshkosh, Wis., on the 18th inst., with the Denier combination.

THE "BLISS FAMILY," formerly with French's Circus, consisting of Mr. Bliss, his three sons and daughter, gave an entertainment on Sunday, March 8th, at Sauk City, Wis. Their principal acts were gymnastics and rope walking.

MARSHALL AND DOYLE'S "Japs" opened in Piqua, Ohio, on March 26th, for two nights.

GILMORE'S CONCERTS are all the rage in Boston. The music hall is crowded on Saturday and Sunday evenings. J. Brookhouse Bowler, an English tenor, has a fine quality of voice, and sings in excellent taste. Dr. Guilmette, basso, is acceptable in sacred music, but does not satisfy with the secular. Adelaide Phillips electrified the audience with her fine voice and finished execution. Camilla Urso draws the bow as gracefully as ever, and Arbuckle delights the audience with his cornet.

HASSELMEYER, illusionist, commences a short season at Wall's Opera House, Washington, D. C., on the 23d inst.

BLIND TOM closed at Odd Fellows' Hall, Washington, D. C., on the 14th inst., having given ten performances. After giving entertainments in Alexandria on the 16th and 17th, he returned to Washington.

MAD. GAZZANIGA, *prima donna*, gave a concert at Metzerott Hall, Washington, D. C., on the 19th inst. Leopold DeMeyer, pianist; Sig. Ardavani, baritone; G. W. Colby, pianist, and Herr Listeman, violinist, assisted.

RUFUS SOMERBY'S gift entertainment puts in an appearance in Fitchburg, Mass., for one week, commencing on the 23d. The attractions are the Lamont Brothers, gymnasts; Oscar Shaffer, humorist, and Prof. Ashley, illusionist and ventriloquist.

P. H. SEAMON is traveling through the far West. He was in Sauk Centre, Minn., on the 19th and 20th, and was to appear in Anoka on the 24th, and goes thence to St. Paul.

L. W. SEAVEY, a scenic artist of reputation in this city, having lately returned from England with models of the latest scenic sensations, a list of them will be found in an advertisement elsewhere.

"KEEP YOUR AXLE GREASED" is the title of a burlesque stump speech, copies of which can be obtained by addressing as per advertisement in this issue.

HARTZ, the wizard, advertises in the CLIPPER for engagements.

A PANORAMA OF IRELAND is advertised for sale cheap in another column.

AN ADVERTISING AGENT is offered a "posish" with an entertainment in "Integrity's" advertisement.

THE PEAK FAMILY BELL RINGERS, assisted by the well known Berger Family, were billed for Saginaw City on the 17th; Bay City, 18th; East Saginaw, 19th; Flint, 28th; Pontiac, 21st, and Detroit, 23d and 24th, and go to Ypsilanti, 25th, and Ann Arbor, 26th.

Amateur.

THE WHEATLEY ASSOCIATION, of Philadelphia, performed "The Honeymoon" on the 18th inst......The Boothenian performed "Golden Farmer" and "The Good for Nothing" on the 19th, with Mr. Thomas as the Farmer. The Old Mobb of H. Parker is not well spoken of. He is said to have been very imperfect in his part......The Shakespeare took a benefit on the 19th.

THE MOUNT BENEDICT ASSOCIATION, of Charlestown (Mass.), gave a dramatic and musical entertainment to an audience at City Hall St. Patrick's night. The entertainment commenced with the "Virginia Mummy," followed by declamations, songs and dances. The whole concluded with the farce of "Brian O'Linn." The two Sutton Brothers—Dan and Charley—being in town on a short visit, volunteered their services and did a couple of comic acts, which were heartily *encored*, they being called out three times.

THE AMATEURS of Miamisburg, Ohio, performed the "Seven Clerks" and the "Stage Struck Chambermaid" at Middletown, Ohio, on the 16th and 17th inst., assisted by Mr. and Mrs. Chas. L. Howard.

Foreign Dramatic and Show News.

MADAME FANNY SIMONSEN and her husband, Herr Martin Simonsen, formerly of the Opera Comique, Paris, and lately of Lyster's Opera, Melbourne, appeared during the month of December at the Princess' Theatre, Dunedin, Otago, N. Z., for twelve nights, with only very moderate success, a circumstance which may be attributed to the fact that, as a whole, Madame Simonsen did not sing English, Irish and Scotch ballads so well, in the estimation of a majority, as her contemporary on the same stage, namely, Miss Harriet Gordon.

DISTURBANCE IN A THEATRE.—On Saturday evening, Feb. 29th, at the Dunfermline Theatre "Othello" was advertised to be performed—Miss Goddard to take the part of Othello, and Miss Clara Nash that of Desdemona. At seven o'clock, when the performance should have commenced, the manager appeared on the stage in an excited state, and declared that he had lost £70, that he did not care for the audience, and that Miss Goddard would not play to such an audience. He went on making these statements for half an hour, and rating the audience in the gallery, who were very noisy, and they, being impatient and displeased, and he was loudly hooted and hissed at. After some time one of the actors appeared, and stated that Miss Goddard was ill, and not able to perform; but, with the permission of the audience, the company would go on with "The Dead Shot," in which Miss Clara Nash took the principal part. This part of the entertainment went off pretty quietly. The next performance was "Dick Turpin," in which a horse and donkey appeared on the stage, but, not being trained, they did not give much satisfaction to the audience, who appeared determined to have "Othello" performed, and for a considerable time would not allow the performance to proceed. In consequence, it was gone through amid great uproar and confusion. The manager was sadly abused and not one of the performers could, for more than an occasional interval, obtain a hearing. Several pieces of stick were thrown on the stage, and there were repeated cries for the manager. While one of the actors was playing his part he was struck on the head by a marble, and, naturally enough perhaps, losing his temper at this insult and injury, he exclaimed, "You are —— contemptible hounds." This incident was the signal for the outbreak of another uproar. Another actor then appeared, and stated that Miss Goddard was dangerously ill, and that two doctors were attending her. These intimations were received with hissing, yelling, hooting, throwing of missiles of all descriptions, and other marks of disapprobation. Near the conclusion the manager appeared and made some remarks, in the course of which he said "That he did not care a rap for the audience, and that they were a most unenlightened public." The proprietor of the theatre having been sent for, appeared and ordered the manager to proceed, but it was some time before he left off expostulating and remonstrating with the audience. Ultimately he was compelled to leave the stage, and the play went on.

ACCIDENT TO A GYMNAST.—One of the Brothers Bellens met with an accident on Feb. 27th at the Dundee Music Hall. The brothers went through some gymnastic performances. The elder and stronger of the two hung from the trapeze by the legs, while he caught the younger by one of the hands as he was falling past him, and swung him in the air. This and other equally daring feats were accomplished in safety. The next exhibition of their agility was intended to be of a similar kind. The elder of the two swung from the trapeze by the legs, and while in this state it was evidently his intention to catch the younger by the left ankle. By some miscalculation, however, the leg of the younger brother came some few inches short of the reach of the other, and he fell head foremost into the orchestra. The sensation created amongst the audience on witnessing such a spectacle can be better imagined than described. Screams and sobs escaped from men and women, and a number of those in the front seats rushed in a state of excitement to see whether the unfortunate performer had been killed by his fearful fall. The poor fellow, when picked up from amongst the feet of the band, lay in the arms of his supporters in a state of unconsciousness, with the blood flowing from a wound in the skull. He alighted with his head on the sharp edge of the footstool used by the leader of the orchestra with such force that he broke it, after striking in his descent the neck of a violin. On examination, it was found that he had sustained a large scalp wound of semicircular shape, and about three or four inches in length, on the crown of the head, and some slight bruises on the forehead, but, so far as could be seen, he did not appear to have sustained any very serious injury. Falling a distance of upwards of twenty feet, and alighting on the crown of his head, it is a wonder he was not killed on the spot.

AMUSEMENTS.

OLYMPIC THEATRE.

JAMES E. HAYES........................LESSEE.
G. L. Fox, Stage Manager; C. W. Tayleure, Business Manager.
CROWDED EVERY NIGHT.
Third week of G. L. Fox's great comic pantomime.
The Funniest Pantomime, | HUMPTY DUMPTY.
The Best Ballet, | HUMPTY DUMPTY.
The Richest Spectacle, | HUMPTY DUMPTY.
MR. G. L. FOX........................CLOWN.

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MLLE RITA SANGALLI,
BETTY RIGL, LEAH. M. BAPTISTA, in Ballet.
SPLENDID SCENERY, BEAUTIFUL SINGING, FUNNY TRICKS, GREAT DANCING, UPROARIOUS FUN, GRACEFUL SKATING, GROTESQUE ILLUSIONS, WITTY BURLESQUE.
Seats secured six days in advance.
MATINEES EVERY WEDNESDAY AND SATURDAY.

NIBLO'S GARDEN.

Lessee and Manager........................WM. WHEATLEY
Curtain rises ¼ to 8. Terminates at 11 o'clock.
MONDAY EVENING, MARCH 23, 1868,
will be presented, for the sixty-seventh time, the
WHITE FAWN,
introducing Jarrett & Palmer's great Parisienne Ballet Troupe.
Perfect Acting, New Dances,
Superb Scenery, Delightful Music,
Splendid Effects, Spirited Marches,
Rich Costumes, Increased Orchestra,
Full Chorus, Grand Tableaux.
The piece, pronounced the
BEST AND MOST COSTLY EVER PRODUCED IN AMERICA,
Concludes with
THE DESCENT OF THE DRAGON FLY, A TRANSFORMATION SCENE OF PLEASING DEVICE, unapproachable for its BEAUTY, ENCHANTMENT, FASCINATION AND FINISH.
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Worrell Sisters, Managers.......M. L. Finch, Business Manager.

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when will be presented, by kind permission of
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the great play that has made her name celebrated in every city in America.
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The piece will be placed upon the stage with every attention to detail and strength of cast.
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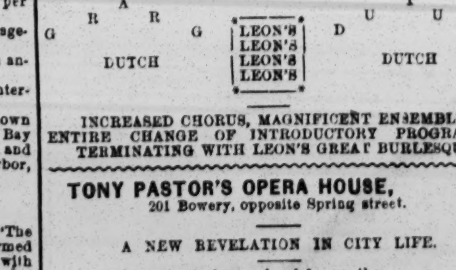

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All business in his line will receive PROMPT and careful attention. 50-4t*

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This magnificent Hall, with seating capacity of about two thousand persons, is now ready for occupancy. Parties desiring to engage for one or more nights will address S. N. PIKE,
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Proprietors & Managers....W. W. NEWCOMB & C. A. MORRIS
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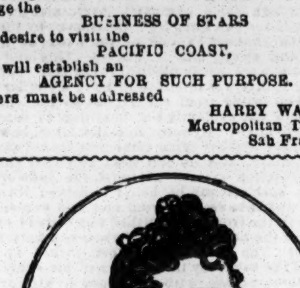

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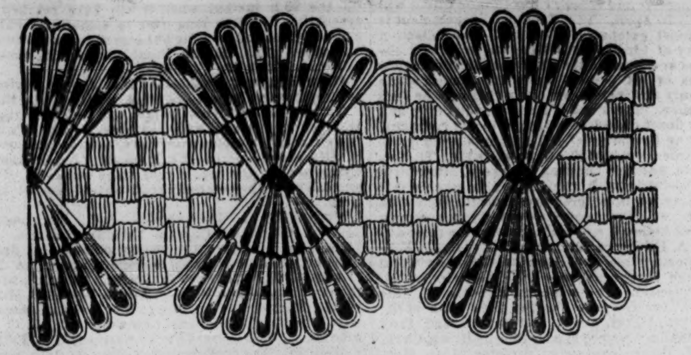

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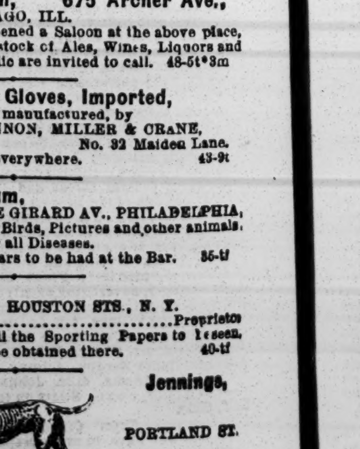

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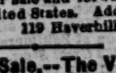

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